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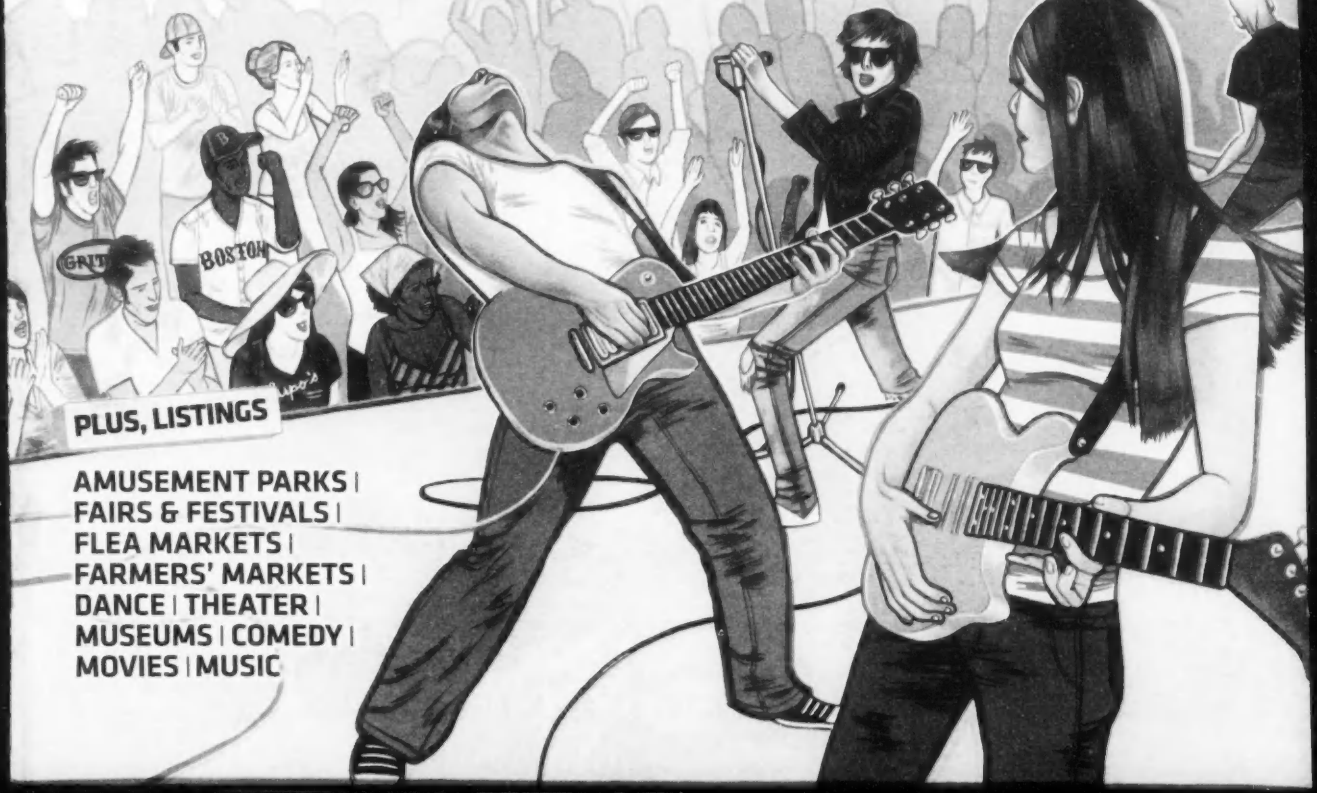

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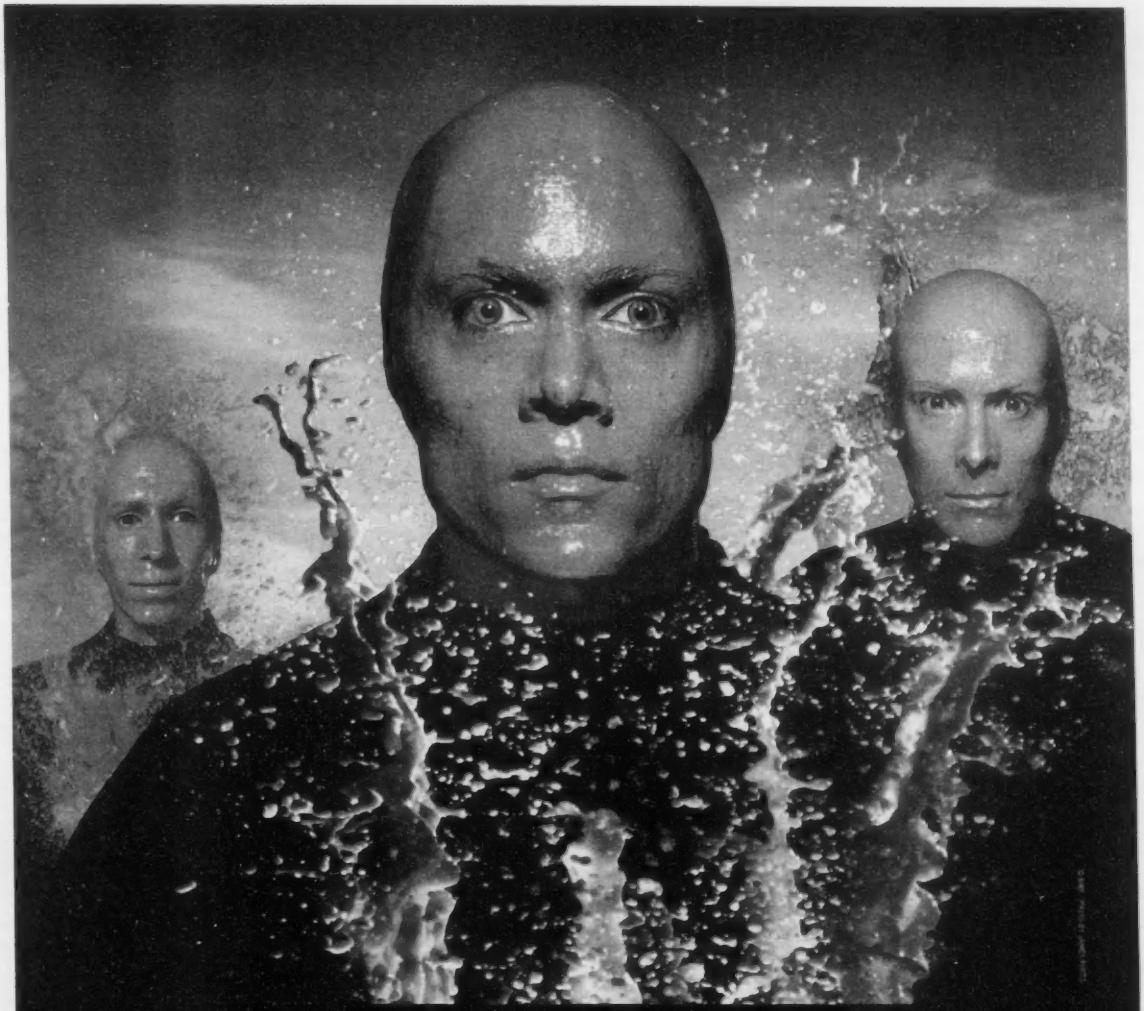

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THE BOSTON PHOENIX SUMMER GUIDE 2009

After teasing us all spring, it looks like the sun is finally back to stay — at least for a couple of months. And with it, naturally, comes another edition of the *Boston Phoenix* Summer Guide.

This year, besides covering the best of what's hot in Greater Boston, we hit the road for a look at the region's best film and music festivals and drive-worthy museums.

If it's beach reading you seek, we've got you covered there, too. Our Summer Guide 2009 profiles a best-selling mystery writer with Boston roots, combs through the best in local small-press magazines, and rounds up what's new in summer book releases, both fiction and non.

And, as always, we've got the area's best selection of arts and recreation listings, covering everything from flea markets to theater, to help map out your frolicking from now until Labor Day.

GET OUT:

PLENTY OF REASONS TO HIT THE ROAD

8 TRAIL OF TUNES

_BY CLEA SIMON

Get your Rasta on at a farm in Vermont or idyll on the Newport shore with folk and jazz. It's time to break out of the sweaty clubs and check out this summer's music festivals, where you can sweat outdoors while the horns blow and the sun shines.

12 FESTIVAL ATMOSPHERE

_BY PETER KEOUGH

Film festivals are popping up in regional hotspots like greenheads in July, giving you ample opportunity this season to deliberately miss out on Michael Bay's 500oth opus and enjoy a mini-vacation, too.

14 STATES OF THE ART

_BY SHAULA CLARK

Why stand still when you can walk or ride to still lifes? New England's many museums are host to a number of incredible exhibits, showcasing everything from *Monkey with Hair* to snapshots from Virginia Woolf's aunt.

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STAY IN:

SUMMERTIME READING IS EASY

40 FULL SHELF

_BY BARBARA HOFFERT

No question, reading is smart and sexy. But which summer releases are worth lugging to the beach?

43 UNDERCOVER

_BY CLEA SIMON

Former *Cagney and Lacey* producer and author April Smith reveals the mystery behind her accidental heroine, Ana Grey, and the difference between writing TV scripts and books.

45 GIVING GOOD GIMMICK

_BY WILLIAM CORBETT

To sustain a good literary magazine over decades it pays to have a gimmick. Thirty-year-old *Granta*'s secret to success: themes, like this issue's "New Fiction Special."

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Listings for this necessitanary index of summer in New England were compiled by a tireless collection of Wonder Women. They are Claire Blechman, Alexis Hauk, Kim Liao, and Julia Throop, collective proof that the relentless pursuit of details is more than a search for God. It's journalism.

COVER ILLUSTRATION BY CAITLIN KUNWALD

George Wein's

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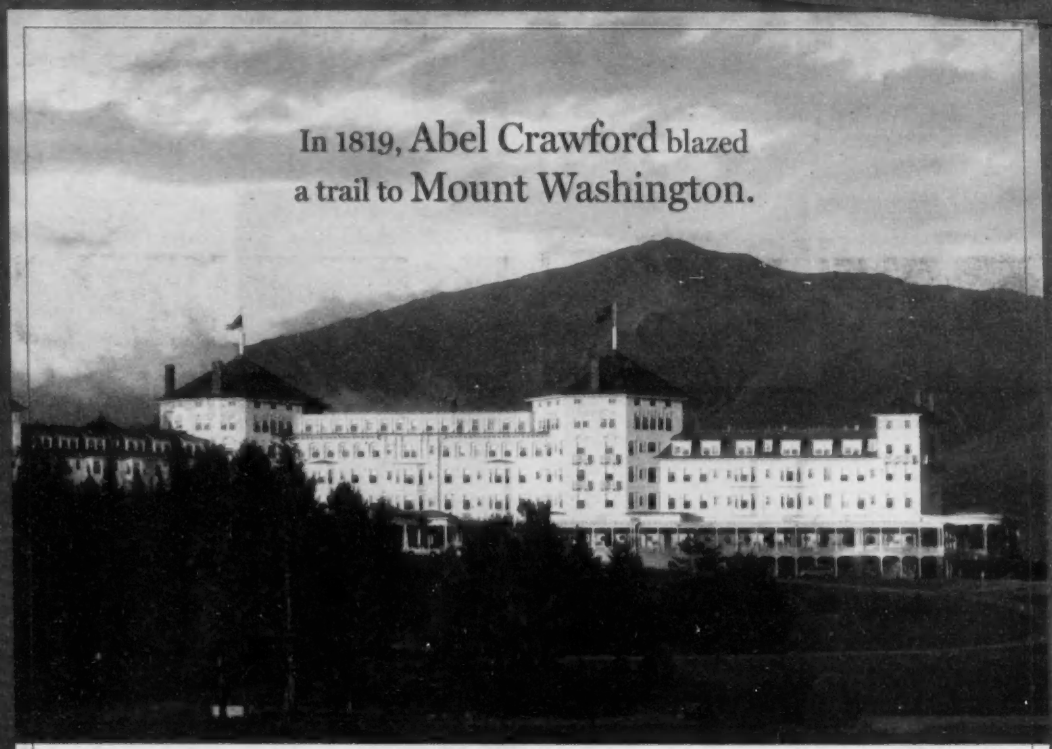

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TRAIL OF TUNES

MUSIC *AL FRESCO* AT SUMMER FESTS

_BY CLEA SIMON

The best summer music festivals take something from the season: the smell of the surf, the sight of the mountains, fireworks, lawn seating — or, at least, fried dough. Perhaps because of the brevity of the season here in New England, our region abounds in such festivals. Here's a smattering of regional favorites.

Preservation Hall Jazz Band at the Litchfield Jazz Festival

MASSACHUSETTS

MFA CONCERTS IN THE COURTYARD | JUNE 24 THROUGH AUGUST 26 | Boston's own Museum of Fine Arts brings the world to its lovely Calderwood Courtyard, Wednesday evenings throughout the summer. The series kicks off June 24 with soul great Bettye LaVette and closes August 26 with Cajun innovators Steve Riley and the Mamou Playboys, with lots of Cuban, African, and even flamenco in between.

465 Huntington Avenue, Boston, Massachusetts | 617.369.3306 | mfa.org

GREEN RIVER FESTIVAL | JULY 17 AND 18 | Celebrating its 23rd year, the Green River Festival will present a full range of roots music on the grounds of Greenfield Community College, with headliners ranging from the soul/R&B of Sharon Jones and the Dap Kings to zydeco's CJ Chenier, folk star Chris Smither, and singer-songwriter Kathleen Edwards. The festival features two stages and a wide variety of other activities, including hot-air-balloon rides.

One College Drive, Greenfield, Massachusetts | 413.773.5463 | greenriverfestival.com

LOWELL FOLK FESTIVAL | JULY 24 THROUGH 26 | Close enough to home to be taken for granted, the Lowell Folk Festival is still the largest free folk festival in the country, offering concerts on six stages throughout downtown, night-time dance concerts, and a parade to boot. Lowell always pulls a good variety of international acts under its folk banner. This year, that means that indigenous genres, such as bluegrass (Sierra Hull and Highway 111) and zydeco (Rosie Ledet), are joined by the utterly weird sounds of Tuvan throat singing (Alash) and Congolese dance music (Samba Ngo).

Various locations in Lowell, Massachusetts | 978.970.5000 | lowellfolkfestival.org

Bettye LaVette at the MFA Concerts in the Courtyard

CONNECTICUT

LITCHFIELD JAZZ FESTIVAL | JULY 31 THROUGH AUGUST 2 | Now in 13th year, this festival brings performers such as singer Jane Monheit, guitarist Lionel Loueke, and traditionalists the Preservation Hall Jazz Band to the main tent on the grounds of the Kent School for a weekend of music in bucolic surroundings. Starting with an opening night "friends" gala, and continuing with daytime concerts, the festival concludes with an "after party and open jam," at the nearby Fife 'n Drum Restaurant. A student stage features the students of the Litchfield Jazz Camp, who have spent the last month practicing their art.

One Macedonia Road, Kent, Connecticut | 860.567.4162 | litchfieldjazzfest.com | after party @ Fife 'n Drum, 53 North Main Street, Kent, Connecticut | 860.927.3509 | fifenrum.com

MAINE

NORTH ATLANTIC BLUES FESTIVAL | JULY 11 AND 12 | Featuring two days of all-ages blues, with the Saturday night "club crawl" for 21-plus blues fans in between, this 16-year-old festival brings artists from Bobby Rush to Super Chiken to the Public Landing, overlooking Rockland Harbor.

Public Landing, Rockland, Maine | 207.593.1189 | northatlanticblues-festival.com

AMERICAN FOLK FESTIVAL | AUGUST 28 THROUGH 30 | The American Folk Festival, located on the Bangor waterfront, roots its sound in groups with at least a partial US base (Forro for All, for example, hails from New York City as well as Brazil). But this free festival, the outgrowth of the National Folk Festival, which was held here from 2002 to 2004, aims to "present music, dance, and other performing arts representing cultural traditions from across America and the world." That means Delta blues meets Puerto Rican cuatro, Andean pipes, and Tejano blues on five stages by the Bangor waterfront (and a children's area as well). And just so you know where you are, there's a "Taste of Maine" food area, too.

40 Harlow Street, Bangor, Maine | 207.992.2630 | americanfolkfestival.com

NEW HAMPSHIRE

WHITE MOUNTAIN BOOGIE N' BLUES FESTIVAL | AUGUST 14 THROUGH 16 | Blues is a big enough bucket to hold almost anything. At the 13th annual Boogie N' Blues Festival, in New Hampshire's White Mountains, that range will be celebrated by setting Louisiana guitar great Sonny Landreth up against the acoustic blues of the Saffire Uppity Blues Women (a farewell performance from the 25-year-old group), with ringers like Candye Kane adding some rockabilly sass to the mix. Fireworks on Saturday night bring additional sparks, and a new-this-year children's section promises to be a "quiet area."

2010 Route 175, North Thornton, New Hampshire | 603.726.3867 | nhblues.com

RHODE ISLAND

NEWPORT FOLK FESTIVAL | AUGUST 1 AND 2 | Money troubles threatened Newport's summer festivals earlier this year. And when founder George Wein announced his plans to host a jazz and a folk festival on the beautiful seaside site this spring, some worried that it was too little, too late. But you don't get to Wein's age without having connections. This year's George Wein's Folk Festival 50 brings together old school (Pete Seeger, Billy Bragg, Joan Baez) with such pop-rock crossovers as the Decemberists and Fleet Foxes to gorgeous Fort Adams State Park.

Harrison Avenue, Newport, Rhode Island | 800.514.3849 | folkfestival50.com

NEWPORT JAZZ FESTIVAL | AUGUST 7 THROUGH 9 |
George Wein's Jazz Festival 55 will bring such legends as Etta James, Tony Bennett, Dave Brubeck, Joshua Redman, Branford Marsalis, and Joe Lovano to the same waterside venue. A very packed bill promises great music on three stages, with sailboats and the beautiful Newport Harbor as the ultimate backdrop.

Harrison Avenue, Newport, Rhode Island | 401.848.5055 | jazzfestival55.com

Continued on p 11

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Fleet Foxes at the Newport Folk Festival

Continued from p 8

RHYTHM & ROOTS | SEPTEMBER 4 THROUGH 6 | Hankering for some old-fashioned fiddle and chank-a-chank zydeco? Hang on until Labor Day and the Rhythm & Roots festival will scratch that itch. Now in its 12th year (the 11th in its current southern Rhode Island location at Ninigret Park), this three-day festival brings real Louisiana acts (including zydeco star Keith Frank and Cajun neo-traditionalist Steve Riley) together with such other roots acts as Asleep at the Wheel, who add Texas swing to the mix. But don't just go for the nighttime sets (which include Hot Tuna this year). The joys of this day-long party are the lesser-known acts (listen for fiddler/accordionist Cedric Watson). The dance floor is open all day.

890A Old Post Road, Charlestown, Rhode Island | 888.855.6940 | rhythmandroots.com

VERMONT

VERMONT ROOTS REGGAE FEST | JUNE 20; JULY 31 THROUGH AUGUST 2 | Now in its 28th year, this festival will host two events this summer. The first, a one-day event on June 20, brings such bands as Third Eye and John Brown's Body to Burlington's lakeside Waterfront Park. The second three-day festival, July 31 through August 2, with Mutti Lewis, Solomonic Sounds, and others, takes place at Brigham Farm, in Alburgh, where camping is allowed.

Waterfront Park, 10 College Street, Burlington, Vermont | Brigham Farm, Alburgh, Vermont | 603.290.2388 | vermontroots.org

LAKE CHAMPLAIN BLUEGRASS FESTIVAL | AUGUST 7 THROUGH 9 | In its eighth year, this open-air fest has dropped the fiddle and banjo contest, but will still host traditional sounds by the likes of Rhonda Vincent and the Rage, the Grascals, the Atkinson Family, and more. Free camping with three-day ticket.

Route 2, Alburgh, Vermont | 802.482.8100 | lakechamplainmusic.com

FARTHER AFIELD

FREIHOFER'S JAZZ FESTIVAL | JUNE 27 AND 28 | We're not sure how Patti LaBelle got top billing at a jazz fest, but the soul-pop chanteuse headlines the 32d annual Freihofer's Jazz Festival, with such bona fide jazz artists as Gary Burton, Pat Metheny, Bonerama, and Dave Brubeck (doesn't that man ever rest?), plus a score of others on two stages at the Saratoga Performing Arts Center.

108 Avenue of the Pines, Saratoga Springs, New York | 518.584.9330 | spac.org

MONTREAL INTERNATIONAL JAZZ FESTIVAL | JUNE 30 THROUGH JULY 12 | In its 30th year, the Montreal International Jazz Festival is a citywide monster, with more than 650 concerts, 370 of them free on the 10 outdoor stages, featuring blues, Afro-Cuban, and Latin jazz, as well as reggae, electronica, and more. Headliners this year include Ornette Coleman, Wynton Marsalis, Gary Burton, Wayne Shorter, and Femi Kuti. July 3 through 5, the festival also hosts the Montreal Guitar Show.

Various locations in Montreal, Quebec, Canada | 888.515.0515 | montrealjazzfest.com

CLASSICAL

The region celebrates the season with too many classical-music festivals to list. Here are some perennial favorites.

MONADNOCK MUSIC | MAY 22 THROUGH AUGUST 16 | Founded in 1966, this festival has grown to include nearly 100 musicians who give more than 30 concerts in 18 towns around the Monadnock region. Under the artistic direction of Jonathan Bagg and Laura Gilbert, this year's programming will include a "trail" of Beethoven string quartets across the area, culminating in an August 14 performance by the Borromeo Quartet.

Various locations in the Monadnock region of New Hampshire | 800.868.9613 | monadnockmusic.org

ROCKPORT CHAMBER MUSIC FESTIVAL | JUNE 4 THROUGH JULY 2 | Some of the world's greatest chamber-music artists will gather in Rockport for the 28th season of this festival, which hosts concerts in three locations around the Cape Ann town. Under the artistic direction of David Deveau, this year's festival will include such performers as the Biava Quartet, the Borromeo Quartet, the Synergy Brass Quintet, and the Brasil Guitar Duo.

Various locations in Rockport, Massachusetts | 978.546.7391 | rcmf.org

TANGLEWOOD | JUNE 26 THROUGH SEPTEMBER 6 | The summer home of the Boston Symphony Orchestra, Tanglewood's season will officially open on July 3 with Music Director James Levine leading an all-Tchaikovsky program, featuring pianist Yefim Bronfman playing the Piano Concerto No. 1. Other programming includes performances by the Mark Morris Dance Company (August 5 and 6) and the Tanglewood Jazz Festival (September 4 through 6).

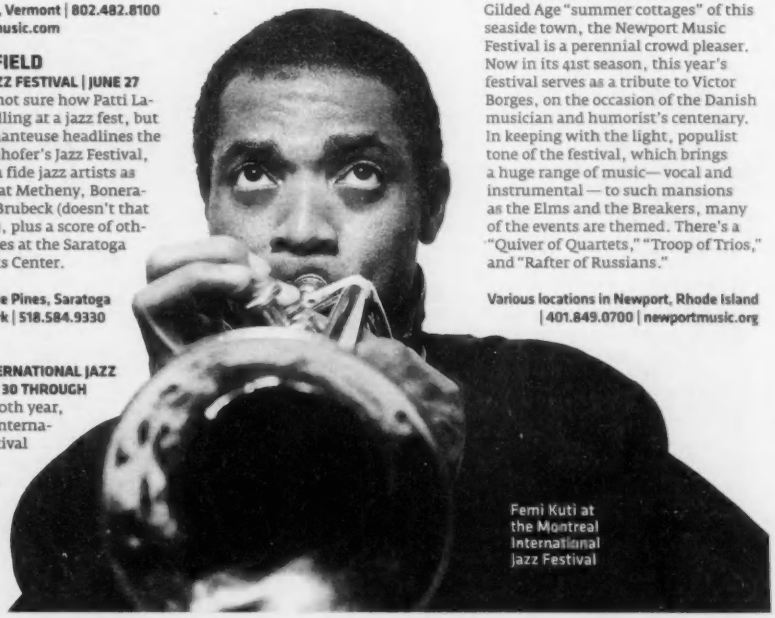
297 West Street, Lenox, Massachusetts | 617.266.1492 | bso.org

BOWDOIN INTERNATIONAL MUSIC FESTIVAL | JUNE 27 THROUGH AUGUST 8 | Musicians gather for six weeks of intensive study and collaboration on this Maine campus each summer, resulting in more than 80 concerts in seven series. This summer will honor the bicentennials of Haydn's death and Mendelssohn's birth, and will welcome back Pulitzer prize–winning composer George Crumb, who will celebrate his 80th birthday with a new work.

Various locations in Brunswick, Maine | 207.725.3895 | summermusic.org

NEWPORT MUSIC FESTIVAL | JULY 10 THROUGH 26 | With a chock-full schedule of 60 concerts, often as many as three a day, and with venues that include some of the most luxurious Gilded Age "summer cottages" of this seaside town, the Newport Music Festival is a perennial crowd pleaser. Now in its 41st season, this year's festival serves as a tribute to Victor Borges, on the occasion of the Danish musician and humorist's centenary. In keeping with the light, populist tone of the festival, which brings a huge range of music— vocal and instrumental — to such mansions as the Elms and the Breakers, many of the events are themed. There's a "Quiver of Quartets," "Troop of Trios," and "Rafter of Russians."

Various locations in Newport, Rhode Island | 401.849.0700 | newportmusic.org



Femi Kuti at the Montreal International Jazz Festival

FESTIVAL ATMOSPHERE

BETWEEN THE BLOCKBUSTER AND THE BEACH THERE ARE THE FILM FESTIVALS OF NEW ENGLAND

_BY PETER KEOUGH

Summer traditionally has been the happy hunting ground for Hollywood studios — the time when they unleash their big-budgeted, f/x-heavy warhorses on armies of newly freed schoolchildren and frazzled adults trying to beat the heat. Indeed, this summer is proving more lucrative than most, with big returns already from *Star Trek*, *Angels & Demons*, and *Terminator Salvation*, among others. This is not the season you'd expect much interest in films such as *Amreeka*, a gentle, autobiographical comedy about a Palestinian, or in *Peter and Vandy*, a romantic comedy told in reverse. Those two obscure features can be seen at the Nantucket and Provincetown film festivals, respectively, two among several such venues that will be popular New England destinations this summer.

Film festivals have been proliferating in these parts like greenhead flies in July. So how do they do it against competition from *Harry Potter and the Half-Blood Prince* and *G.I. Joe: The Rise of Cobra*? Not too shabby, it turns out.

"Festivals thrive during this time because they are an alternative to blockbusters," suggests Adam Roffman, program director of one of the area's most successful such venues, the Independent Film Festival of Boston, which wrapped up April 26 (summer, in the movie world, starts around April Fools Day). He ought to know, because since it began in 2002 the IFFB has increased attendance from 10,000 to 25,000 admissions, drawing long lines of patrons despite competition from hyper-promoted studio masterpieces like *Fast & Furious* and *Crank: High Voltage*.

Like the films themselves, the festival atmosphere provides an alternative to the mainstream-movie experience, offering an engagement and intimacy with the movies that you won't find after any old screening at the local mall. Unlike the cineplex, where the only dialogue will be from people who forgot to turn off their cell phones or who have to explain what's going on to their imbecilic friends, at a festival the filmmakers and cast members are often available to discuss their work, appearing after screenings or in panel discussions or just hanging out in parties, restaurants, or clubs. And if the filmmakers aren't around, there are plenty of other people willing to talk. Most everyone in attendance is a cinephile, eager to share his or her knowledge, insights, and opinions in one big, exhilarating, and exhausting celebration of film.

Frontier of Dawn at the French Film Festival

Finally, these local festivals are heating up because they often take place in vacation spots where people might be headed anyway. You might not be able to fly to Cannes for sun, fun, flicks, and stars, but nowadays, you don't have to.

MASSACHUSETTS

PROVINCETOWN INTERNATIONAL FILM FESTIVAL | JUNE 17 THROUGH 21 | P-town is a perfect location for a film festival. With its funky ambience, arty reputation, and natural beauty, the only mystery is why it took so long for someone to take advantage of it. The resort town on the tip of the Cape was already celebrating its 100th anniversary as an artists' colony when this film festival began in 1999. Festival directors have been making up for lost time, though, and the list of past winners of their Filmmaker on the Edge Award — John Waters, Gus Van Sant, Jim Jarmusch, and Quentin Tarantino — is a who's who of independent filmmaking.

This year's winner is sui generis cinema genius Guy Maddin, who will be there to walk you through his surreal and hilarious films, including *The Saddest Music in the World* and his newest, the short *Glorious*. In addition, the festival will be presenting its Excellence in Acting award to the most handsome man in the world, actor Alessandro Nivola, who might be showing his new film, *Coco Before Chanel*. And no festival worth its independents would be complete without a nod to that quintessential American Indie, Woody Allen, whose new film, *Whatever Works*, will be the opening-night feature.

Various locations throughout Provincetown, Massachusetts | 508.487.3456 | ptownfilmfest.org

NANTUCKET FILM FESTIVAL | JUNE 18 THROUGH 21 | Oh, but Provincetown is just so crowded this time of year, you say. Check out the cobblestone streets, whaling-era architecture, and moonlit waterfront surrounding Nantucket's film fest, which appropriately prides itself on championing that more reflective component of film production: the screenplay. Every year they offer a Screenwriter Tribute to a worthy scribe, and this year it's Harold Ramis of *Ghostbusters* fame. So take that, those who say film festivals are hoity toity! Not only will Ramis be there to pick up the award, but he will join Ben Stiller, Peter Farrelly, and John Hamburg (director of *I Love You, Man*, among others) for a comedy workshop. Stop it! You're killing me!

Nantucket also conducts a screenwriting competition, the winner getting a $2000 prize and other perks — such as a chance to meet a big shot who might take an interest and help get that script made into a movie. That happened back in 2006 with that year's winner, Sophie Barthes, who wrote her script with Paul Giamatti in mind. As fate would have it, Giamatti was a guest of that festival. He liked the script, and now he and Barthes are back with the finished product, *Cold Souls*, the festival's opening-night feature.

Various locations throughout Nantucket, Massachusetts | 508.325.6274 | nantucketfilmfestival.org

FRENCH FILM FESTIVAL | JULY 9 THROUGH 26 | Provincetown and Nantucket are all very well, but they are not Paris. Neither is Boston's Museum of Fine Arts, though its annual French Film Festival is a pretty good substitute. This is one of the top events on the local cinema calendar, and it is a feast of subtitles, sex, intellectual badinage, stunning images, rampant auteurism, and undiscovered genius — and that's just the audience discussion after the screenings.

Among the films to look forward to this year are veteran director Philippe Garrel's *Frontier of Dawn* (*La Frontière de l'aube*), a melodrama about fame and *folie à deux*; Rithy Panh's adaptation of Marguerite Duras's novel *The Sea Wall* (*Un barrage contre le Pacifique*); and Pierre Schöller's moving drama of deprivation and privilege, *Versailles*, starring Gerard Depardieu. And by all means, don't miss the festivities on Bastille Day.

465 Huntington Avenue, Boston, Massachusetts | 617.267.9300 | mfa.org/index.asp

WOODS HOLE FILM FESTIVAL | JULY 25 THROUGH AUGUST 1 | At 18 years, Woods Hole is one of New England's longest-lived festivals, and perhaps the most committed to programming work by local filmmakers. This year, animator Bill Plymton's new short, *Horn Dog*, will be featured at the Cape Cod festival. Filmmaker-in-residence Bestor Cram will also be on hand to screen his new film, *Johnny Cash at Folsom Prison*. And, of course, there can be no greater tribute to the taste and discernment of the festival's directors than their inclusion of the documentary *For the Love of Movies: the History of American Film Criticism* by Gerald Peary, film critic for the *Boston Phoenix*.

Various locations throughout Woods Hole, Massachusetts | 508.495.3456 | woodsholefilmfestival.org/2009

Johnny Cash at Folsom Prison at the Woods Hole Film Festival

MAINE

MAINE INTERNATIONAL FILM FESTIVAL | JULY 11 THROUGH 20 | Now in its 12th year, the Maine International Film Festival, held in Waterville, Maine, describes itself as "Ten Days. Fifty filmmakers. A Hundred Films." It also presents an annual Mid-Life Achievement Award, previous winners of which include John Turturro, Walter Hill, Jonathan Demme, and Terrence Malick. As for this year, rumor has it that the winner might be Arthur Penn, which indeed would be a midlife achievement, because it means he will live to be 174 years old.

Festival Director Shannon Hanes's philosophy is very simple: she believes a festival should give people "a chance to see films they would never see." That would include Martin Scorsese's restored version of the 1956 Rodgers and Hammerstein musical *Carousel*, which had been shot in Maine. And it certainly describes *Historias Extraordinarias*, Argentinean director Mariano Llinás's 245-minute murder mystery and one of program director Ken Eisen's favorites.

Various locations throughout Waterville, Maine | 207.861.8138 | miff.org

Garbage Dreams at the Rhode Island International Film Festival

RHODE ISLAND

RHODE ISLAND INTERNATIONAL FILM FESTIVAL | AUGUST 4 THROUGH 9 | Unfortunately, if you weren't paying attention, you missed the Newport International Film Festival, which ran in early June. But you're still in luck if you want to enjoy world-class cinema in various classy Rhode Island *milieux*. The 13th Rhode Island International Film Festival unreels at various venues around the Biggest Little. It claims to be the country's only statewide film festival — one advantage, I guess, to being the smallest one in the union.

You can start this cinematic tour with the opening-night gala shown on the "grand 50-foot screen" of the Providence Performing Arts Center. The opening film was not determined as of press time, but some of the 175 to 200 feature selections have been confirmed. They range from Ben Loeterman's *The People v. Leo Frank*, a dramatization of the true story of the lynching of a Jewish factory manager in Atlanta in 1913, to veteran Turkish director Çagan Irmak's comedy *Issiz Adam*. Among the several documentaries, based on the titles alone I'd be lining up to see Mai Iskander's *Garbage Dreams* and David Marshall's *Swimming With Lesbians*.

The festival also prides itself on its commitment to shorts — it is one of only 63 qualifying festivals for this genre with the Academy of Motion Picture Arts and Sciences — and boasts an opening-night tribute to the "Art of the Short Film." Nor does it sell the local talent short: on August 7 it hosts the Rhode Island Film Forum, "your chance to become involved with Rhode Island's 'stars' of the film community" at the University of Rhode Island, Feinstein Providence Campus. Sounds like another possible appearance for the Farrelly Brothers to me! ◉

Various locations throughout Rhode Island | 401.861.4445 | film-festival.org

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STATES OF THE ART

Stained-glass panel from the Museum of Fine Arts exhibit "A New and Native Beauty: The Art and Craft of Greene & Greene"

NEW ENGLAND MUSEUMS WORTH TRAVELING FOR

_BY SHAULA CLARK

Who needs the Venice Biennale, anyway? In New England, where you can't swing a sack of cranberries without hitting a venerable cultural institution, anyone with access to a car (or even a subway pass) can scope out these topnotch art museums.

MASSACHUSETTS

MUSEUM OF FINE ARTS | It's a bit obvious, but if you haven't ventured out to the MFA lately (or ever), here are a few reasons why you should make the trek this summer: their current side-by-side exhibits "Vida y Drama: Modern Mexican Prints" and "Viva Mexico! Edward Weston and His Contemporaries" (both through November 1) offer a captivating, sometimes shockingly psychedelic look at Roaring Twenties Mexico, and "A New and Native Beauty: The Art and Craft of Greene & Greene" (July 14 through October 18) will make any design hound salivate with its stained glass, artisan furniture, and architectural drafts. Plus, the museum's outdoor Japanese garden offers a lovely Zen-inspired respite from the bustle of the always-hopping exhibit halls. Starting June 24, the courtyard will host performances by the likes of Bettye LaVette and Martha Wainwright.

465 Huntington Avenue, Boston, Massachusetts | 617.267.9300 | mfa.org

INSTITUTE OF CONTEMPORARY ART | In 2004, the ICA burst out of its cramped Boylston Street chrysalis to stretch its wings on the South Boston waterfront. This glass-and-steel cantilevered structure, filled with such ultramodern pieces as Tara Donovan's ouchy-looking toddler-size cube of steel needles, is set to host Rodney McMillian's cheekily flaccid replica of the Supreme Court building, plus other works, for its 14th "Momentum" installation. And if you haven't had your fill of Shepard Fairey yet, you can obey your cravings and make yourself an honorary Andre the Giant posse member at the "Supply and Demand" exhibit through August 16.

100 Northern Avenue, Boston, Massachusetts | 617.478.3100 | icaboston.org

PEABODY ESSEX MUSEUM | This one's a breeze to get to if you're within spitting distance of the MBTA commuter rail (it's a 12-minute walk from the station). If you didn't catch their "Mahjong" exhibit — a startling and revelatory assemblage of post-Cultural Revolution art from China — you missed out, but the PEM never disappoints. Just stepping into its sun-drenched atrium lets you know you're in for something special. The permanent collection heavily reflects Salem's history as a port city, with an eye toward nautical themes and the cultural cross-pollination fostered by exotic trade routes. New exhibit "The Golden Age of Dutch Seascapes" (June 13 through September 7) brings together 70 examples of how 17th-century Dutch painters so masterfully captured the elements of wind, water, and light. Leave yourself enough time to explore the outstanding Yin Yu Tang, a late Qing Dynasty merchant's house, carefully preserved and painstakingly reassembled on the PEM's grounds.

161 Essex Street, Salem, Massachusetts | 978.745.9500 | pem.org

Monkey with Hair from "Rona Pondick: The Metamorphosis of an Object" at the Worcester Art Museum

MASSACHUSETTS MUSEUM OF CONTEMPORARY ART (MASS MoCA) | The Berkshires — a strange, quiet wilderness to the west that would be perfectly at home in Lovecraft novel — host this modern-art behemoth. The Mass MoCA resides in a cluster of Industrial Revolution–era mill buildings transformed into Cold War electronics plant. It opened its doors as a museum in 1999. In addition to a long-term (as in, 25 years long) installation of the wildly colorful, undulating works of Sol Lewitt, you can also find three special exhibits on view through January 31: "Thursday the 12th," an assortment of Guy Ben-Ner's frequently slapstick video pieces (including a re-make of *Moby Dick* staged in his kitchen); "Long Time Gone," a graphic-novel collaboration between George Cochrane and his six-year-old daughter; and the wryly anxiety-laden group show "This Is Killing Me." If you're planning a Berkshires jaunt, keep your eye on their events calendar, as Mass MoCA flexes some serious live-performance muscle. Upcoming concerts include Blonde Redhead on June 27, Aimee Mann on July 11, and the Bang on a Can Summer Music Festival (July 15 through August 1).

1040 Mass MoCA Way, North Adams, Massachusetts | 413.662.2111 | massmoca.org

WORCESTER ART MUSEUM | Where's the culture in Wormtown? Call the WAMbulance; they'll fix you right up. Resident jaw droppers at Massachusetts's second-largest art museum include Rembrandt's *Saint Bartholomew*, El Greco's *The Repentant Magdalen*, and Edward Hicks's *Peaceable Kingdom*. Also check out "Rona Pondick: The Metamorphosis of an Object" (through October 11), in which the sculptor juxtaposes ancient bronzes with her 3-D-modeling-aided fusions of human, plant, and animal forms.

55 Salisbury Street, Worcester, Massachusetts | 508.799.4406 | worcesterart.org

MAINE

PORTLAND ART MUSEUM | The crown jewel of downtown Portland's Arts District and Maine's oldest art institution (with a 1983 addition designed by I.M. Pei), the PAM offers such gems as Frank Lloyd Wright furniture, a bevy of Winslow Homers, and an Edgar Degas bronze. Summer exhibits to watch out for: "Call of the Coast: Art Colonies of New England" (June 25

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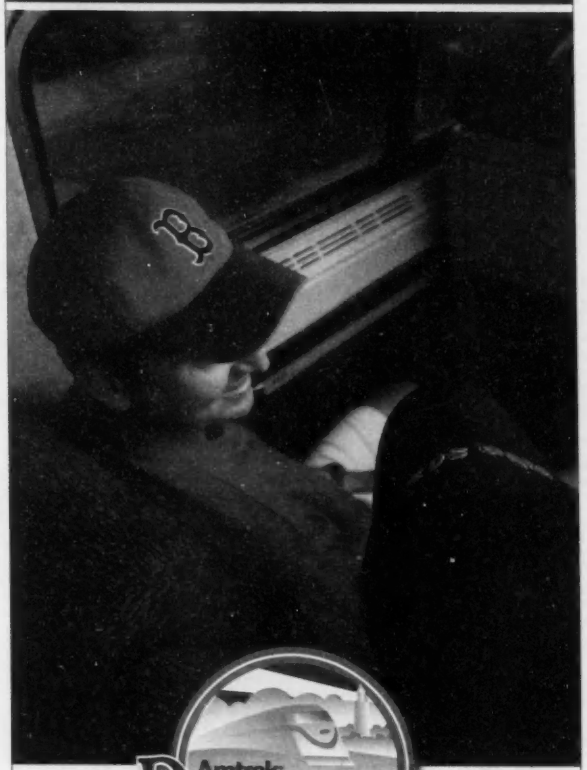
TAKE THE TRAIN TO THE GAME



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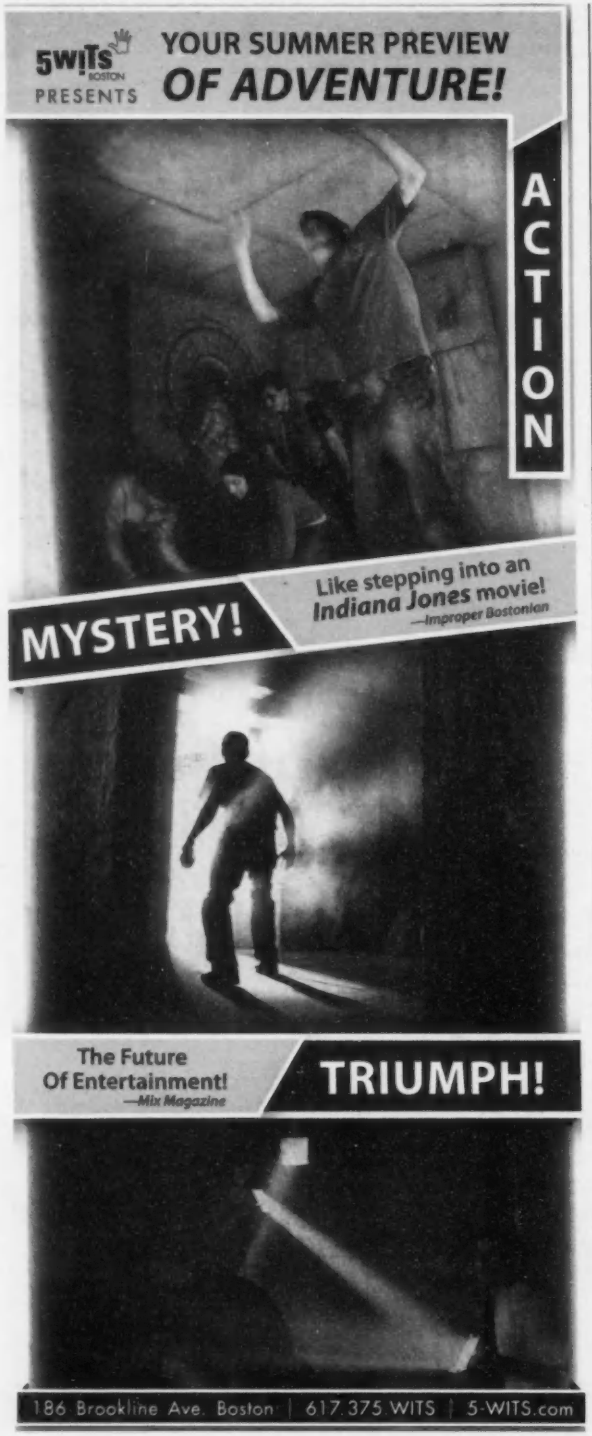

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through October 12); "For My Best Beloved Sister Mia: An Album of Photographs by Julia Margaret Cameron," a 19th-century collection of tender portraits snapped by Virginia Woolf's aunt (July 4 through September 7); and "Joyce Tenneson: Polaroid Portraits" (July 11 through October 4), works by the Rockport-based artist whose photos — many with an emphasis on the nude female form — have graced the covers of such mags as *Time*, *Life*, and *Esquire*.

7 Congress Square, Portland, Maine | 207.775.6148 | portlandmuseum.org

"For My Best Beloved Sister Mia: An Album of Photographs by Julia Margaret Cameron" at the Portland Art Museum

FARNSWORTH MUSEUM | If the Portland Art Museum can't slake your insatiable lust for Andrew Wyeth's paintings, the Farnsworth Museum will hook you up. The museum keeps its focus zoomed in on locally connected artists, and even though Wyeth was born in Pennsylvania, his summers in Maine left an indelible mark on his work, as current exhibit "A Tribute to Andrew Wyeth" (through October 18, partly in the Wyeth Study Center Gallery, built from a restored church) shows in its 30-painting collection spanning the 1930s to the end of his career. While you're there, check out their other collections, featuring works by pop artist Alex Katz, *Hope* and *Love* sculptor Robert Indiana, and Grandma Moses's folk-art paintings.

16 Museum Street, Rockland, Maine | 207.596.6457 | farnsworthmuseum.org

NEW HAMPSHIRE

CURRIER MUSEUM OF ART | The Currier has been filling its recently facelifted halls — 33,000 square feet more ample since 2007 — with the technology-inspired abstract sculptures of Gary Haven Smith (who sources his granite from the land around his home in Northwood, New Hampshire) and graphite artist Gerald Auten; they'll soon be joined by "Turning Wood into Art: The Jane and Arthur Mason Collection," a collection of ornately designed lathe-turned wood works (July 3 through September 26). Also not to be missed: works by Henri Matisse, Josef Albers, and Claude Monet that grace the permanent collection, plus the Zimmerman House, a sleek Usonian beauty designed by Frank Lloyd Wright.

150 Ash Street, Manchester, New Hampshire | 603.669.6144 | currier.org

RHODE ISLAND

RISD MUSEUM OF ART | It should come as no surprise that the current big-deal exhibit at the Rhode Island School of Design museum is "Marcel Breuer: Design and Architecture" (through July 19), a major retrospective of this Bauhaus maestro's creations. As much as the museum fawns over modern design, their surprisingly diverse collection spans ancient Roman terra cottas, a Paul Cézanne landscape, a William Blake watercolor, and their 10-foot wooden Buddha (a visitor favorite). Look for "Mountains and Rivers: Scenic Views of Japan," an exhibit of 19th-century Japanese landscape prints (July 10 through November 1).

224 Benefit Street, Providence, Rhode Island | 401.454.6500 | risdmuseum.org

VERMONT

SHELBURNE MUSEUM | An excursion to the Shelburne isn't so much a museum trip as it is a safari that will send you scrambling over 45 lilac-dotted acres and through 39 exhibition buildings brimming with folk art. In addition to the sprawling collection of Shaker furniture, 17th-century paintings, and vintage textile art, you'll find more exotic examples of "American Spirit": the beached steamboat *Ticonderoga*, 30 pieces of "automata," and a 4000-figurine Roy Arnold Circus Parade that stretches out over 500 feet. Frugal Yanks, take heed: every ticket purchase is good for free admission the next day.

5555 Shelburne Road, Shelburne, Vermont | 802.985.3346 | shelburnemuseum.org

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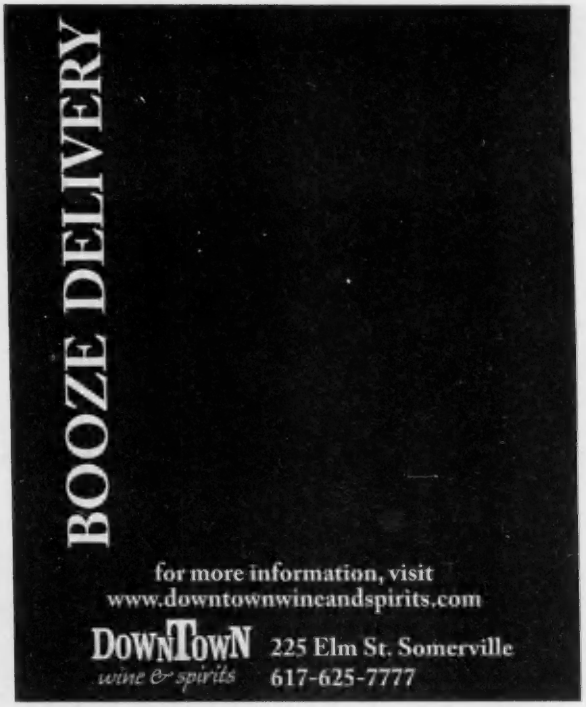
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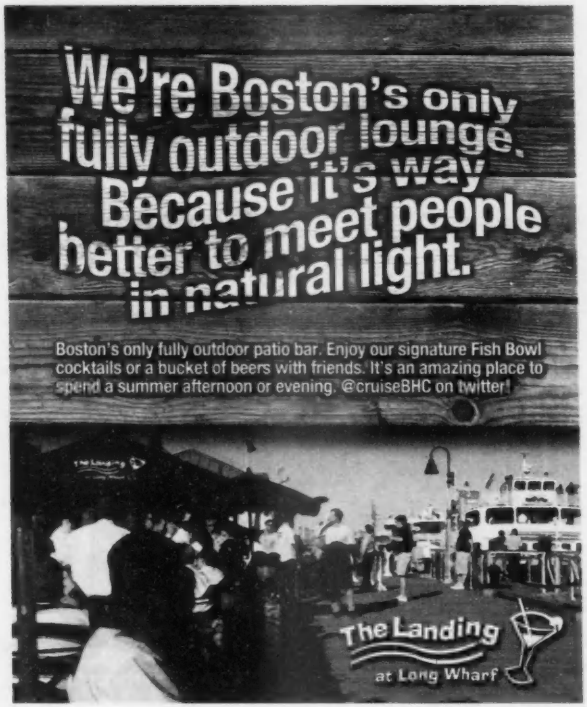

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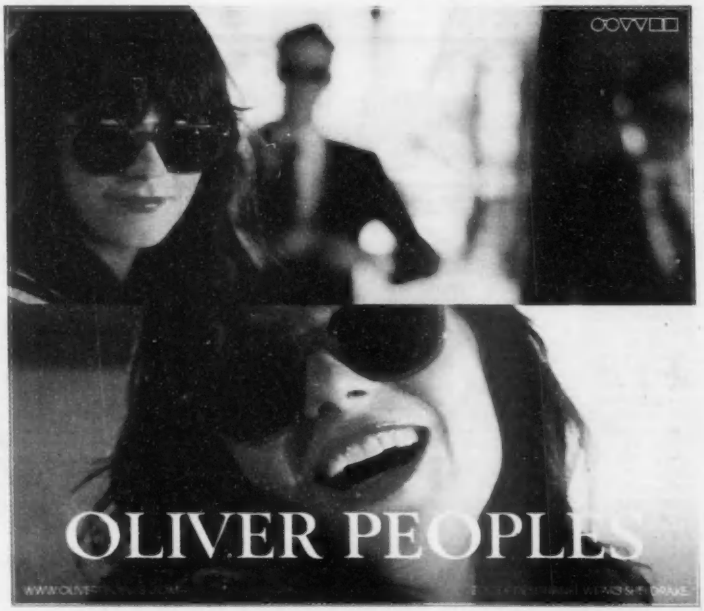


SUMMER '09

ARTS & ENTERTAINMENT LISTINGS

ART MUSEUMS

But is it art? you ask. Well, it's in an art museum, so that's a clue. Tastes vary, but everybody knows what he or she likes, and New England offers some of the most likable collections of art from antiquity to last Thursday. Note: for science and natural-history museums, as well as an assortment of other attractions, see the listings under "Sightseeing."

MASSACHUSETTS

ART COMPLEX MUSEUM *189 Alden St, Duxbury, MA | 781.934.6634 | www.artcomplex.org* | The Art Complex houses contemporary works as well as the Carl A. Weyerhaeuser collection, whose highlights include Asian art, Shaker furniture, and prints by Durer, Turner, and Rembrandt. Tea ceremonies listed below are performed at 2 pm in the Japanese tea hut on the grounds. Open Wed through Sun from 1 to 4 pm. Free.

THROUGH AUG 16 On Their Own: Carole Bolsey

THROUGH SEPT 6 Ancient Medium, New England Wax Terrain

THROUGH SEPT 6 Rotations: Structures in Print

JUNE 14 On Their Own: Carole Bolsey (Reception), 1:30 to 3:30 pm

AUG 2 Tom Hanson, piano, 4 pm, free

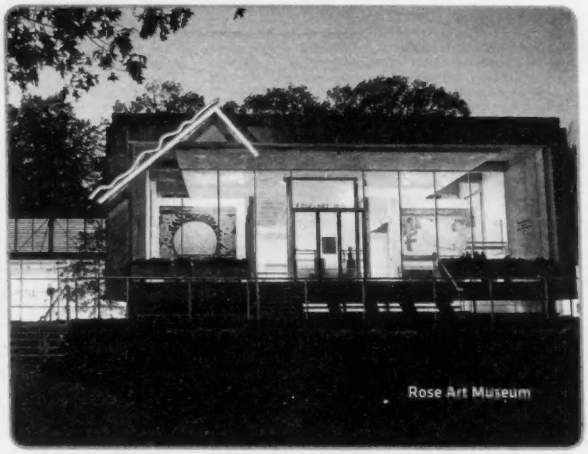
AUG 23 THROUGH NOV 8 En Plein Air: Kimberlee Alemian, Sue Charles, Vincent Crotty

BERKSHIRE MUSEUM *39 South St, Pittsfield, MA | 413.443.7171 | www.berkshiremuseum.org* | Wally, a life-size stegosaurus, greets visitors to this 14-gallery museum. The newly-renovated Berkshire Museum houses 14 galleries, including the Gallery of Dinosaurs and Paleontology, where guests are invited to dig for their own bones, and Backyard Berkshire, which features samples of local insects, mammals and reptiles. The newest addition is the Feigenbaum Hall of Innovation, featuring inventions originating from the Berkshire area. Open Mon through Sat from 10 am to 5 pm, and on Sun from noon to 5 pm. Admission $10, $5 for children three through 18.

THROUGH NOV 1 Color and Form: The Language of Abstract Art

JUNE 23 THROUGH NOV 1 Frogs: A Chorus of Colors

BRANDEIS UNIVERSITY ROSE ART MUSEUM *415 South St, Waltham, MA | 781.736.3434 | rosemail@courier.brandeis.edu | www.brandeis.edu/rose* | The Rose houses Brandeis University's permanent collection, which contains around 6000 works and is particularly strong in American art from the 1960s and 1970s. Open Tues through Sun from noon to 5 pm. Admission $3, free for children under 12 and members of the Brandeis community.


Rose Art Museum

CAHOON MUSEUM OF AMERICAN ART *4676 Falmouth Rd, Cotuit, MA | 508.428.7581 | cmaa@cahoonmuseum.org | www.cahoonmuseum.org* | The Museum's permanent collection includes 19th- and early-20th-century American marine paintings, landscapes, still lifes, and portraits, plus the fanciful paintings of Ralph and Martha Cahoon. Artist Talks are given at 12 am on listed dates. Open Tues through Sat from 10 am to 4 pm, and on Sun from 1 to 4 pm. Admission $5, $4 for students and seniors, free for children under 12.

THROUGH JULY 19 The Art of Photography/The Photographer's Art

JUNE 13 Artist Talks: Martina Lopez

JUNE 18 Artist Talks: Bill Hamlin

JULY 9 Artist Talks: Christine Triebert

JULY 21 THROUGH SEPT 13 American Masterworks on Paper from the Ken Ratner Collection

JULY 25 Artist Talks: Ken Ratner

CAPE ANN HISTORICAL MUSEUM *27 Pleasant St, Gloucester, MA | 978.283.0455 | www.capeannhistoricalmuseum.org* | Ongoing exhibition of the world's largest collection of paintings and drawings by Fitz Hugh Lane, as well as American decorative arts and furnishings and a period house built in 1804. Open Tues through Sat from 10 am to 5 pm, and on Sun from 1 to 4 pm. Admission $8, $6 for Cape Ann residents, seniors and students, free for children under 12. Some exhibits and presentations held in the library, open Wed through Sun from 10 am to 1 pm.

JUNE 13 THROUGH JULY 1 Scandinavian Summer Equinox Celebration

DANFORTH MUSEUM OF ART *123 Union Ave, Framingham, MA | 508.620.0050 | www.danforthmuseum.org* | Permanent collection focuses on American art from the 19th and 20th centuries, and also includes works by Braque, Picasso, and Matisse. Open on Wed, Thurs, and Sun from noon to 5 pm, and on Fri and Sat from 10 am to 5 pm. Admission $10, $8 for students and seniors, free for children under 12.

THROUGH AUG 2 Animal Imagery in Native American Art

THROUGH AUG 2 Pueblo Katsina Gallery

THROUGH AUG 2 Off the Wall: Annual Members' Juried Exhibition

DECORDOVA MUSEUM AND SCULPTURE PARK *51 Sandy Pond Rd, Lincoln, MA | 781.259.8355 | info@decordova.org | www.decordova.org* | With more than 3000 works, the DeCordova Museum houses the area's largest collection of modern and contemporary American art, and has a strong focus on works by living New England artists. Museum is open Tues through Sun from 10 am to 5 pm, and on selected Monday holidays. Admission $12, $8 for seniors, students, and children ages six through 12. The 35-acre Sculpture Park contains more than 75 sculptures, including works by George Rickey and Alexander Liberman. The Sculpture Park is open during daylight hours, and admission is free outside of the Museum's normal operating times.

THROUGH SEPT 7 Power Structures: Photo Study Space

THROUGH SEPT 7 The Old, Weird America

FITCHBURG ART MUSEUM *185 Elm St, Fitchburg, MA | 978.345.4207 | www.fitchburgartmuseum.org* | The permanent collection includes American and European paintings, prints, and decorative arts, as well as Greek, Roman, Asian, and pre-Columbian antiquities. Open Wed through Fri from noon to 4 pm, Sat and Sun from 12 am-5 pm. Admission $7, $5 for seniors and students, free for children under 12. Free admission for all on the first Thursday of the month from 4 to 8 pm. On Sat June 20, enjoy a canoeing and sketching excursion on the Nashua River from 10 am-1 pm. Ages 12 and over. Members $60, non-members $75.

THROUGH SEPT 13 Seldom Seen: Treasures from the Collection II

JUNE 28 Opening Reception: 74th Regional Exhibition of Art & Craft, noon to 4 pm, free with admission

JUNE 28 THROUGH SEPT 13 74th Regional Exhibition of Art & Craft

FULLER CRAFT MUSEUM *455 Oak St, Brockton, MA | 508.588.6000 | www.fullercraft.org* | This is the only museum in New England dedicated to contemporary craft works in glass, metal, wood, ceramic, and fiber. Open daily from 10 am to 5 pm, and on Wed until 9 pm. Admission $8, $5 for seniors and students, free for children under 12.

THROUGH JULY 26 The Sixth Sense: Contemporary Jewelry from Korea

THROUGH OCT 18 Beyond the Embargo: Cuban and American Ceramics

THROUGH OCT 18 Chunghie Lee: My Cup Overflows

THROUGH NOV 29 Days of Spring - Memories of Intimate Connections: Wood Sculpture by Christian Burchard

THROUGH 2009 Machiko Agano: Structured Space

THROUGH 2009 The Perfect Fit—Shoes Tell Stories

AUG 8 THROUGH NOV 8 Sculpting Color: Works in Polymer Clay

GEORGE WALTER VINCENT SMITH ART MUSEUM *21 Edwards St, Springfield, MA | 413.263.6800 | info@springfieldmuseums.org | www.springfieldmuseums.org/the_museums/gwv_smith_art* | Opened in 1896 and built in the style of an Italian palazzo, the museum houses a collection that includes Japanese arms and armor, a Shinto wheel shrine, Islamic rugs and decorative arts, plaster casts of famous sculptures, and one of the largest collections of Chinese cloisonné in the West. The Art Discovery Center offers hands-on activities that help children explore the collections. Open Tues through Sat from 10 am to 5 pm, Sun 11 am to 5 pm. Admission $10, $7 for seniors and students, $5 for children three through 17. The admission fee provides entry to all four museums at the Springfield Quadrangle.

GRIFFIN MUSEUM OF PHOTOGRAPHY *67 Shore Rd, Winchester, MA | 781.729.1058 | photos@griffinmuseum.org | www.griffinmuseum.org* | This museum of photographic art is named for Arthur Griffin, New England's "Photographer Laureate." Open Tue through Thurs from 11 am to 5 pm, on Fri 11 am to 4 pm. Admission $5, $2 for seniors, free for children and students. Free admission for all on Thurs.

THROUGH JUNE 21 After a Certain Age: Images by Miriam Coodman @ The Griffin Museum at The Aberjona River Gallery

THROUGH JUNE 21 Corn Dogs and Blue Ribbons: Photographs by Meg Birnbaum @ The Griffin Museum at Digital Silver Imaging

HARVARD UNIVERSITY ART MUSEUM *32 Quincy St, Cambridge, MA | 617.495.9400 | www.artmuseums.harvard.edu* | The Harvard Art Museum (formerly Harvard Art Museums) comprises three museums: the Fogg Art Museum, the Busch-Reisinger Museum, and the Arthur M. Sackler Museum. Collectively, these museums offer an extensive collection of Western, Islamic, Asian, and ancient art, however, selections from the Fogg and Busch-Reisinger collections have been temporarily moved to the Sackler Museum at 485 Broadway due to renovations. Normal hours are Mon through Sat from 10 am to 5 pm, and Sun from 1 to 5 pm. Admission $9, $7 for seniors, $6 for students with valid ID, and free for children under 18, visitors with valid Harvard University ID, persons visiting on Sat until noon, and all Cambridge Public Library cardholders. One admission allows entrance to all three Harvard art museums.

THROUGH AUG 2 Sacred Sites: 19th-Century Photographs of Jerusalem

THROUGH AUG 30 19th-Century French Portrait Drawings

INSTITUTE OF CONTEMPORARY ART *100 Northern Avenue, Boston, MA | 617.478.3100 | info@icaboston.org | www.icaboston.org* | Founded in 1936, the ICA is the oldest non-collecting contemporary-arts institution in the United States. The ICA opened its new waterfront location at 100 Northern Ave on Dec 10, 2006. Open on Tues, Wed, Sat, and Sun from 10 am to 5pm, and on Thurs and Fri until 9 pm. Closed on Mon except on designated holidays. Admission $12, $10 for seniors and students, free for children under 17. Free every Thurs from 5 to 9 pm, and free admission given to parents of children under 12 on the last Sat of every month.

THROUGH JULY 12 ICA Collection: Portrait of a Museum

THROUGH JULY 12 Momentum 13: Eileen Quinlan

THROUGH AUG 16 Shepard Fairey: Supply and Demand

THROUGH OCT 18 Acting Out: Social Experiments in Video

THROUGH NOV 1 Sandra and Gerald Fineberg Art Wall: Ugo Rondinone

ISABELLA STEWART GARDNER MUSEUM *280 The Fenway, Boston, MA | 617.566.1401 | information@isgm.org | www.gardnermuseum.org* | The museum, designed in the style of a 15th-century Venetian palace, is famous for its courtyard and flower display on the ground level. The museum also houses a remarkable permanent collection of paintings, sculpture, textiles, furniture, ceramics, metalwork, rare books, manuscripts, and drawings — largely from the private collection of the institution's legendary arts-patron namesake. Every

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third Thurs from Sept through June is *After Hours*, where guests are treated to a cash bar, and lively entertainment from 5:30 to 9 pm. Open Tues through Sun from 11 am to 5 pm. Admission $12, $10 for seniors, $5 for students, free for children under 18. Call or visit web site for updated calendar.

JUNE 12 Community Creations Opening Reception, 6 pm

JUNE 18 Jazz at the Gardner: Berklee Middle Eastern Fusion Ensemble, 7 pm

MASSACHUSETTS MUSEUM OF CONTEMPORARY ART *87 Marshall St, North Adams, MA | 413.662.2111 | info@massmoca.org | www.massmoca.org |* MASS MoCA is a 13-acre museum housed in a converted 19th-century factory. Its enormous and unobstructed indoor spaces, irregular courtyards, elevated walkways, and industrial buildings are ideal for displaying pieces that are seldom exhibited because of their large size. Painter George Cochrane's graphic novel, entitled "Long Time Gone" will be on display throughout the summer. Museum open from 11 am to 5 pm, closed on Tues. Beginning June 28 through Sept 2, the museum is open daily from 10 am to 6 pm. Admission $12.50, $9 for students, $5 for children six through 16. Kidspace is a child-friendly art zone specifically designed for the entertainment and education of kids under 12.

JUNE 19 Secret Agent 23 Skidoo, 2 pm, $6

JUNE 26 Roomful of Teeth, 8 pm, $10

JULY 3 Eugene Mirman, 8 pm, $10-18

THROUGH SEPT 7 Matt Bua: CRIBS

THROUGH 2009 These Days: Elegies for Modern Times

THROUGH 2009 Guy Ben-Ner: Thursday the 12th

THROUGH 2009 This Is Killing Me

MEAD ART MUSEUM *Rites 9 and 116, Amherst College, Amherst, MA | 413.542.2335 | mead@amherst.edu | www.amherst.edu/museums/mead |* The Mead has six galleries displaying highlights of its permanent 16,000-piece collection, which includes strong holdings in Japanese woodblock prints, West African sculpture, Russian modernist art, and 19th- and 20th-century American art. Open Tues through Thurs and Sun from 9 am to midnight, Fri and Sat until 5 pm. Free.

THROUGH 2009 Divination, Arms Gallery

MIT LIST VISUAL ARTS CENTER *20 Ames St, Building E15, Atrium Level, Cambridge, MA | 617.253.4680 | listart.mit.edu |* LVAC seeks to explore challenging, intellectually inquisitive, contemporary art-making in all media. Open Tues through Sun from noon to 6 pm, and until 8 pm on Thurs. Free.

JUNE 11 Talk by Dominic Hall, curator of the Warren Anatomical Museum

JUNE 17 Gallery Talk by LVAC director Jane Farver

JUNE 24 Gallery Talk by Matthew Day Jackson and curator Bill Arning

JUNE 27 Gallery Talk by LVAC educator Mark Linga

JULY 1 Gallery Talk by LVAC director Jane Farver

MUSEUM OF BAD ART *Dedham Community Theater, 580 High St, Dedham, MA | 781.444.6757 | mobu@museumofbadart.org | www.museumofbadart.org |* Featuring "art too bad to be ignored," MOBA's collection ranges from works by talented artists who have gone awry to works of exuberant execution by artists barely in control of the brush. What they have in common is a special quality that sets them apart, in one way or another, from the merely incompetent. The MOBA now has a new location in the Somerville Theatre at 55 Davis Square. Open whenever films are running. Free, but movie ticket is required for admission.

MUSEUM OF FINE ARTS *465 Huntington Ave, Boston, MA | 617.267.9300 | www.mfa.org |* The vast permanent collection includes masterpieces by El Greco, Rubens, Poussin, Rembrandt, Boucher, Tiepolo, Millet, Manet, Degas, Renoir, Gauguin, van Gogh, Picasso, and Matisse. You can also find Greek, Roman, and Egyptian art, as well as works by American masters such as John Singer Sargent, John Singleton Copley, and Winslow Homer. Open Wed through Fri from 10 am to 9:45 pm (with select galleries remaining open after 5 pm), and Sat and Sun til 4:45 pm. Admission $17, $15 for seniors and students, $6.50 Mon through Fri until 3 pm and free all other times for children seven through 17. Pay as you wish on Wed from 4 to 9:45 pm. Audioguides are $6.

THROUGH JUNE 21 "And so to Bed": Indian Bed Curtains from a Stately English Home

THROUGH JULY 12 Gentlemen of Suzhou

THROUGH AUG 30 Mad on Color: Paintings of Nineteenth-Century Venice

THROUGH SEPT 7 Celebrating Kyoto: Modern Arts from Boston's Sister City

JUNE 13 Gallery Talk: Paintings of Modern Life, noon

JUNE 13 The 6th Annual Museum Council Summer Party Masquerade, 8 pm

JUNE 14 Gallery Talk: The History and Conservation of John Singer Sargent's Murals at the MFA, 2 pm

JUNE 17 Gallery Talk: Viva Mexico! Edward Weston and His Contemporaries

JUNE 18 Gallery Talk: Life Histories: Works from Africa and Oceania and Their Pasts, 11 am

JUNE 21 Free Community Day, 10 am

JUNE 21 Gallery Talk: Modern Faces/Modern Bodies, 2 pm

JUNE 24 Winesdays in Bravo, 5:30 pm

JUNE 24 Gallery Talk: European Modern, 6 pm

JUNE 25 Gallery Talk: Ancient Meets Avant-Garde: Mexican Prints, 1916-1957, 11 am

JUNE 28 Gallery Talk: Children in Art, 2 pm

JULY 19 Free Community Day, 10 am

JULY 29 Winesdays in Bravo

AUG 28 Free Community Day

THROUGH AUG 16 Titian, Tintoretto, Veronese: Rivals in Renaissance Venice

NATIONAL CENTER OF AFRO-AMERICAN ARTISTS *300 Walnut Ave, Boston, MA | 617.442.8614 | bgaither@mfa.org | www.ncaaa.org/museum.html |* Paintings, drawings, prints, and sculptures are on permanent display, as is "Aspelta: A Nubian King's Burial Chamber," an installation of objects from the 2600-year-old pyramids. Open Tues through Sun from 1 to 5 pm. Admission $4, $3 for seniors and students.

THROUGH AUG 2 UBUNTU: A Project of H.U.M.A.N. for Young Women

THROUGH AUG 2 Circle of Peace

NATIONAL HERITAGE MUSEUM *33 Marrett Rd (off Rte 128), Lexington, MA | 781.861.6559 | info@monh.org | www.monh.org |* Founded and supported by 32-degree Scottish Rite Freemasons, this museum features permanent and traveling exhibits devoted to American history and culture. It also features a large display of artifacts from fraternal orders and secret societies, including the Masons. Open Mon through Sat from 10 am to 4:30 pm, and on Sun from noon to 5 pm. Free admission and parking.

THROUGH SEPT 20 A Penny for Your Thoughts: Postcards from the Golden Age, 1898-1918

THROUGH OCT 18 Realizing the Vision: Minute Man National Historical Park Turns 50

THROUGH 2009 The Way We Worked: Photographs from the National Archives

THROUGH 2009 Jim Henson's Fantastic Worlds

JUNE 13 Tour of "The Grand Lodge of Masons in Massachisetts: 275 Years of Brotherhood", 2 to 3 pm

JUNE 14 Get to know our American flag, 1 to 2:30 pm

JUNE 20 Fairy House Workshop, 1 to 4 pm

PEABODY ESSEX MUSEUM *East India Square, 161 Essex St, Salem, MA | 978.745.9500 | www.pem.org |* One of the largest museums on the East Coast, PEM is well known for its collections of Asian art. It also boasts the nation's earliest collections of Native-American, African, and Oceanic art, as well as examples of three centuries' worth of New England art and architecture. Open Tues through Sun and holiday Mondays, 10 am to 5 pm. Admission $15, $13 for seniors, $11 for students, free for children 16 and under and for Salem residents. Admission $4 to "Yin Yu Tang: A Chinese House," a traditional Chinese home built according to the principles of feng shui in the Qing dynasty .

THROUGH 2009 Revisions: Indian Artists Engaging Traditions

THROUGH 2009 Perfect Imbalance, Exploring Chinese Aesthetics

THROUGH 2009 Fish, Silk, Tea, Bamboo: Cultivating an Image of China

PILGRIM MONUMENT AND PROVINCETOWN MUSEUM *One High Pole Hill Rd, Provincetown, MA | 508.487.1310 | www.pilgrim-monument.org |* The Pilgrim Monument and Provincetown Museum has been busy preparing for its 2010 rededication, slated for August 5, 2010. This rededication will mark 100 years of successful operation for the museum, with celebrations at the Pilgrim Memorial Monument. The current exhibition at the museum is entitled "Pilgrims, Patriots & Products: Selling the Colonial Image." Visitors can climb the 252-foot granite monument and learn about the history of Provincetown and the Mayflower Pilgrims. Open daily from 9 am to 5 pm. Admission $7, $5 for seniors and students, $3.50 for children four through 14.

PORTER-PHELPS-HUNTINGTON HOUSE MUSEUM *130 River Drive, Hadley, MA | 413.584.4699 | www.pphmuseum.org |* The Porter-Phelps-Huntington House, known as Forty Acres, is an 18th-century farm that promotes understanding of three centuries' worth of life in rural New England. Enjoy "A Perfect Spot of Tea" every Sat from 2:30 to 3:30 pm in July and Aug (admission $10). "Wednesday Folk Traditions" features live musical performances every Wed at 6:30 pm in the Sunken Garden (admission $10). Open for guided tours Sat through Wed from 1 to 4:30 pm, and in the morning by appointment only. Admission $5, $1 for children under 12.

JUNE 17 Hechizma Moja y Ofrecimiento Ensemble

JUNE 24 Cokh-Bi System

JULY 1 35th Parallel

JULY 8 Amandla

JULY 15 MarkCarmatic

JULY 22 The Kevin Sharpe Group

JULY 29 World Rhythms with Tony Vacca

PROVINCETOWN ART ASSOCIATION AND MUSEUM *460 Commercial St, Provincetown, MA | 508.487.1750 | www.paam.org |* Established in 1914, the museum has a permanent collection of close to 2000 works by more than 500 artists. It also hosts established and emerging artists throughout the year in its four galleries. Open Mon through Thurs 11 am to 8 pm, Friday until 10 pm, and Sat and Sun until 5 pm. Admission $5, free for children 12 and under. Free on Friday evenings.

SMITH COLLEGE MUSEUM OF ART *Smith College, Elm Street, Northampton, MA | 413.585.2760 | artmuseum@smith.edu | www.smith.edu/artmuseum |* The permanent collection consists of works from 2500 BC to contemporary times, with emphasis on 19th- and early-20th-century European and American art. Open Tues through Sat from 10 am to 4 pm and on the second Friday of each month from 10 am-8 pm. Admission $5, $4 seniors, $3 students (13+ with ID), $2 children ages six through 12. Free on the second Friday of the month from 4 to 8 pm.

THROUGH JULY 12 America: A Work in Progress

THROUGH DEC 31 William Kentridge: What Will Come

THROUGH SEPT 13 I Heard a Voice: The Art of Lesley Dill

THROUGH NOV 1 Framework V: Restoring the Boundaries

THROUGH 2009 Touch Fire: Contemporary Japanese Ceramics by Women Artists

SPRINGFIELD MUSEUM OF FINE ARTS *21 Edwards St, Springfield, MA | 413.263.6800 | info@springfieldmuseums.org | www.springfieldmuseums.org |* Permanent collection includes American art from the 18th through 20th centuries, as well as European paintings from the 15th through 20th centuries, including paintings by Degas, Pissarro, Gauguin, and Monet. Open Tues through Sun from 11 am to 4 pm. Admission $10, $7 for seniors and students, and $5 for children 3 through 17. The admission fee provides entry to all four museums at the Springfield Quadrangle.

STERLING AND FRANCINE CLARK ART INSTITUTE *225 South St, Williamstown, MA | 413.458.2303 | www.clarkart.edu |* The Clark's permanent collection includes art from the Renaissance to the 20th century, with an emphasis on works by French Impressionists. Open Tues through Sun from 10 am to 5 pm. Open daily in July and Aug from 10 am to 5 pm. Admission $12.50, free for children under 18 and full-time students with valid ID.

THROUGH JUNE 21 Second Empire Paris: History and Modernity

THROUGH SEPT 7 Dove/O'Keefe: Circles of Influence

THROUGH OCT 18 Through the Seasons: Japanese Art in Nature

JULY 9 Looking at Lunchtime Talk: The Manton Collection, 12:30 pm

JULY 26 At Home with My Maharaja: Entering the Palace-Museum in India, 3 pm

AUG 9 Blindman's Bluff: Duchamp, Steiglitz, and the *Fountain* Scandal Revisited, 3 pm

AUG 13 Looking at Lunchtime Talk: *The Bridle Path* by Winslow Homer, 12:30 pm

WHISTLER HOUSE MUSEUM OF ART *243 Worthen St, Lowell, MA | 978.452.7641 | mlally@whistlerhouse.org | www.whistlerhouse.org |* The Whistler House, built in 1823, was the birthplace of artist James McNeill Whistler, painter of the famed *Whistler's Mother*. The permanent collection includes etchings by Whistler, and 19th- and 20th-century paintings by New England artists. Open Wed through Sat from 11 am to 4 pm. Admission $5, $4 for seniors and students, free for children under 16 when accompanied by an adult.

THROUGH JUNE 27 Anne D. Sullivan: A Retrospective

JULY 1 THROUGH 31 George Oommen: A Retrospective

JULY 28 George Oommen: A Retrospective (Reception), 5 to 7 pm

WILLIAMS COLLEGE MUSEUM OF ART *15 Lawrence Hall Drive, Rte 2, Williamstown, MA | 413.597.2429 | www.wcma.org |* The WMCA (no relation) features a permanent collection of 12,000 works, with an emphasis on American art, modern and contemporary art, and the art of Asia and other civilizations. Open Tues through Sat from 10 am to 5 pm, and on Sun from 1 to 5 pm. Free.

THROUGH JUNE 28 Lincoln to the Nth Degree

THROUGH SEPT 13 Edward Steichen: In High Fashion

THROUGH SEPT 20 Prendergast in Italy

THROUGH 2009 Landscapes of the Mind: Contemporary Artists Contemplate the Brain

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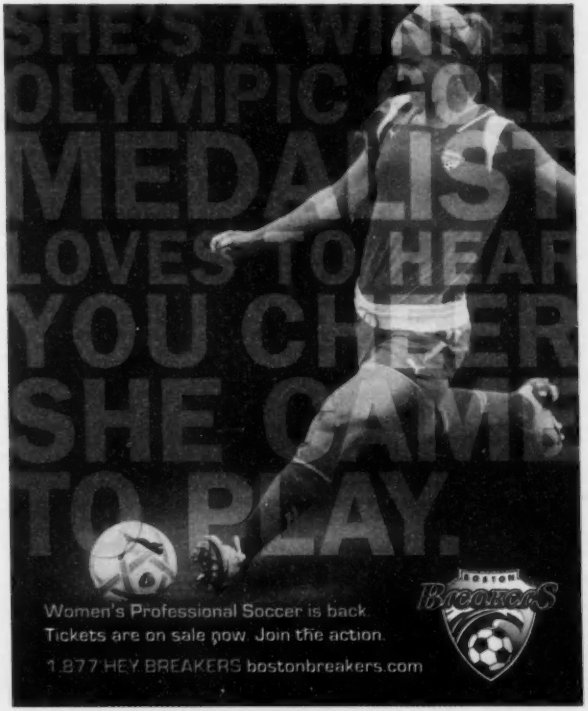
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ART, Continued from p 20

WORCESTER ART MUSEUM *55 Salisbury St, Worcester, MA | 508.799.4406 | information@worcesterart.org | www.worcesterart.org* | The WAM's permanent collection of 35,000 works includes paintings, sculptures, decorative arts, photographs, prints, and drawings, dating from antiquity to the present, with special emphasis on Early American painting. Plus, it offers the largest display of Roman mosaics in America, excavated from Antioch. Open Wed through Fri and Sun from 11 am to 5 pm, on Sat from 10 am to 5 pm, and on every third Thurs from 11 am to 8 pm. Admission $10, $8 for seniors and students, free for children under 17. Free for all on Sat before noon. Wed through Sun the WAM hosts "Spies Like Us! Nathan Hale and Major Andre," free with admission.
JUNE 13 Friends of the Library Celebrates 100th Birthday of the Library with Book Sale, Renaissance Court, 10 am-3 pm
JUNE 13 WAM Zip Tour: Opal (Anders Zom), noon to 12:30 pm

CONNECTICUT

NEW BRITAIN MUSEUM OF AMERICAN ART *56 Lexington St, New Britain, CT | 860.229.0257 | nbmaa@nbmaa.org | www.nbmaa.org* | The permanent collection traces the history of American art from the Colonial era to the present, including portraits by Copley, Stuart, and Sargent; landscapes by Cole, Church, and Homer; 20th-century works by O'Keeffe and Wyeth; and *The Arts of Life in America*, a five-panel mural by Thomas Hart Benton. Open on Tues, Wed, and Fri from 11 am to 5 pm, on Thurs until 8 pm, on Sat from 10 am to 5 pm, and on Sun from noon to 5 pm. Weekly schedule listed below. Watercolor with June Webster every Tuesday beginning June 16. Admission $9, $8 for seniors, $7 for students, free for children under 12. Admission before noon on Sat free for all. Open free to all fathers on Father's Day.
JUNE 12 Opening Reception: *The Christopher Hyland Photography Collection, by Way of These Eyes: The Sublime, Exotic and Familiar* 5 to 7 pm
JUNE 14 Sunday Music Series: Paul Bisaccia, 3 to 4:30 pm
JUNE 18 Studio@4: Suzy Jorsey-Balay, 4 to 5:30 pm
JUNE 19 Juneteenth Celebration, 7 to 11 pm
JUNE 25 Film: *Landscapes through Time* Part III, 1pm and 4 pm
JULY 1 THROUGH 3 Art Adventure with Karen Rossi, 9:30 am to noon
JULY 6 Life Figure Drawing w/ Jim DeCesare, 1 to 5 pm
JULY 10 Art Happy Hour: David Davison "Connecticut's Vanishing Landscape: A Look back at Eric Sloane and the Back to the Land Movement," 6 pm
JULY 11 Opening Reception: *Contemporary Glass: Chihuly and Beyond* Remarks, 6 pm
JULY 13 Concert Series: Janice Nimetz: Shumann as Critic, Composer, and Friend," 3 to 4 pm
JULY 17 Conversation with Contemporary Artist Josh Simpson, *To Infinity and Beyond*, 6 to 7:30 pm
JULY 19 Lecture: "William Trost Richards" by Fred Biamonte, 1 to 2 pm
AUG 5 THROUGH 7 ArtAdventure with Suzy Balay, 9:30 am to noon
AUG 8 Museum After Dark Party, 8 to 11 pm
AUG 10 Concert Series: Mariachi Band, 3 to 4 pm
AUG 12 THROUGH 14 ArtAdventure with Craig Norton, 9:30 am to noon
AUG 14 Art Happy Hour: Opening Reception Sam McKinnis, 6 pm
AUG 28 *Defying Gravity* by Josh Simpson, 1 to 2 pm
WADSWORTH ATHENEUM MUSEUM OF ART *600 Main St, Hartford, CT | 860.278.2670 | info@wadsworthatheneum.org | www.wadsworthatheneum.org* | Among the 45,000 pieces in the permanent collection are Renaissance and Baroque masterpieces, European paintings from the 16th and 17th centuries, American decorative art (featuring the Wallace Nutting collection of 17th- and 18th-century furniture), and the Amistad Foundation's collection of more than 7000 items documenting African-American history and culture. Open Wed through Sat from 11 am to 5 pm, and Sun from 10 am to 5 pm. Admission $10, $8 for seniors, $5 for children ages 13 and up and college students with ID, free for children 12 and under. Open every first Thurs of the month from 11 am to 5 pm for $5.
YALE CENTER FOR BRITISH ART *1080 Chapel St, New Haven, CT | 203.432.2800 | ycba.info@yale.edu | www.yale.edu/ycba* | The Yale Center for British Art is home to the most comprehensive collection of British art outside (where else?) Great Britain. The collection surveys the development of British art, life, and thought from the Elizabethan period to the present. Open Tues through Sat from 10 am to 5 pm, and on Sun from noon to 5 pm. Free.
JUNE 10 Lecture: The Artist in Exile: Jules Dalou in London, 5:30 pm
JUNE 11 Exhibition Tour: *Paintings from the Reign of Victoria: The Royal Holloway Collection, London*, 11 am
JUNE 13 Exhibition Tour: *Seascapes: Paintings and Watercolors from the U Collection*, noon
JUNE 14 Exhibition Tour: *Paintings from the Reign of Victoria: The Royal Holloway Collection, London*, 2 pm
JUNE 16 Art in Context: *Picturing Power: Controversial Victorian Paintings in the Royal Holloway Collection*, 12:30 pm
JUNE 18 Exhibition Tour: *Dalou in England: Portraits of Womanhood, 1871-1879*, 11 am
JUNE 19 Artists, Diplomats, and Other Actors on the Global Stage, 5:30 pm
JUNE 20 Exhibition Tour, *Seascapes: Paintings and Watercolors from the U Collection*, noon
JUNE 21 Exhibition Tour: *Dalou in England: Portraits of Womanhood, 1871-1879*, 2 pm
JUNE 23 Art in Context: *Drinking in London: Cavarnis Sherry Cobbler and Other Local Attractions*, 12:30 pm
JUNE 23 Lecture: A Conversation with Mark Morris and Joan Acocella, 5:30 pm
JUNE 24 A Conversation with Katy Martin, 5:30 pm
JUNE 25 Art in Context: "This strange and awful grave: The curious career of Landseer's Man Proposes," 12:30 pm
JUNE 27 Exhibition Tour: *Paintings from the Reign of Victoria: The Royal Holloway Collection, London*, 12:15 pm
JUNE 28 Exhibition Tour: *Dalou in England: Portraits of Womanhood, 1871-1879*, 2 pm
JULY 2 Exhibition Tour: *Seascapes: Paintings and Watercolors from the U Collection*, 11 am
JULY 6 THROUGH 10 Animating Art! Level II, 10 am to 3 pm
JULY 11 Exhibition Tour: *Seascapes: Paintings and Watercolors from the U Collection*, noon
JULY 16 Exhibition Tour: *Dalou in England: Portraits of Womanhood, 1871-1879*, 11 am
JULY 16 Exhibition Tour: *Paintings from the Reign of Victoria: The Royal Holloway Collection, London*, noon
JULY 23 Exhibition Tour: *Paintings from the Reign of Victoria: The Royal Holloway Collection, London*, 11 am
JULY 25 Exhibition Tour: *Dalou in England: Portraits of Womanhood, 1871-1879*, noon
JULY 26 Exhibition Tour: *Paintings from the Reign of Victoria: The Royal Holloway Collection, London*, 2 pm
YALE UNIVERSITY ART GALLERY *111 Chapel St, New Haven, CT | 203.432.0600 | artgalleryinfo@yale.edu | artgallery.yale.edu* | This so-called gallery is actually the oldest college art museum in the Western hemisphere. It features paintings by van Gogh, Picasso, Eakins, and other masters. The permanent collection of 185,000 works also includes prints, drawings, American decorative arts, photographs, and art from Africa, Asia, and the ancient Americas. Open Tues through Sat from 10 am to 5 pm, Thurs until 8 pm, and on Sun from 1 to 6 pm. Free.

MAINE

BATES COLLEGE MUSEUM OF ART *75 Russell St, Olin Arts Center, Lewiston, ME | 207.786.6158 | museum@bates.edu | www.bates.edu/museum.xml* | Houses the college's collection of art, with a lower gallery highlighting the permanent collection. Lectures, demonstrations, workshops and programs are open to the public, usually without charge. Open Tues through Sat from 10 am to 5 pm.
JUNE 12 THROUGH DEC. 11 "Our Positive Bodies: Mapping Our Treatment, Sharing Our Choices"
JUNE 12 THROUGH OCT. 3 "Bernard Langlais: Medium and Abstraction"
JUNE 12 THROUGH OCT. 3 Landscape Drawings from the Marsden Hartley Memorial Collection
THROUGH DECEMBER "Mao Jacket"
CENTER FOR MAINE CONTEMPORARY ART *162 Russell Ave, Rockport, ME | 207.236.2875 | info@cmcanow.org | www.artsmaine.org* | The Center features work by Maine artists. Open Tues through Sat from 10 am to 5 pm, and on Sun from 1 to 5 pm. Admission is $5, free for children and Rockport residents.
THROUGH JUNE 13 On and Off the Midway
THROUGH JULY 18 Comic-al
THROUGH JULY 18 YOU ARE HERE: Linden Frederick, Studies, Paintings
COLBY COLLEGE MUSEUM OF ART *5600 Mayflower Hill Dr, Waterville, ME | 207.859.5600 | museum@colby.edu | www.colby.edu/museum* | Permanent collection includes 18th-, 19th-, and 20th-century American art. Open Tues through Sat from 10 am to 4:30 pm, and on Sun from noon to 4:30 pm. Free.
JULY 11 THROUGH 2009 Art at Colby: Celebrating the 50th Anniversary of the Colby College Museum of Art
FARNSWORTH ART MUSEUM & WYETH CENTER *16 Museum St, Rockland, ME | 207.596.6457 | WriteUs@farnsworthmuseum.org | www.farnsworthmuseum.org* | Permanent collection includes American art with a focus on art related to Maine. Museum also features the Wyeth Center, the Farnsworth Homestead, and (in nearby Cushing, Maine) the Olson House, where Andrew Wyeth painted some of his best-known works. Main museum, Wyeth Center, and Farnsworth Homestead open daily from 10 am to 5 pm. Olson House open Thurs through Tues from 10 am to 5 pm, Wed until 8 pm. Museum and Homestead admission is $12, $10 for seniors and students, free for children under 17 and Rockland residents. Free admission to the museum on Sun before 1 pm. Olson House separate admission $5, free when combined with main museum admission.
THROUGH AUG 30 Jamie Wyeth — Seven Deadly Sins
THROUGH OCT 18 A Tribute to Andrew Wyeth
THROUGH OCT 25 Robert Indiana and the Star of Hope
THROUGH NOV 15 N.C. Wyeth — Painter and Illustrator
THROUGH 2009 Achieving American Art — American Art Between the Wars
THROUGH 2009 Louise Nevelson
INSTITUTE OF CONTEMPORARY ART *Maine College of Art, 522 Congress St, Portland, ME | 207.879.5242 | info@meca.edu | www.meca.edu* | The ICA showcases new perspectives and trends in contemporary art in a range of media. Open Wed through Sun from 11 am to 5 pm, on Thurs until 7 pm, and on the first Fri of every month until 8 pm. Free. Summer Lecture every Monday at 6:30 pm in Osher Hall. Art Walk every first Friday of the month from 5 to 8 pm.
JUNE 14 THROUGH AUG 16 Magnify
PORTLAND MUSEUM OF ART *7 Congress Sq, Portland, ME | 207.775.6148 | info@portlandmuseum.org | www.portlandmuseum.org* | The state's largest museum features an extensive collection of decorative and fine arts dating from the 18th century to the present. Permanent exhibits include the Joan Whitney Payson Collection, with works by Renoir, Degas, Monet, Picasso, and other masters. Guided tours daily at 2 pm. Open Sat through Thurs from 10 am to 5 pm, and on Fri until 9 pm. Admission $10, $8 for students and seniors, $4 for children six through 17. Free on Fri after 5 pm.
THROUGH JUNE 21 The Coldest Crucible: Arctic Exploration in American Culture
THROUGH JUNE 28 Art of the Cranberry Isles
JUNE 13 Call of the Coast: Art Colonies of New England (opens)
JULY 4 For My Best Beloved Sister Mia: An Album of Photographs by Julia Margaret Cameron (opens)
JULY 11 Joyce Tenneson: Polaroid Portraits (opens)
UNIVERSITY OF MAINE MUSEUM OF ART *Hauenstein Hall, 40 Harlow St, Bangor, ME | 207.561.3350 | umma@umit.maine.edu | umma.umaine.edu* | Maine's only citizen-owned permanent fine-arts collection features 6500 pieces, including works by Winslow Homer, Roy Lichtenstein, Braque, and Picasso. Open Mon through Sat from 9 am to 5 pm. Free.
THROUGH JUNE 19 Vessels Absent Installation and Selected Works on Paper by Aaron Stephan, and Successive Approximations Works by Carol Prusa
JUNE 26 THROUGH SEPT 19 Highway of Thought: Photographs by David Hilliard; Elegant Darkness: Photographs by Connie Imboden; recent sculptures by Christopher S. Frost

NEW HAMPSHIRE

HOOD MUSEUM OF ART *Dartmouth College, Wilmlock St, Hanover, NH | 603.646.2808 | hood.museum@dartmouth.edu | hoodmuseum.dartmouth.edu* | Permanent collection includes European, American, Asian, African, and modern art. Highlights include a set of Assyrian reliefs from the palace of Ashurnasirpal II, Northern Renaissance and Baroque prints, and notable works by American artists such as Thomas Eakins, Frederic Remington, and John Sloan. Open on Tues, Thurs, Fri, and Sat from 10 am to 5 pm, on Wed until 9 pm, and on Sun from noon to 5 pm. Free.
THROUGH JUNE 28 Spirit of the Basket Tree: Wabanaki Ash Splint Baskets From Maine
THROUGH AUG 24 France in Transformation: The Caricature of Honoré Daumier, 1833-1870
THROUGH AUG 31 Wearing Wealth and Styling Identity: Tapis from Lampung, South Sumatra, Indonesia
THROUGH SEPT 27 Félix de la Concha: Private Portraits/ Public Conversations
SAINT-GAUDENS NATIONAL HISTORIC SITE *139 Saint-Gaudens Rd (off Rte 12A), Cornish, NH | 603.675.2175 | www.nps.gov/saga* | The home, gardens, and studios of sculptor Augustus Saint-Gaudens feature sculptures on subjects ranging from Pan to Colonel Robert Gould Shaw (a 1997 cast of the memorial displayed on Boston Common). Through October, open daily from 9 am to 4:30 pm. Admission $5, free for children under 16.
THROUGH JULY 5 Andrew Tavarelli Paintings - "Hybrids"
JULY 11 THROUGH AUG 15 Claire Watkins - "The Space Between"
AUG 22 THROUGH OCT 31 Alan Colby Sculpture - "Stone Age to the Digital Age"

RHODE ISLAND

NEWPORT ART MUSEUM *76 Bellevue Ave, Newport, RI | 401.848.8200 | info@newportartmuseum.org | www.newportartmuseum.com* | The museum is housed in three buildings on a two-acre campus and includes the Griswold House, an 1864 stick-style house designed by Richard Morris Hunt (available to rent for functions), and the Cushing Gallery, a neoclassical building erected in 1919. The museum focuses on the contemporary and historical art of Newport and southeastern New England. Open Tues through Fri from 11 am to 3 pm, Sat from 10 am to 4 pm, and Sun noon to 4 pm. Admission $8, $6 for seniors, $5 for students, and free for children under five.
JUNE 13 THROUGH AUG 12 Picture Paradise: Paintings by Sue McNally
JUNE 13 THROUGH AUG 23 Francois Poisson: The Bunny Car and Friends
JUNE 13 THROUGH OCT 12 The Art of Life: Selections from the Terrence and Suzanne Murray Collection
RHODE ISLAND SCHOOL OF DESIGN MUSEUM *224 Benefit St, Providence, RI | 401.454.6500 | www.risd.edu/museum.cfm* | The RISD Museum traces the history of art from antiquity to the present through its collection of more than 80,000 works of art in all media from many cultures. The museum features recently renovated galleries in the Pendleton House, the earliest example of an "American wing" in any museum. Open Tues through Sun from 10 am to 5 pm, and on every third Thurs of the month until 9 pm. Admission $10, $7 for seniors, $3 for students, $3 for children five through 18. Free on Sun from 10 am to 1 pm, on the third Thurs of the month from 5 to 9 pm, and on the last Sat of the month.
JUNE 26 Indonesia and the Zone of Attraction (opens)
THROUGH JULY 5 The Lure of Ink: Japanese Monochrome Prints and Book
JULY 10 Mountains and Rivers (opens)
THROUGH JULY 19 Marcel Breuer: Design and Architecture
THROUGH AUG 23 Carl Ostendarp: Pulled Up
THROUGH AUG 23 Facing Artists: 20th-Century Portraits from the Collection
THROUGH AUG 23 Yousuf Karsh: Portraits of Artists
THROUGH OCT 18 Shih Chieh Huang Connected: Eject Before Disconnecting

VERMONT

BENNINGTON MUSEUM *75 Main St, Bennington, VT | 802.447.1571 | info@benningtonmuseum.org | www.benningtonmuseum.com* | The museum houses the Bennington Flag (thought to be the oldest stars-and-stripes in existence), the world's largest public collection of Grandma Moses paintings and memorabilia, American paintings and sculpture, and an array of American glass from the 19th and early-20th centuries. Open daily 10 am to 5 pm. Admission $9, $8 for seniors and students, free for children under 18.
THROUGH JUNE 14 June Arts Festival - Ken Leslie's Works on View
BRATTLEBORO MUSEUM AND ART CENTER *10 Vernon St, Brattleboro, VT | 802.257.0124 | info@brattleboromuseum.org | www.brattleboromuseum.org* | Six galleries host a total of 14 exhibits by well-known artists throughout the year. Open Wed through Mon from 11 am to 5 pm. Admission $6, $4 for seniors, $3 for students ages six and up.

Continued on p 24

TREASURES
FROM THE BOSTON ATHENÆUM

Summer Installation 2009

May 27-August 28, 2009 • The Boston Athenæum

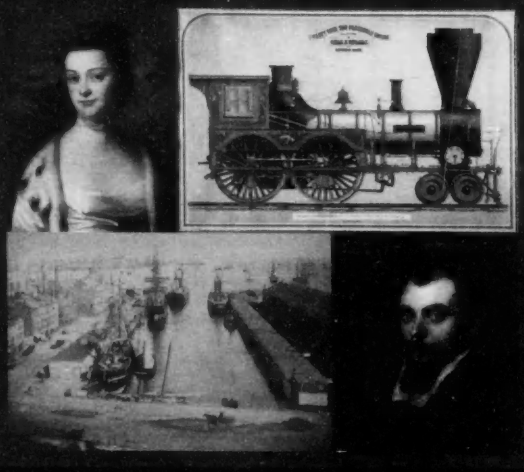
This summer, the Boston Athenæum exhibits treasures from its collection: paintings, sculptures, drawings, photographs, and manuscripts. Over 40 artists — American and European, from the 16th century to the present — are represented in the installation, adding to the wealth of objects already on public view on the Athenæum's first floor.

Since its founding in 1807, the Boston Athenæum has always collected a wide range of objects as well as books. This installation offers a rare chance to look closely at the treasures — both familiar favorites and seldom seen items — from the Athenæum's diverse collections.

The exhibition is free and open to the public.

Hours:
Monday: 9 a.m. - 8 p.m.
Tuesday - Friday: 9 a.m. - 5 p.m.

The Boston Athenæum • 10 1/2 Beacon Street
617-227-0270 • www.bostonathenaeum.org



Seeking New Members!
Present this ad when you visit the exhibition and join the Athenæum with a special one-year 10% discount.

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AVEDA

ART, Continued from p 22

THROUGH JULY 26 Lisa Hoke: Color Wheels

THROUGH JULY 26 Stephen Knapp: Lightpaintings

THROUGH JULY 26 Joseph Fichter: Winter Thunder

THROUGH JULY 26 Playing Around

THROUGH NOV 8 Beth Krommes: The Poetry of Lines

ROBERT HULL FLEMING MUSEUM *University of Vermont, 61 Colchester Ave, Burlington, VT | 802.656.0750 | fleming@uvm.edu | www.uvm.edu/~fleming* | Vermont's most comprehensive collection of art and anthropology, spanning the history of civilization from early Mesopotamia to contemporary America. Open Tues, Thurs, and Fri from 9 am to 4 pm, Wed until 8 pm, and Sat and Sun 1 to 5 pm. Admission $5, $3 for seniors and students, $10 for families, free for children under six.

THROUGH SEPT 20 A Beckoning Country: Art and Objects from the Lake Champlain Basin

CLASSICAL

Something about soothing the savage beast, right? Don't count on it. Many of the concerts listed here are held outdoors where there are bugs, so come prepared.

MASSACHUSETTS

See separate listings for the Berkshires and for Cape Cod and the Islands.

EASTERN/ CENTRAL MASS

BOSTON EARLY MUSIC FESTIVAL AND EXHIBITION *161 First Street, Suite 202, Cambridge, MA | 617.661.1812 | bemf@bemf.org | www.bemf.org* | The Boston Early Music Festival and Exhibition (BEMF) includes concerts, family-day programs, public symposia, and master classes. The exhibition consists of a trade show for instrument makers; exhibitors of rare books, prints, manuscripts, and antique instruments; record companies; publishers; accessory manufacturers; demonstration recitals; and workshops. Concerts are held in Emmanuel Church, the Mahaiwe Performing Arts Center, and New England Conservatory's Jordan Hall. Tickets are available online and typically range from $20 to $56. Check website for more information on symposia and master classes. Mark your calendar for the next Boston Early Music Festival, June 6 through 14, 2009.

JUNE 11 at 5 pm: Ricercar Consort, directed by Philippe Pierlot with Céline Scheen, soprano. At 8 pm: Boston Early Music Festival Chamber Ensemble, directed by Robert Mealy, violin, with guest artists Kristian Bezuidenhout, harpsichord, Sandy Miller, Baroque flute, Paul O'Dette, mandolin. At 11 pm: Erin Headley and Anne-Marie Lasla, violas da gamba, with Kristian Bezuidenhout, harpsichord. Concerts at New England Conservatory's Jordan Hall

JUNE 12 at 5pm, at New England Conservatory's Jordan Hall: "Beethoven in Berlin," with Kristian Bezuidenhout, fortepiano and Pieter Wispelwey, cello. At 8 pm, at Emmanuel Church: "Song of Songs: Sensuous Polyphony from the Courts of Renaissance Europe," with Stile Antico. At 11 pm, at Emmanuel Church: "Venite Amanti a la Lizadra Festa: Ballate, Madrigali, and Danze of the Italian Ars Nova," with Ensemble Micrologus

JUNE 13 at 2 pm: "Bach and his French Contemporaries," with Trio Hantai; at 8 pm: John Blow's *Venus and Adonis* and Marc-Antoine Charpentier's *Acteon* ; at 11 pm, "Here I am, ready for kisses: The Many Sides of Love in Monteverdi's Madrigals", with Tragicomedia and Friends, directed by Stephen Stubbs. Concerts at New England Conservatory's Jordan Hall

JUNE 14 "The Amorous Flute," with The Flanders Recorder Quartet, at 12:30 pm at New England Conservatory's Jordan Hall

JUNE 19 Claudio Monteverdi's *L'incoronazione di Poppea*, at 7 pm at the Mahaiwe Performing Arts Center

JUNE 20 Monteverdi's *Poppea*, at 7 pm at the Mahaiwe Performing Arts Center

JUNE 21 Monteverdi's *Poppea*, at 7 pm at the Mahaiwe Performing Arts Center

BOSTON LANDMARKS ORCHESTRA *168 Brattle St, Cambridge, MA | 617.520.1200 | info@landmarksorchestra.org | www.landmarksorchestra.org* | Charles Ansbacher conducts this ensemble, performing free concerts celebrating historical, geographical, and architectural settings. Concerts take place at either the Hatch Shell on Boston's Charles River Esplanade, or at various landmarks in Boston neighborhoods. In addition to these concerts, the BLO has commissioned orchestral work for children, which will be performed at various locations. All concerts are free and start at 7 pm, unless otherwise noted.

JUNE 14 Schubert's Symphony No. 5, Feigenbaum's *Speak, Sing, Whale*, Mozart's Symphony No. 41, *Jupiter*, and Handel's *Water Music*. At the Peabody Essex Museum, Salem, MA, at 3 pm. Free

Concerts at the Hatch Shell on the Esplanade

JULY 15 "Intensely Italian," a program of Verdi, Mendelssohn, Scarlatti, and Tchaikovsky

JULY 22 "Viennese Masters," an evening of Haydn and Brahms, with Jacqueline Choi, cellist

JULY 29 Youth Orchestra of the Americas plays Bernstein, Dvorak, and Rachmaninoff, with Benjamin Zander, conductor, and Gabriela Montero, piano

AUG 5 "Armenian and Russian," a program of Khachaturian and Tchaikovsky, with Joseph Scheer, violin

AUG 12 "Opera Night with Boston Lyric Opera," a program of Bizet, Mozart, and Britten

AUG 19 "Music of the Stars: Longwood Symphony Orchestra," an evening of Holst, Ravel, and John Williams. Featuring Jonathan McPhee, conductor

AUG 26 "Felix and Wolfgang," an evening of Mendelssohn and Mozart, with Mariana Green-Hill, violin, and Marcus Thompson, viola

The Flanders Recorder Quartet

SEPT 2 "Green Masterpieces," a program of Respighi, Handel, and Thomas Oboe Lee

SEPT 9 Brahms' *German Requiem*, with New World Chorale

Concerts for Children

AUG 6 AND AUG 7 "The Story of Frederick Law Olmsted," at the Great Hall, Codman Square, Dorchester, at 9 am and 10:30 am

Neighborhood Concerts

JULY 29 at the Adams Estate, Quincy, at 7 pm: Haydn and Brahms, with Jacqueline Choi, cello

JULY 26 at Jamaica Pond, at 6 pm: "The Story of Frederick Law Olmsted," a world premiere

AUG 9 at Dorchester Park at 6 pm: "The Story of Frederick Law Olmsted"

THE BOSTON POPS *301 Mass Ave, Boston, MA | 617.266.1492 | customerservice@bso.org | www.bso.org* | See listing under "Pop Concerts" — obviously.

HARVARD SUMMER SCHOOL MUSIC SERIES *51 Brattle St, Cambridge, MA | 617.495.4024 | www.summer.harvard.edu/2009/campus/activities.jsp* | Consists of the Harvard Summer Chorus (directed by Ellie Campisano) and Harvard Summer Orchestra (directed by Judith Zuckerman). Performances are at various locations and are free to the public.

JULY 31 The Harvard Summer School Chorus will sing with the professional orchestra and soloists and perform two festive works in honor of the 2009 celebrations of Handel and Haydn: Handel's "Chandos Anthem: O Praise the Lord with One Consent" and Haydn's "Missa Cellensis in C, the Mariazeller-Messe." In Sanders Theatre at 8 pm

AUG 1 The Harvard Summer School Orchestra will play Bartók's *Rumanian Dances*, Mozart's *Oboe Concerto in C Major* (with oboe soloist, Keisuke Wakao from the Boston Symphony Orchestra), and Haydn's "Symphony no. 104." In Sanders Theatre at 8 pm

KING'S CHAPEL *64 Beacon St, at the corner of School and Tremont Sts, Boston, MA | 617.523.1749 | www.kings-chapel.org* | Afternoon recitals take place every Tues at 12:15 pm and last for 30 to 40 minutes. Suggested donation $3. Check Web site for updated summer schedule of performers.

LONGY SCHOOL OF MUSIC *Edward M Pickman Concert Hall, 27 Garden St, Cambridge, MA | 617.876.0956 ext 500 | music@longy.edu | www.longy.edu* | A wide variety of concerts and series featuring students, faculty, and visiting performers. Concerts are at 8 pm in Pickman Hall, unless otherwise noted. Tickets available at the door.

JUNE 12 "My Hellenic Soul: Greek Art Songs, Ballads and Blues of the 20th century," with Panayotis Terzakis, bass/baritone, Lefteris Kordis, piano, and Anthony Pentikis, bouzouki soloist. Tickets $15, $10 for students and seniors

JUNE 13 at 7 pm, National Ovarian Cancer Coalition Benefit Concert, with Ian Tyson, clarinet, Yi Lin You, piano, and Jasmine Fonseca, soprano. Free, although donations are highly encouraged

JUNE 21 at 7 pm, faculty artist recital, Adriana Ausch, voice

MASTERWORKS CHORALE SUMMER SINGS *Box 338, Lexington, MA | 781.335.6210 | info@masterworkschorale.org | www.masterworkschorale.org* | This year, Summer Sings celebrates its 40th anniversary! All are invited to join in the singing. Music scores are provided, but participants are welcome to bring their own. Admission $10, $9 for seniors, $5 for students under 18 years. Check Web site for updated summer schedule of concerts.

METHUEN MEMORIAL MUSIC HALL *192 Broadway (Rte 28), Methuen, MA | 978.685.2653 | edward_j_sampson@raytheon.com | www.mmmh.org* | The Music Hall presents organ recitals performed on the 84 stops, 115 ranks, and 6027 pipes of the 1863 Walcker Great Organ. Concerts are Wed at 8 pm. Doors open at 7:30 pm. Tickets $10, $5 for children under 12.

JUNE 17 Jeffrey Wood, with Michael Calmes, tenor

JUNE 24 Colin Lynch

JULY 1 Jennifer Pascual

JULY 8 Nancianne Parrella

JULY 15 Richard Webster, with the Beacon Brass Quintet

JULY 22 David C. Pickering

JULY 29 Roberto Scarpa Meylougan

AUG 5 Anthony Williams

AUG 12 Alison Luedecke

AUG 19 Bryan K. Mock

AUG 26 Raul Prieto Ramirez

SEPT 2 Balint Karosi

MUSIC AT EDEN'S EDGE *94 John Wise Ave, Essex, MA | 978.270.4463 | music@edensedge.org | www.edensedge.org* | Music at Eden's Edge celebrates its 28th anniversary season. Throughout the summer, the North Shore's resident chamber-music ensemble performs at six venues, including the Peabody Essex Museum, which often includes free access to one or more of its galleries. Concerts are on Tues at 2 pm, on Fri and Sat at 8 pm, and on Sun at 5 pm, unless otherwise noted. Tickets $22, $15 for seniors and students. Discounts available on Web site.

Program I: At the Heart of June John Williams's *Air and Simple Gifts*, from the 2009 Presidential Inauguration; Poulenc's Cello Sonata, featuring Emmanuel Feldman and pianist Paul Orgel; and the Messiaen *Quartet for the End of Time*, featuring Emmanuel Feldman, cello; Paul Orgel, piano; Wesley Erik Christensen, clarinet (2009 Emerging Artist at the Edge); and Maria Benotti, violin

JUNE 16 at 2 pm, at the Northshore Unitarian Universalist Church, Danvers

JUNE 18 at 8 pm, at the Willowdale Estate, Bradley Palmer State Park, Topsfield

JUNE 23 at 8 pm, at the Community House of Hamilton and Wenham, Hamilton

Program II: Premiere and Birthday Celebrations! MEE celebrates significant anniversaries of a variety of composers, including the world premiere of a flute quartet by Mark Berger, the 2009 New Music at the Edge commission, composed for and featuring virtuoso flutist Orlando Cela. Then immerse yourself in musical offerings for other composers' special years: for Purcell's 350th birthday, Fantasia for Four Voices; Roussel's 140th, Trio for Flute, Viola and Cello; the 50th anniversary of Villa-Lobos's passing, The Jet Whistle, featuring flutist Cela and cellist Emmanuel Feldman, and Mozart's Flute Quartet in A major, K. 298

JULY 7 at 2 pm, Northshore Unitarian Universalist Church, Danvers

JULY 10 at 8 pm, New England Biolabs, Ipswich

JULY 11 at 8 pm, North Shore Arts Association, Gloucester

Program III: August Visions of the Baroque Share the color, energy and vitality of musical visions and pictures evoked by music of the 17th and 18th centuries, performed on period instruments. Biber's *Sonata Representativa*, CPE Bach's *Conversation between Sanguinea and Melancholica*, William Williams's *Imitation of Birds*, Vivaldi's "Summer Concerto" from *The Four Seasons*, Couperin's *The Apotheosis of Lully*, and Elisabeth Jacquet de la Guerre, featuring Julia McKenzie and Maria Benotti, violins; Sarah Freiberg, cello; and Michael Sponseller, harpsichord

AUG 17 at 7 pm, at the Peabody Institute Library, Peabody Center

AUG 18 at 2 pm, at the Northshore Unitarian Universalist Church, Danvers

AUG 20 at 8 pm, at the Willowdale Estate, Bradley Palmer State Park, Topsfield

Program IV: Notes from September's Oboe Join us for the beautiful and autumnal notes of oboe and strings: John Harbison's *Six American Painters*; Benjamin Britten's Phantasy No. 2 for oboe quartet; a Haydn Trio; and the Dohnanyi Serenade Op. 10. Featuring Barbara

LaFitte, oboe; Maria Benotti, violin; Lynn Nowels, cello; Mark Berger, viola

SEPT 15 at 2 pm, at the Northshore Unitarian Universalist Church, Danvers

SEPT 17 at 8 pm, at the Willowdale Estate, Bradley Palmer State Park, Topsfield

SEPT 19 at 8pm, at the North Shore Arts Association, Gloucester

OLD WEST ORGAN SOCIETY *Old West Church, 131 Cambridge St (near Gov't Ctr), Boston, MA | 617.739.1340 | www.oldwestorgansociety.org/summerseries.html* | Concerts throughout July and August. Recitals on Old West's internationally famous C.B. Fisk organ on Tues at 8 pm. Donations accepted. Check Web site for updated summer schedule.

ROCKPORT CHAMBER MUSIC FESTIVAL *Rockport Art Association, 12 Main Street, Rockport, MA | 978.546.7391 | info@rcmf.org | www.rcmf.org* | RCMF celebrates its 28th anniversary season through July 2. Concerts are on Thurs, Fri, and Sat at 8 pm, and on Sun at 5 pm at the Rockport Art Association, unless otherwise noted. Check online for ticket prices.

JUNE 4 William Preucil, violin, and David Deveau, piano, perform: Mozart's Sonata in F for piano and violin; Tchaikovsky's "The White Swan," Violin Solo from *Swan Lake*; Dvorák's Sonatina in G major for violin and piano; Debussy's Sonata No. 3 for violin and piano; and Mendelssohn's Violin Sonata in F major

JUNE 5 William Preucil, violin, Yinzi Eong, viola, Eric Kim, cello, and David Deveau, piano, perform: Beethoven's String Trio in C major, Op. 9 No. 1; selected duets by Gliere for violin and cello; and Brahms's Piano Quartet in G minor, Op. 25

JUNE 6 The Claremont Trio performs Beethoven's Trio in B-flat, Op. 11; Kirchner's Piano Trio No. 2, and Dvorak's Piano Trio in F minor

JUNE 7 The Borromeo Quartet, featuring Richard Stoltzman, clarinet, performs: Bach's Passacaglia and Fugue for Organ in C minor, Auerbach's String Quartet No. 3, and Brahms' Quintet for clarinet and strings in B minor

JUNE 9 at the First Congregational Church, at 8 pm, the St. Lawrence String Quartet performs: Haydn's Quartet in E-flat, Schafer's Quartet No. 3, and Mendelssohn's Quartet in F minor

JUNE 12 David Finckel, cello and Wu Han, piano, perform: Mendelssohn's Sonata in D major, Tsontakis, a new work (2009), and Rachmaninoff's Sonata in C minor

JUNE 13 Marc-Andre Hamelin makes his Rockport debut, as "one of the most heralded, widely recorded, and dazzling pianists playing today." He will perform Haydn's Variations in F minor, Mozart's Sonata in A minor, Liszt's *Venezia e Napoli*, Faure's Nocturne in E-flat minor, and Alkan's *Symphony for Solo Piano*, Op. 39

JUNE 14 Synergy Brass Quintet puts on a show in which they act as tour guides through their varied programs. Selections include Bach, Byrd, Mozart, Thomas Morley, Copland and Gershwin

JUNE 18 Time for Three, featuring Zachary de Pue and Nicolas Kendall, violins, and Ranaan Meyer, double bass, play a program in which "classical meets rock, jazz meets folk"

JUNE 19 Mia Chung and Alina Polyakov play four-handed piano: Schubert's Fantasy in F minor, Mozart's Sonata in C major, Schumann's *Pictures from the East*, Stravinsky's *Five Easy Pieces*, and Mendelssohn's *Allegro brilliante*

JUNE 20 Gilles Vonsattel, piano, Frank Huang, violin, and Nicolas Altstaedt, cello, perform: Haydn's Piano Trio in F major; Brahms's Piano Trio in C minor; and Tchaikovsky's Piano Trio in A minor

JUNE 21 The Newberry Consort, featuring David Douglass, director and early violins, Ellen Hargis, soprano, Drew Minter, countertenor, and Frances Conover Fitch, harpsichord, perform "The Theater of Music," a baroque program featuring works by Henry Purcell and George Frideric Handel.

JUNE 25 Jupiter String Quartet, with Mary Persin, viola, performs: Beethoven's Quartet in E minor, Op. 59 No. 2 "Razumovsky," Shostakovich's Quartet No. 7 in F-sharp minor, and Mendelssohn's String Quartet in B-flat major

JUNE 26 Biava Quartet performs Schubert's Quartettsatz in C minor, Shostakovich's Quartet No. 4 in D major, and Mendelssohn's Quartet in A minor

JUNE 27 Biava Quartet with Quynh Nguyen, piano, performs: Haydn's Quartet in F minor, Ginastera's Quartet No. 1, Op. 20 (1948), and Franck's Piano Quintet in F minor

JUNE 28 Boston Symphony Chamber Players perform a program that includes: Villa-Lobos's *Quintette en forme de chorus*, Copland's Duo for flute and piano, Poulenc's Sextet for Piano and Winds, Perle's *Monody II* for solo double bass, and Beethoven's Quintet for Piano and Winds in E-flat major

JUNE 30 Brasil Guitar Duo, winner of the Concert Artist Guild Competition, performs works by Mario Castelnuovo Tedesco, at 8pm

JULY 1 Esperanza Spalding, jazz bassist and vocalist, performs a program including a blend of jazz, pop, soul, and world music, at 8 pm

JULY 2 Alison Brown, banjo player, plays a hybrid program that incorporates bluegrass, jazz, folk, and Celtic influences, at 8 pm

SOCIETY FOR HISTORICALLY INFORMED PERFORMANCE *Box 196, Fiskdale, MA | 508.212.6038 | sohipboard@hotmail.com | www.sohipboston.org* | SoHIP celebrates its 23rd-anniversary season of early music concerts. Tues-night concerts are at St Peter's Church in Weston; Wed concerts are at The Chapel at West Parish in Andover; Thurs concerts are at Lindsey Chapel, Emmanuel Church, on Newbury St in Boston. All concerts begin at 8 pm, unless otherwise noted. Tickets are $17, $12 for seniors and students. Check Web site for updated schedule of concerts for each month.

BERKSHIRES

ASTON MAGNA FESTIVAL *Daniel Arts Center, Simon's Rock College, Great Barrington, MA | 800.875.7156 and 413.528.3595 | info@astonmagna.org | www.astonmagna.org* | This chamber music series, under the artistic direction of Daniel Stepner, is celebrating its 37th season featuring Baroque, Classical, and Romantic music performed on period instruments. Concerts at the Daniel Arts Center at Simon's Rock College of Bard, in Great Barrington, are at 5 pm, unless otherwise noted. Tickets are $35, free for (up to two) children six to 12 with purchase of an adult ticket. Student rush tickets are $10 and are available at the door 30 minutes before concert time. Senior tickets are $25 for the Daniel Arts Center and the Clark and can be purchased in advance.

JUNE 27 "Celebrating Josef Haydn and Bach," featuring Dominique Labelle, soprano, Stephen Hammer, baroque oboe, playing a selection of Haydn, J. S. Bach, and Heitor Villa Lobos, at 6 pm

JULY 4 John Gay's *The Beggar's Opera*, and selected Handel arias, at 6 pm

JULY 11 "Baroque Narratives," a program including selections by Vivaldi, Tartini, Rameau, and Bach, at 6 pm

JULY 18 "Music in the Time of Goya (1746-1828)," featuring Richard Savino, guest director and guitarist, Jennifer Ellis, soprano, and a chamber ensemble led by artistic director Daniel Stepner, at 6 pm

BERKSHIRE CHORAL FESTIVAL *Rovensky Concert Shed, Berkshire School, Rte 41, Sheffield, MA | 413.229.1999 | bcf@choralfest.org | www.chorus.org/season_highlights.php* | Concerts are July 18 through Aug 15 in the Rovensky Concert Shed at 8 pm. Sheffield performances are $15 to $45, call or check online for ticket prices at other venues.

JULY 18 A program of "African-American Spirituals and Freedom Songs," and Hannibal Lokumbe's *Dear Mrs. Parks*, featuring Philip Brunelle, music director of VocalEssence

JULY 25 Fauré's Requiem and Mendelssohn's *Magnificat, Hör mein Bitten*, featuring Simon Carrington, conductor, Yale Schola Cantorum and Institute of Sacred Music

AUG 1 Rachmaninoff's *Vespers (All-Night Vigil)*, featuring Dale Warland, artistic director, Dale Warland Singers

AUG 8 Mozart's *Vesperae solennes de Confessore* and Purcell's *Dido and Aeneas* (sung in English), featuring Frank Nemhauser, music director, Berkshire Choral Festival

AUG 15 J.S. Bach's *St. Matthew Passion*, featuring Gary Thor Wedow, conductor and Baroque specialist

BOSTON SYMPHONY ORCHESTRA AT TANGLEWOOD *Tanglewood Music Center, 297 West St, Lenox, MA | 888.266.1200 or 617.638.9289 | www.tanglewood.org* | Tanglewood is the summer home of the Boston Symphony Orchestra. Concerts are usually held in the Koussevitzky Music Shed or the Seiji Ozawa Hall. Check Web site for tickets, details, and any changes in concert listings.

JULY 3 "Opening Night at Tanglewood," featuring James Levine, conductor, and Yefim Bronfman, piano. A program including Tchaikovsky's Piano Concerto No. 1 and Symphony No. 6, *Pathétique*

JULY 5 A program of Stravinsky and Brahms, featuring James Levine, conductor, and Christian Tetzlaff, violin. Brahms's Violin Concerto and Stravinsky's *The Rite of Spring*, in the Koussevitzky Music Shed at 2:30 pm. At 8 pm in Seiji Ozawa Hall, "Beethoven: The Complete Sonatas for Violin and Piano Program 1," featuring Christian Tetzlaff, violin, and Alexander Lonquich, piano

JULY 7 "Beethoven: The Complete Sonatas for Violin and Piano Program 2," featuring Christian Tetzlaff, violin, and Alexander Lonquich, piano. In Seiji Ozawa Hall at 8pm

JULY 9 "Beethoven: The Complete Sonatas for Violin and Piano Program 3," featuring Christian Tetzlaff, violin, and Alexander Lonquich, piano. In Seiji Ozawa Hall at 8pm

JULY 10 "Nielsen, Beethoven and Brahms," featuring Herbert Blomstedt, conductor, and Emanuel Ax, piano. Nielsen's *Helios* Overture, Beethoven's Piano Concerto No. 4, and Brahms's Symphony No. 4. In the Koussevitzky Music Shed at 8:30 pm

JULY 11 Wagner's *Die Meistersinger von Nürnberg*, Act III, sung in German with English supertitles. Featuring James Levine, conductor, and the Tanglewood Music Center Orchestra, TMC Vocal Fellows (Mastersingers), and Tanglewood Festival Chorus. In the Koussevitzky Music Shed at 8:30 pm

JULY 12 "Beethoven, Bruch, and Dvorak," featuring Herbert Blomstedt, conductor, and Joshua Bell, violin. Beethoven's *Egmont* Overture, Bruch's Violin Concerto No. 1, and Dvorak's Symphony No. 8. In the Koussevitzky Music Shed at 2:30 pm

JULY 17 "Mozart and Mahler," featuring James Levine, conductor, and Leon Fleisher, piano. Mozart's Piano Concerto No. 23 in A, and Mahler's Symphony No. 6, in the Koussevitzky Music Shed at 8:30 pm

JULY 19 An all-Mozart program, featuring James Levine, conductor. Mozart's Symphony No. 39, Symphony No. 40, and Symphony No. 41, *Jupiter*. In the Koussevitzky Music Shed at 2:30 pm

JULY 24 "Berlioz and Mussorgsky," featuring James Levine, conductor, and Steven Ansell, viola. In the Koussevitzky Music Shed at 8:30 pm

JULY 25 "Brahms: *A German Requiem*," featuring James Levine, conductor, Matthias Goerne, baritone, and the Tanglewood Festival Chorus with John Oliver, conductor. In the Koussevitzky Music Shed at 8:30 pm

JULY 26 "Harris, Thomson, Barber, and Bernstein," featuring David Robertson, conductor, Thomas Hampson, baritone, and Orli Shaham, piano, in the Koussevitzky Music Shed at 2:30 pm. Mozart's *Don Giovanni*, sung in Italian with English supertitles, with James Levine, conductor, Ira Siff, director, Tanglewood Music Center Vocal Fellows and Orchestra, and the Tanglewood Festival Chorus. In the Theatre at 7:30 pm

JULY 27 Mozart's *Don Giovanni*, sung in Italian with English supertitles, with James Levine, conductor, Ira Siff, director, Tanglewood Music Center Vocal Fellows and Orchestra, and the Tanglewood Festival Chorus. In the Theatre at 7:30 pm

JULY 28 "Tanglewood On Parade," a performance by the Boston Symphony Orchestra, with the Boston Pops and Tanglewood Music Center Orchestra, featuring conductors James Levine, Keith Lockhart, John Williams, Rafael Fruhbeck de Burgos, and Leonard Slatkin. Performing Rossini's Overture to *William Tell*, Enescu's Romanian Rhapsody No. 1, Bernstein's Symphonic Dances from *West Side Story*, Williams's *Tributes*: For *Seiji*, Copland's *A Lincoln Portrait*, and Tchaikovsky's *1812 Overture*. In the Koussevitzky Music Shed at 8:30 pm. Fireworks to follow the concert

JULY 29 Mozart's *Don Giovanni*, sung in Italian with English supertitles, with James Levine, conductor, Ira Siff, director, Tanglewood Music Center Vocal Fellows and Orchestra, and the Tanglewood Festival Chorus. In the Theatre at 7:30 pm

JULY 31 "Beethoven, Debussy, and Ravel," featuring Rafael Fruhbeck de Burgos, conductor, and Vadim Repin, violin. Beethoven's Violin Concerto, Debussy's *Le Mer*, and Ravel's *Daphnis et Chloé*, Suite No. 2. In the Koussevitzky Music Shed at 8:30 pm

AUG 1 "Debussy, Copland, and Mozart," featuring special guests Leonard Slatkin, conductor, and Sir James Galway, flute. Debussy's *Prelude to the Afternoon of a Faun*, Copland's *Appalachian Spring*, Mozart's Overture to *The Magic Flute* and Flute Concerto No. 2. In the Koussevitzky Music Shed at 8:30 pm

AUG 2 "Beethoven and Rachmaninoff," featuring Thomas Dausgaard, conductor, and Leif Ove Andsnes, piano. Beethoven's Piano Concerto No. 3, and Rachmaninoff's Symphony No. 2. In the Koussevitzky Music Shed at 2:30 pm

AUG 3 An all-Stravinsky program, with Rafael Frühbeck de Burgos, conductor, Tanglewood Music Center Conducting Fellow, Peter Serkin, piano, and the Tanglewood Music Center Orchestra and Vocal Fellows. In the Koussevitzky Music Shed at 8 pm

AUG 8 "Prokofiev and Orff," featuring Rafael Frühbeck de Burgos, conductor, the Tanglewood Festival Chorus, and the PALS Children's Chorus. Prokofiev's Symphony No. 1, *Classical*, and Orff's *Carmina burana*. In the Koussevitzky Music Shed at 8:30 pm

AUG 9 "Perle, Shostakovich, Fauré, and Bizet," featuring Julian Kuerti, conductor, and Yo-Yo Ma, cello. Perle's Sinfonietta No. 2, Shostakovich's Cello Concerto No. 1, Fauré's Elégie, for cello and orchestra, and Bizet's Symphony in C. In the Koussevitzky Music Shed at 2:30 pm

Continued on p 26

Claremont Trio

CLASSICAL, Continued from p 25

AUG 12 "Boston Symphony Chamber Players with André Previn," featuring Andre Previn, piano. Selections by Villa-Lobos, Previn, and Brahms. In the Seiji Ozawa Hall at 8 pm

AUG 14 "Rachmaninoff and Shostakovich," featuring Michael Tilson Thomas, conductor, and Yefim Bronfman, piano. Rachmaninoff's Piano Concerto No. 3 and Shostakovich's Symphony No. 5. In the Koussevitzky Music Shed at 8:30 pm

AUG 15 "Beethoven, Liszt and Ravel," featuring Andre Previn, conductor, and Jean-Yves Thibaudet, piano. Beethoven's Symphony No. 4, Liszt's Piano Concerto No. 2, and Ravel's *La Valse*. In the Koussevitzky Music Shed at 8:30 pm

AUG 16 An all-Brahms program, featuring Kurt Masur, conductor, Garrick Ohlsson, piano, and the Tanglewood Music Center Orchestra. In the Koussevitzky Music Shed at 2:30 pm

AUG 19 AND 20 *THOMAS The Thomashefskys: Music and Memories of a Life in the Yiddish Theater*, featuring Michael Tilson Thomas, conductor and host, Pat Birch, director, and the Boston Symphony Orchestra. In Seiji Ozawa Hall at 8 pm

AUG 21 "Haydn, Mozart and Beethoven," featuring Kurt Masur, conductor, and David Fray, piano. Haydn's Symphony No. 88, Mozart's Piano Concerto No. 25 in C, and Beethoven's Symphony No. 1. In the Koussevitzky Music Shed at 8:30 pm

AUG 22 An all-Mendelssohn program featuring Kurt Masur, conductor, and Gil Shaham, violin. In the Koussevitzky Music Shed at 8:30 pm

AUG 23 "Ives and Beethoven," featuring Michael Tilson Thomas, conductor, and the Tanglewood Festival Chorus. In the Koussevitzky Music Shed at 2:30 pm

BOSTON UNIVERSITY TANGLEWOOD INSTITUTE *Seiji Ozawa Hall, Tanglewood Music Center, West St, Lenox, MA | 413.637.1430 | tanglwd@bu.edu | www.bu.edu/cfa/music/tanglewood/about* | Performances are held in Seiji Ozawa Hall. Call or check online for tickets, updated showtimes, and program information.

JULY 10 Young Artists Wind Ensemble with David Martins, conductor, at 8 pm

JULY 11 Young Artists Orchestra with Federico Cortese, conductor, at 2:30 pm

JULY 24 Young Artists Wind Ensemble with Robert Reynolds, conductor, at 8 pm

JULY 25 Young Artists Orchestra with Federico Cortese, conductor, at 2:30 pm

AUG 1 Young Artists Vocal Program with Ann Howard Jones, conductor, at 2:30 pm

AUG 8 Young Artists Orchestra with Paul Haas, conductor, at 2:30 pm

MOHAWK TRAIL CONCERTS *Federated Church, Rte 2, Charlemont, MA | 413.625.9511 | info@mohawktrailconcerts.org | www.mohawktrailconcerts.org* | The 40th year of the MTC Summer Chamber Music Festival runs for five weekends from June 26 through July 25. Concerts on Fri at 7:30 pm, concerts on Sat at 8 pm, except as noted. Saturday concert tickets $20, $18 for seniors and students, and Friday concert tickets $18, $15 for seniors and students.

JUNE 26 AND 27 Fellow Barn Music Festival and Mohawk Trail Concert players collaborate on Mendelssohn's Octet Op. 20, Schubert's Trio D.471 and Quintet D.956

JULY 3 AND 4 Celebrating America's holiday and Amherst town's 250th Anniversary with Amherst composer Robert Stern's *Music for a Midsummer Evening*, with Laura Klock, horn, Lynn Klock saxophone, and Estela Olevsky, piano, all Amherst residents. Other selections include Milhaud's *Scaramouche Suite*, and Catherine McMichael's *On a Snowy Evening*. July 4 is offered as MTC's Free Family Concert without intermission and starting earlier, at 7 pm, so the audience can follow it with further Independence Day celebration s

JULY 10 AND 11 Celebrating Henry Purcell's 350th anniversary with an all-Baroque concert. The program will include examples of Purcell's prolific compositions, vocal and instrumental, from his productive but brief life

JULY 17 AND 18 MTC's most popular concert, Bolcom & Morris, introduces as special guest the Andean composer Gabriela Lena Frank when William Bolcom composer/pianist and Joan Morris mezzo-soprano bring their eagerly anticipated annual treat of great theatre and cabaret material to the Charlemont audience

JULY 24 AND 25 The final concert honors the long-lived Franz Joseph Haydn, 1732-1809. Program includes Haydn's string quartets and *Gypsy Rondo* Piano Trio, Op. 25, as well as Mendelssohn's Piano Trio, Op. 49

TANGLEWOOD MUSIC CENTER *297 West St, Lenox, MA | 413.637.5165 | www.tanglewood.org* | The Tanglewood Music Center trains emerging professional musicians, who present concerts throughout the summer. Concerts usually take place in the Florence Gould Auditorium of Seiji Ozawa Hall. TMC musicians also perform in 6 pm "prelude" concerts before the 8:30 BSO performance every Sat. Prelude concert tickets are free for 8:30 pm concert ticket holders, and otherwise are regularly priced. In addition, the TMC performs chamber music every Sun at 10 am.

JUNE 29 Tanglewood Music Center Orchestra, featuring Herbert Blomstedt, conductor, perform Sibelius's *The Swan of Tuonela*, *Tapiola*, and Symphony No. 2 in Seiji Ozawa Hall at 8pm

JULY 11 Wagner's *Die Meistersinger von Nürnberg*, Act III, sung in German with English supertitles. Featuring James Levine, conductor, and the Tanglewood Music Center Orchestra, Tanglewood Music Center Vocal Fellows, and Tanglewood Festival Chorus. In the Koussevitzky Music Shed at 8:30 pm

JULY 20 Tanglewood Music Center Orchestra perform works for chamber orchestra, featuring Tanglewood Music Center Conducting Fellows. In Seiji Ozawa Hall at 8pm

JULY 26 Mozart's *Don Giovanni*, sung in Italian with English supertitles, with James Levine, conductor, Ira Siff, director, Tanglewood Music Center Vocal Fellows and Orchestra, and the Tanglewood Festival Chorus. In the Theatre at 7:30 pm

JULY 27 Mozart's *Don Giovanni*, sung in Italian with English supertitles, with James Levine, conductor, Ira Siff, director, Tanglewood Music Center Vocal Fellows and Orchestra, and the Tanglewood Festival Chorus. In the Theatre at 7:30 pm

JULY 28 "Tanglewood On Parade," a performance by the Boston Symphony Orchestra, with the Boston Pops and Tanglewood Music Center Orchestra, featuring conductors James Levine, Keith Lockhart, John Williams, Rafael Fruhbeck de Burgos, and Leonard Slatkin. Performing Rossini's Overture to *William Tell*, Enescu's Romanian Rhapsody No. 1, Bernstein's Symphonic Dances from *West Side Story*, Williams's *Tributes: For Seiji*, Copland's *A Lincoln Portrait*, and Tchaikovsky's *1812 Overture*. In the Koussevitzky Music Shed at 8:30 pm. Fireworks to follow the concert

JULY 29 Mozart's *Don Giovanni*, sung in Italian with English supertitles, with James Levine, conductor, Ira Siff, director, Tanglewood Music Center Vocal Fellows and Orchestra, and the Tanglewood Festival Chorus. In the Theatre at 7:30 pm

AUG 3 An all-Stravinsky program, with Rafael Fruhbeck de Burgos, conductor, Tanglewood Music Center Conducting Fellow, Peter Serkin, piano, and the Tanglewood Music Center Orchestra and Vocal Fellows. In the Koussevitzky Music Shed at 8 pm

AUG 5 AND 6 "Mark Morris Dance Group," featuring Mark Morris, choreographer, Emanuel Ax, piano, Colin Jacobsen, violin, Yo-Yo Ma, cello, and the Tanglewood Music Center Fellows. In Seiji Ozawa Hall at 8 pm

AUG 7 "2009 Festival of Contemporary Music: Chamber Music Concert," with Stefan Asbury, conductor, and the Tanglewood Music Center Fellows. Selections by Rouse, Pintscher, Boulez, Lang, Furrer, Wong, and Knussen. In the Theatre at 2:30 pm

AUG 8 "2009 Festival of Contemporary Music: Chamber Music Concert," with Stefan Asbury, conductor, and the Tanglewood Music Center Fellows. Selections by Grime, Corigliano, Rakowski, Benjamin, Jeney, Greenstein, and Chin. In the Theatre at 2:30 pm

AUG 9 "2009 Festival of Contemporary Music: Chamber Music Concert," with Stefan Asbury, conductor, and the Tanglewood Music Center Fellows. Selections by Matthusen, De Raaff, Kernis, Leon, Dusapin, Travers, Manoury, and Wyner. In Seiji Ozawa Hall at 10 am. "2009 Festival of Contemporary Music: Chamber Music Concert," with the Tanglewood Music Center Fellows. Selections by Sorenson, Davidovsky, Bancks, Fedele, Davies, and Carter, in the Seiji Ozawa Hall at 8 pm

AUG 10 "2009 Festival of Contemporary Music: Chamber Music Concert," with Stefan Asbury, conductor, Tanglewood Music Center Conducting Fellows, and the Tanglewood Music Center Fellows. Selections by Anderson, Rihm, Zorn, Lieberson, and Chapela. In Seiji Ozawa Hall at 8 pm

AUG 11 "2009 Festival of Contemporary Music: Piano Recital," featuring Nicolas Hodges, pianist. Selections by Rzewski, Boulez, Thomalla, Finnissy, and Dutilleux. In the Seiji Ozawa Hall at 8 pm

AUG 16 An all-Brahms program, featuring Kurt Masur, conductor, Garrick Ohlsson, piano, and the Tanglewood Music Center Orchestra. In the Koussevitzky Music Shed at 2:30 pm

TANGLEWOOD SUMMER CONCERTS *Tanglewood Music Center, 297 West St, Lenox, MA | 413.637.5165 | www.tanglewood.org* | Aside from Boston Symphony Orchestra and Tanglewood Music Center Performances, Tanglewood hosts a number of other groups from around the world to perform classical music from diverse styles and eras.

JUNE 26 Emerson String Quartet, featuring Paul Neubauer, viola, playing selections by Ives, Dvorak, and Barber. In Seiji Ozawa Hall at 8pm

JUNE 28 Juilliard String Quartet perform an all-Haydn Program of quartets. In Seiji Ozawa Hall at 2:30pm

JULY 2 Stephen Kovacevich, pianist, plays Bach's Partita No. 4 in D, Schumann's *Kinderszenen*, Op. 15, and Beethoven's Variations on a Waltz by Diabelli, Op. 120. In Seiji Ozawa Hall at 8pm

JULY 4 Diana Krall, vocalist and pianist, performs in the Koussevitzky Music Shed at 7 pm. Grounds open at 4pm, fireworks to follow the concert

JULY 14 Le Concert des Nations, with Jordi Savall, director. Program includes selections by Lully, Biber, Corelli, Handel, Scarlatti, Avison, and Boccherini. In Seiji Ozawa Hall at 8pm

JULY 15 "Stage Music in the Plays of William Shakespeare," with Le Concert des Nations, featuring Jordi Savall, director, and F. Murray Abraham, actor. Johnson's Jacobean Masque and Stage Music, Locke's Music for *The Tempest*, and Purcell's *The Fairy Queen*. In Seiji Ozawa Hall at 8pm

JULY 22 "All-American Program with Thomas Hampson," featuring Thomas Hampson, baritone, and Craig Rutenberg, piano. Program includes works by Ives, Griffes, Carpenter, and Barber. In Seiji Ozawa Hall at 8pm

JULY 30 Sir James Galway plays a program to celebrate his 70th birthday. With Sir James Galway and Lady Jeanne Galway playing flute, and Phillip Moll, piano. In Seiji Ozawa Hall at 8 pm

AUG 11 "2009 Festival of Contemporary Music: Piano Recital," featuring Nicolas Hodges, pianist. Selections by Rzewski, Boulez, Thomalla, Finnissy, and Dutilleux. In Seiji Ozawa Hall at 8 pm

AUG 12 "Boston Symphony Chamber Players with André Previn," featuring Andre Previn, piano. Selections by Villa-Lobos, Previn, and Brahms, in the Seiji Ozawa Hall at 8 pm

AUG 16 Pianist Andre Previn and frequent collaborator, bassist David Finck, return to Ozawa Hall for an evening of jazz favorites. In Seiji Ozawa Hall at 8 pm

Thomas Dausgaard

CAPE COD AND ISLANDS

CAPE COD CHAMBER MUSIC FESTIVAL *Cape Cod, MA | 508.945.8060 | www.capecodchambermusic.org* | The 30th season of this annual festival takes place at several locations around Cape Cod from Aug 2 through 21. Tickets $32, $15 for students, free for children 18 and under, except as noted. Check Web site for discounts on advance and series tickets. Concerts begin at 8 pm, except as noted.

AUG 2 The Borromeo String Quartet performs at the First Congregational Church, Chatham, at 4 pm

AUG 3 The Borromeo String Quartet performs at the Provincetown Art Association Museum, Provincetown

AUG 4 Carol Wincenc, flute, Matthew Dine, oboe, and John Novacek, piano, perform at the Cotuit Center for the Arts, Cotuit

AUG 6 "Young Local Musicians" perform at the Cape Cod Museum of Art, Dennis, at 6:30 pm

AUG 10 Jon Manasse, clarinet, and the Tokyo String Quartet perform at the First Congregational Church, Wellfleet

AUG 11 "Adventures in Chamber Music: The Premiere" at the Cotuit Center for the Arts, Cotuit

AUG 12 Julian Schwarz, cello, with Duo Prism perform at the First Congregational Church, Chatham

AUG 14 Julian Schwarz, cello, Dan Gilbert, clarinet, and Jon Nakamatsu, piano, perform at the First Congregational Church, Wellfleet

AUG 18 Robert White, tenor, Maria Bachmann, violin, Geraldine Walther, viola, Amit Peled, cello, and Keun-A Lee, piano, perform at the Cotuit Center for the Arts, Cotuit

AUG 19 Maria Bachmann, violin, Geraldine Walther, viola, Amit Peled, cello Pamela Greitzer-Manasse, cello, Judith LeClair, bassoon, Jonathan Feldman, piano, and Jon Nakamatsu, piano, perform at the First Congregational Church, Chatham

AUG 20 The Jupiter String Quartet performs at the Dennis Union Church, Dennis

AUG 21 "A Tribute to Bernard Greenhouse," at the First Congregational Church, Wellfleet

MARTHA'S VINEYARD CHAMBER MUSIC SOCIETY *Box 4189, Vineyard Haven, MA | 508.696.8055 | mvcms@vineyard.net | www.mvcms.vineyard.net* | The summer concert series runs from July 13 through Aug 18. Concerts are Mon at the Old Whaling Church on Main Street in Edgartown and Tues at the Chilmark Community Center on State Road in Chilmark. Both venues are wheelchair-accessible. All concerts begin at 8 pm. Tickets $30, free for students.

JULY 13 AND 14 "William de Rosa and Friends," a program with selections by Mozart, Schumann, Hindemith, and Chopin

JULY 20 AND 21 "Take the MV Train," a program performed by the Harlem String Quartet with selections by Turina, Ravel, Marsalis, and Strayhorn

JULY 27 AND 28 "Felix Joins the Eclipse of the 21st Century," a program performed by the Eclipse String Quartet and Delores Stevens, piano. Selections include works by Felix Mendelssohn, Gernat Wolfgang, Riley, Piazzola, and Gershwin

AUG 10 AND 11 "Stanley Drucker is Back!" A program performed by Diana Cohen, violin, Stanley Drucker, clarinet, Paul Stevens, horn, and Delores Stevens, piano, including selections by Debussy, Gliere, Bartok, and Brahms

AUG 17 AND 18 "Roger, Antonio, and Dee," a program performed by Roger Wilkie, violin, Antonio Lysy, cello, and Delores Stevens, piano. Selections include works by Piazzola, Sarasate, Kodaly, Debussy, and Gershwin

MEETING HOUSE CHAMBER MUSIC FESTIVAL *Cape Cod, various locations, MA | 508.896.3344 | meetinghousefestival@gmail.com | www.meetinghousemusic.org* | The Meeting House Festival, now in its 36th season, presents varied chamber programs on Sunday and Monday evenings in June and July. This summer concert locations include Wellfleet, Orleans, Brewster, Dennis, and Yarmouth Port. Concerts are at 8 pm in various locations around Cape Cod. Tickets $18, free for children under 18.

JUNE 28 AND 29 On June 28, at the First Parish Unitarian in Brewster; on June 29, in Orleans. Program includes Berlioz's *Summer Nights*, Carlos Salzedo's Sonata for harp and piano, and Mozetich's Suite for solo harp

JULY 5 AND 6 On July 5, in Dennis; on July 6, in Orleans. Program includes Mendelssohn's *Allegro Brilliante*, Franck's Violin Sonata, Eric Whitacre's *Five Hebrew Love Songs*, and Brahms's *Liebeslieder Walzer*, Op.52. Featuring the Chatham Chorale Chamber Singers, with Margaret Bossi, director

JULY 12 AND 13 On July 12, in Wellfleet, on July 13, in Orleans. Program includes Bach's Toccata in G minor, John Corigliano's Sonata (1964) for violin and piano, Dvorak's Triptych: Humoreske, Nocturne, Mazurka, and works by Stavinsky and Paganini

JULY 19 AND 20 On July 19, in Yarmouth Port; on July 20, in Orleans. Program includes Mozart's Quartet in E-flat, Dohnanyi's String Serenade in C, Schubert's String Trio D.581, and Schumann's Quartet Op.47

JULY 26 AND 27 On July 26, at the Cape Cod Covenant Church in Brewster; on July 27, in Orleans. Program includes Haydn's Trio No. 23 in E-flat (1785), Ravel's Trio (1915), and Brahms's Trio in C major

NANTUCKET MUSICAL ARTS SOCIETY *First Congregational Church, 62 Centre St, Nantucket, MA | 508.228.1287* | The Nantucket Musical Arts Society celebrates its 50th season this summer. Concerts are on Tues at 8 pm at the First Congregational Church, which is handicap-accessible. Tickets are available at the door, or can be purchased in advance at the Antiques Depot, 14 Easy St. Tickets $15, $7 for students.

Sir James Galway

COMEDY

If chicken jokes don't make you chuckle, what does? If you want a good laugh at home, visit oldjewstellingjokes.com. If you want to get out of the house and have a good laugh, try one of the venues listed here.

MASSACHUSETTS

CAPE COD MELODY TENT *21 West Main St, Hyannis, MA | 508.775.5630 | info@musiccircus.com | www.melodytent.com* | Stay on Rte 6 after crossing the Sagamore, then follow Rte 132. With its partner, the South Shore Music Circus, this is the only continuously operated tent theater-in-the-round in the United States. The venue features a wide variety of pop acts, comics, theater, and wrestling every summer. Box office opens at noon. Shows begin at 8 pm, except as noted. See web site for prices. Tickets available through Ticketmaster. Ticket prices include parking fee.

JULY 5 Louis C.K.
JULY 10 Joel McHale
JULY 11 Steven Wright
JULY 18 Lisa Lampanelli
JULY 25 Joy Behar
JULY 31 An Evening with Ron White, 9 pm
AUG 12 Jeff Dunham
AUG 13 Carlos Mencia
AUG 27 Comedy Central Live: Mike Birbiglia — I'm in the Future Also
AUG 30 Frank Caliendo

COMEDY CONNECTION AT THE WILBUR THEATRE *246 Tremont St, Boston, MA | 617.931.2000 | info@comedyconnection-boston.com | www.thewilburtheatre.com* | Once headquartered at the Faneuil Hall Marketplace, the Comedy Connection has moved itself into the old Wilbur Theatre, turning the 1914 auditorium into the nation's only dedicated comedy theater.

Diana Krall

JUNE 12 Kate Clinton, $29-$37
JUNE 28 Mike Epps, 7:30 pm and 10 pm, $32-$42
JUNE 26 Jamie Kennedy, $23-$29
JUNE 27 Kristen Schaal and Eugene Mirman, 7 pm, $20-$25
JULY 17 Martin Short, $39-$52
JULY 18 Craig Shoemaker and Brett Butler, 7 pm, $22-$35
JULY 24 Joy Behar, 8 pm, $32-$43
JULY 25 Damon Wayans Jr. and DeRay Davis, 7 pm and 9:45 pm, $22-$29
AUG 8 Tracy Morgan, 9:45 pm, $37-$45
AUG 14 Dave Attell, $25-$35
AUG 15 Carlos Mencia, 9:45 pm, $43-$58

THE COMEDY STUDIO *Hong Kong Restaurant, 1238 Mass Ave, Cambridge, MA | 617.661.6507 | thecomedystudio@gmail.com | www.thecomedystudio.com* | Chinese and American food and bar service with a smile. It's amazing how much funnier the comedy is after your second scorpion bowl. Located on the third floor of the Hong Kong Restaurant. Open Tues through Sun. Tickets priced from $8 (on Wed, Thurs, and Sun) to $10 (on Tues, Fri, and Sat), unless otherwise noted. All shows start at 8 pm. Doors open 7:30 pm. Schedules are posted monthly online.

JUNE 14 Matt Devlin, Jimmy Anicet, Sarah Martin, Tim Vargulish, Corey Rodrigues, Shaun Donovan, Steve Fellmeth, Matt Bowker, Ed Domingues, Jono Zalay, Gary Petersen
JUNE 17 Rick Jenkins hosts. Jessie Baade, Ahmed Bharoocha, Dave Bot, Maria Ciampa, James Duffy, Maggie MacDonald, Gary Petersen, Pincus, David Powell, Drew Spangler, Sean Wilkinson
JUNE 18 Zach Sherwin hosts. Cesar Cervantes, Wes Hazard, Joe Laroche, Bruce Lerner, Gary Petersen, Anthony Scibelli, Rob Turbovsky, Matt Wilding
JUNE 19 Renata Tutko hosts. Daniella Capolino, Andrew Durso, Alana Eisner, Adam Gropman, Ed Kopesky, Mehran, Bigg Nezz, Gary Petersen, Bethany Van Delft
JUNE 20 Rick Jenkins hosts. Rick Canavan, Dave Grabiner, Mehran, Joe Picirillo, Gary Petersen, Brian Shimkin, Bethany Van Delft
JUNE 21 Jim Blumenfeld, Scott Darby, Igor, Steve Macone, Matt McArthur, Tom E. Morello, Gary Petersen, Lamont Price, Greg Stewart, Sean Sullivan

DICK DOHERTY'S COMEDY CLUBS *various locations | 800.401.2221 or 781.938.8088 | comedyman@verizon.net | www.dickdoherty.com* | This chain of clubs features both national and local comics. Regular appearances by Joe DeVito, the R-rated hypnotist. Reservations generally accepted. See the weekly listings at thephoenix.com for show details.

GIGGLES COMEDY CLUB *Prince Restaurant, 517 Broadway (Rte 1), Saugus, MA | 781.233.9950 | info@princerestaurant.com | www.princerestaurant.com/Giggles-Comedy.cfm* | Shows run Fri and Sat only. Fri shows start at 8:30 pm. Sat shows start at 7:15 pm and 9:30 pm. Shows run between $12 and $20, with a one-drink minimum (non-alcoholic drinks count). Handicap accessible.

JUNE 12 AND 13 Al Ducharme, Craig Murphy, and Johnny Pizzi
JUNE 19 AND 20 Jackie Flynn, Dave Russo, and Paul Keenan
JUNE 26 Lenny Clarke, Ken Rogerson, and Johnny Pizzi
JUNE 27 Ken Rogerson, John David, and Johnny Pizzi

IMPROV ASYLUM *216 Hanover St, Boston, MA | 617.263.6887 | www.improvasylum.com* | An improvisational theater and sketch-comedy venue in the North End. The main stage show is every Thurs at 8 pm, Fri at 8 and 10 pm, and Sat at 7 and 9 pm. *Unhinged*, Asylum's all-improv show, runs every Sat at 11 pm. Early arrival is recommended. All shows are 17+.

IMPROVBOSTON *40 Prospect St, Cambridge, MA | 617.576.1253 | info@improvboston.com | www.improvboston.com* | ImprovBoston is New England's longest-running comedy troupe. Located in Cambridge (how ironic), ImprovBoston is just a few hundred feet from the Central Square T station. By far the least you'll pay for a show on a Fri or Sat night in Boston. Tickets range from $7 to $16. Most shows last about 75 minutes. Audience members are encouraged, but not forced, to participate. Drinks and snacks served.

WEDNESDAY 8 pm, Comedy Lab
THURSDAYS 8 pm, Bastards Inc.
THURSDAYS 10 pm, The 10 Slot (comedy and rock)
FRIDAYS 8 pm, Atreus, Inc.
FRIDAYS 10 pm, Friday Night Face Off
FRIDAYS 7:30 pm, SketchHaus
FRIDAYS 9:30 pm, Harold Night
SATURDAYS 6 pm, Family Show
SATURDAYS 8 and 10 pm, Mainstage
SATURDAYS 7 pm, MOSAIC
SATURDAYS 9:30 pm, Boston News Net
SUNDAYS 7 pm, Sgt. Culpepper's Improv Jam

MOHEGAN SUN CASINO *1 Mohegan Sun Blvd, Uncasville, CT | 888.226.7711 | www.mohegansun.com* | The Mohegan Sun Casino books a variety of acts — ranging from smooth jazz to Blondie to comedy — in its performance center. Most shows start at 8 pm, unless otherwise noted. Tickets can be purchased at the Mohegan Sun box office or through Ticketmaster. Those under 21 must be accompanied by an adult.

JULY 18 Lewis Black, 8 pm, $45

DANCE

To live is to dance; to dance is to live . . . you know. So live a little; dance a lot. And if your feet fail you, watch the pros' toes and be jealous.

MASSACHUSETTS

DANCE COMPLEX *536 Mass Ave, Cambridge, MA | 617.547.9363 | www.dancecomplex.org* | Located in Cambridge's Central Square, between Pearl and Brookline Sts., The Dance Complex is a nonprofit organization run by artists and dedicated to the education and awareness of dance. This venue is committed to serving the dance community and does so by providing a space for performers and choreographers. The Dance

Continued on p 28

DANCE, Continued from p 27
Complex specializes in hip-hop and modern, interpretive, and jazz dance. Call or check online (updated monthly) for class and performance schedules and ticket information.

FOLK ARTS CENTER OF NEW ENGLAND *42 W Foster St, Melrose, MA | 781.662.7476 | fac@facone.org | www.facone.org* | The Folk Arts Center (FAC) operates on a weekly schedule. Lessons and workshops offered, as well as free folk-dance and folk-music performances. Every Tues this summer, FAC will host free participatory Folk Dancing by the Fountain lessons in Copley Square at 7:30 pm. The FAC Pinewoods Dance Camp offers guests a week of workshops and parties with guest teachers and performances by The Pinewoods Band. Pinewoods has two sessions: the weekend session (June 25 through 29), and the FolkDay session (June 29 through July 2). The FAC will also be hosting the 7th annual Boston Harbor Scottish Fiddle School on Thompson Island this August, with visitors day on Aug 11. Call or check online for ticket information.

TUESDAYS Copley Square dance in Boston, 7:30 to 10 pm

THURSDAYS Thursday dance in Watertown, 8 to 10:45 pm

FRIDAYS THROUGH JUNE 19 Friday dance in Arlington, 8 to 11 pm

JUNE 25 THROUGH JULY 2 FAC Pinewoods Weekend

AUG 8-15 Boston Harbor Scottish Fiddle School in Boston

JACOB'S PILLOW DANCE FESTIVAL *358 George Carter Rd, Becket, MA | 413.243.9919 | info@jacobspillow.org | www.jacobspillow.org* | Take Exit 2 off the Mass Pike to Rte 20. The Jacob's Pillow Dance Festival features a wide variety of performances between its two venues: the Ted Shawn Theatre and the Doris Duke Studio Theatre. All shows at the Ted Shawn Theatre begin at 8 pm Wed through Sun, with 2 pm matinee performances on Sat and Sun. Tickets $59.50. All shows at the Doris Duke Studio Theatre begin at 8:15 pm Thurs through Sat, with a 2:15 pm matinee performance on Sat and a 5 pm show on Sun. Tickets $34.50. Tickets available online.

JUNE 24 THROUGH 28 *Mujeres*: Belén Maya & Rocio Molina, Ted Shawn Theatre

JULY 1 THROUGH 5 *Romeo and Juliet* by Ballet Maribor, Ted Shawn Theatre

JULY 1 THROUGH 5 LADA & Artists, Doris Duke Theatre

JULY 8 THROUGH 12 Cedar Lake Contemporary Ballet, Ted Shawn Theatre

JULY 8 THROUGH 12 Gallim Dance, Doris Duke Theatre

JULY 15 THROUGH 19 Groupe Emile Dubois, Ted Shawn Theatre

JULY 15 THROUGH 19 David Roussève/REALITY, Doris Duke Theatre

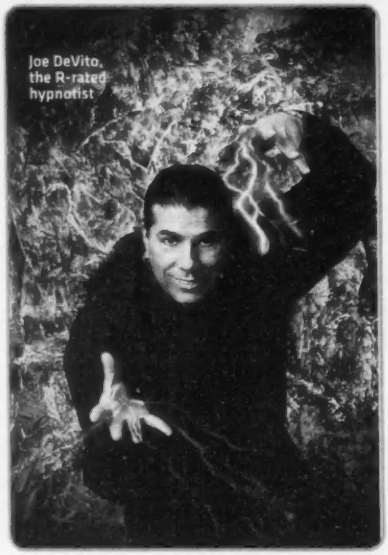
JULY 22 THROUGH 26 Merce Cunningham Dance Company, Ted Shawn Theatre

JULY 22 THROUGH AUG 2 Jason Samuels Smith and A.C.G.I., Doris Duke Theatre

JULY 29 THROUGH AUG 2 Les Grands Ballets Canadiens de Montréal, Ted Shawn Theatre

AUG 5 THROUGH 9 Rennie Harris Puremovement, Ted Shawn Theatre

AUG 5 THROUGH 9 Jacinta Vlach/Liberation Dance Theatre, Doris Duke Theatre


Joe DeVito, the R-rated hypnotist

AUG 12 THROUGH 16 Doug Varone and Dancers, Ted Shawn Theatre

AUG 12 THROUGH 16 Rubberdance, Doris Duke Theatre

AUG 19 THROUGH 23 Pacific Northwest Ballet, Ted Shawn Theatre

AUG 19 THROUGH 23 Kidd Pivot, Doris Duke Theatre

AUG 26 THROUGH 30 Ballet Hispanico, Ted Shawn Theatre

AUG 26 THROUGH 30 Doug Elkins and Friends' Fidalia Maria

SUMMER STAGES DANCE *Concord Academy, 166 Main St, Concord, MA | 978.402.7339 | summerstagesdance@concordacademy.org | www.summerstagedance.org* | Take Rte 2 off I-95 to get to the Summer Stages Dance Studio, located in the Dance Performance Studio of Concord Academy. Summer Stages is a facility for students and choreographers alike. Lessons, performances, lectures, and workshops offered from July 9 through 25. Free choreographic rehearsal or discussion before shows. Most performances begin at 8 pm, unless otherwise noted. Tickets $25, $10 for students. A limited number of half-price tickets are available through BostTix.org. Some performances take place at the Institute of Contemporary Art in Boston (ICA) as noted. Check online for performance venues and ticket prices.

JULY 9 *Armitage Gone!*, 8 pm

JULY 11 *The Disappearing Woman*, 7:30, ICA

JULY 16 *Being Together*, 8 pm

JULY 23 David Parker & the Bang Group, 8 pm

JULY 25 Choreographers Project Showcase, 8 pm

JULY 25 Gabri Christa and Germaul Barnes, 10 am to 3 pm, ICA

MAINE

BATES DANCE FESTIVAL *Schaeffer Theatre, Bates College, 163 Wood St, Lewiston, ME | 207.786.6161 | dancefest@bates.edu | www.bates.edu/dancefest* | The 27th Bates Dance Festival Performance Season runs from July 6 through Aug 8. The festival itself is a conglomeration of four programs including professional training workshops and a mainstage performance series. Free events also offered throughout the summer. Check online for event details and ticket prices. Call to purchase. Tickets available June 15.

JUNE 27 THROUGH JULY 17 Young Dancers Workshop

JULY 6 Kate Weare Company Lecture/Demo, Olin Art Center Concert Hall, 7:30 pm

JULY 11 Kate Weare Company Performance, Schaeffer Theatre, 8 pm, $20/$12

JULY 11 THROUGH AUG 8 Performance Series

JULY 13 Battleworks Lecture/Demo, Olin Art Center Concert Hall, 7:30 pm

JULY 16 AND 18 Battleworks Performances, Schaeffer Theatre, 8 pm, $20/$12

JULY 20 THROUGH AUG 8 Youth Arts Programs

JULY 24 AND 25 Tania Isaac Dance Performance, Schaeffer Theatre, 8 pm, $20/$12

JULY 28 The Musician's Concert, Olin Art Center Recital Hall, 8 pm, $10/$5

JULY 31 AND AUG 1 Bebe Miller Company Performance, Schaeffer Theatre, 8 pm, $20/$12

AUG 6 AND 7 Different Voices, Schaeffer Theatre, 8 pm, $20/$12

AUG 8 Young Choreographers/New Works, Schaeffer Theatre, 1 to 5 pm

AUG 8 Festival Finale, Alumni Gymnasium 7:30 pm, $6

FILM

Summer is famous for monster blockbusters and trashy comedies calculated to appeal to kids on break from high school. But there's more to life in the theaters — namely the more sophisticated fare available at museums, libraries, art houses, and festivals. Check weekly Phoenix *listings or go to thePhoenix.com for the best weekly movie info in the city.*

MASSACHUSETTS

AMC THEATRES *www.amctheatres.com* Boston's well-conglomerated theater chain sticks to new Hollywood films and occasional foreign films. Current film titles and times can be found in the weekly Phoenix listings and online at thePhoenix.com.

BRAINTREE 10 121 Grandview Road, Braintree

BURLINGTON 10 20 South Ave, Burlington

CHESTNUT HILL 5 27 Boylston St, off Rte 9, Chestnut Hill

FRAMINGHAM 15 22 Flutie Pass, Mass Pike Exit 13, Framingham

FRAMINGHAM PREMIUM 1 22 Flutie Pass, Mass Pike Exit 13, Framingham

LIBERTY TREE MALL 20 100 Independence Way, Danvers

LOEWS BOSTON COMMON 19 175 Tremont St, Boston

LOEWS HARVARD SQUARE 5 10 Church St, Cambridge

METHUEN 20 90 Pleasant Valley St, Methuen

NORTH DARTMOUTH MALL 12 240 North Dartmouth Mall, North Dartmouth

TYNGSBORO 12 440 Middlesex Rd, Rte 3 Exit 36, Tyngsboro

BOSTON PUBLIC LIBRARY *Dartmouth and Boylston Sts, Copley Sq, Boston, MA | 617.536.5400 ext 2276 | www.bpl.org* | All movies at the Central Branch screen on Monday evenings at 6 pm. The North End (25 Parmenter Street, Boston, 617.227.8135) and South Boston (646 East Broadway, South Boston, 617.268.0180) branches also show classic films. For details, visit what may well be the worst Web site ever created, at bpl.org.

JUNE 15 *Father Canne*

JUNE 22 *Father's Little Dividend*

JUNE 29 *Life with Father*

BRATTLE THEATRE *40 Brattle St, Cambridge, MA | 617.876.6837 | info@brattlefilm.org | www.brattlefilm.org* | Classic films show at the area's longest-running rep and revival house in the heart of Harvard Square. Tickets $9.50, $7.50 for students, $6.50 for children and seniors, $7.50 for matinees Mon through Fri except holidays. Current film titles and times can be found in the weekly Phoenix listings and online at thephoenix.com.

JUNE 11 *Coraline*, 4 pm, 6 pm, 8 pm, and 10 pm

JUNE 12 THROUGH 14 *Sita Sings the Blues*, 4 pm and 7:45 pm

JUNE 12 *Azur & Asmar*, 5:45 pm and 9:30 pm

JUNE 13 *Blow Up*, 11 am, free

JUNE 13 AND 14 *Azur & Asmar*, 2 pm, 5:45 pm, and 9:30 pm

JUNE 16 Bill Callaham with Lights, 8:30 pm

JUNE 17 *CineMental: TBA*, 9:30 pm

JUNE 17 *The Public Enemy*, 4 pm and 7:30 pm

JUNE 17 *Little Caesar*, 5:45 pm

JUNE 18 The Low Anthem, with Anais Mitchell, 8:30 pm, $15

JUNE 19 *Little Caesar*, 4:15 pm and 7:45 pm

JUNE 19 *The Public Enemy*, 6 pm, and 9:30 pm

JUNE 20 *White Heat*, 1 pm, 7:30 pm, and 10 pm

JUNE 21 *Manhattan Melodrama*, 2:45 pm and 7:30 pm

JUNE 21 *Dillinger*, noon, 4:45 pm, and 9:30 pm

JUNE 22 *Key Largo*, 3:30 pm and 7:30 pm

JUNE 24 AND 25 *The Roaring Twenties*, 5:30 pm and 9:30 pm

JUNE 26 AND 27 *The Wild Bunch*, 7 pm

JUNE 26 AND 27 *Bonnie & Clyde*, 4:45 pm and 9:45 pm

JUNE 28 *The Long Goodbye*, 3:15 pm and 7:15 pm

JUNE 28 *Take The Money And Run*, 1:30 pm, 5:30 pm, and 9:30 pm

JUNE 29 *AThe Last Picture Show*, 4:30 pm, 7 pm, and 9:30 pm

JUNE 30 AND JULY 1 *Nashville*, 7 pm

JUNE 30 AND JULY 1 *Five Easy Pieces*, 5 pm and 10 pm

JULY 2 *Alice's Restaurant*, 5 pm, 7:15 pm, and 9:30 pm

JULY 3 AND 6 THROUGH 9 *Easy Rider*, 3:30 pm, 5:30 pm, 7:30 pm, and 9:30 pm

JULY 4 *Easy Rider*, 1:30 pm, 3:30 pm, 5:30 pm, and 7:30 pm

JULY 5 *Easy Rider*, 1:30 pm, 3:30 pm, 5:30 pm, 7:30 pm, and 9:30 pm

CAPITOL THEATRE *204 Mass Ave, Arlington, MA | 781.648.6022 or 781.648.4340 | drop@feitheatres.com | www.capitoltheatreonline.com* | The theater was built in 1925 and restored to its original architectural style a few years ago. Its six screens play second-run commercial and foreign films. Tickets $7, $5 for seniors and children under 12 (before 6 pm), $6.50 for students (Mon through Thurs, except holidays). All weekday matinee tickets $5 before 6 pm.

COOLIDGE CORNER THEATRE *290 Harvard St, Brookline, MA | 617.734.2500 | www.coolidge.org* | This theater, built in 1933, is one of the few remaining independent cinemas in the area. Coolidge Corner specializes in art-house premieres, animations, independent features, retrospectives, cult favorites (Sat at midnight), and programs by local filmmakers. Tickets $9.75, $6.75 for seniors and children 12 and under (Mon through Thurs, otherwise $7.75), and $7.75 for all matinees before 4 pm.

EMBASSY CINEMA *16 Pine St, Waltham, MA | 781.893.2500 | www.landmarktheatres.com/market/Boston/EmbassyCinema.htm* | This Landmark Theatres outlet runs a mix of independent film, foreign language cinema, and Hollywood favorites. Tickets $9.50, $7.50 for seniors and

Ballet Hispanico

Easy Rider

children 12 and under. Student tickets are $7.25 Mon through Thurs only. Bargain matinees are $7.50 for all shows before 6 pm Mon through Fri and for the first show of the day on Sat, Sun, and holidays.

FRESH POND CINEMA *168 Alewife Brook Parkway, Cambridge, MA | 617.661.2900 | www.entertainmentcinemas.com* | A long-standing strip-mall institution recently recalled to life. Tickets $9.25, $6.25 for seniors and children, with daily matinee tickets $6.25 for all shows before 6 pm. Specializes in first-run Hollywood films and blockbusters.

HARVARD FILM ARCHIVE *Carpenter Center for the Visual Arts, 24 Quincy St, Cambridge, MA | 617.495.4700 | hcl.harvard.edu/hfa* | Located three blocks from the Harvard Square T stop. Tickets $8, $6 for students and seniors, except as noted. Check online (and the *Phoenix* listings) for monthly calendar of film events.

KENDALL SQUARE CINEMA *1 Kendall Sq, Cambridge, MA | 617.499.1996 | www.landmarktheatres.com/market/Boston/KendallSquareCinema.htm* | One of the best places to watch independent and foreign films. Tickets $9.75, $7.50 for seniors and children 12 and under. Bargain $7.50 for matinees (all shows before 6 pm Mon through Fri, and first show of the day on Sat, Sun, and holidays).

MASSACHUSETTS MUSEUM OF CONTEMPORARY ART *1040 Mass MoCA Way, North Adams, MA | 413.662.2111 | info@massmoca.org | www.massmoca.org* | Mass MoCA presents moonlit movies on a 50-foot screen in Courtyard C. (Movies screen indoors if it rains.) Some films accompanied by live music. Check online for event details and ticket prices. All films are $10 and begin at 8:30 pm.

AUG 6 Best of Iron Mule: Short Comedy Film Festival
AUG 13 *Purple Rain* Sing-a-long
AUG 27 *Labyrinth* Sing-a-long

MUSEUM OF FINE ARTS FILM PROGRAM *465 Huntington Ave, Boston, MA | 617.267.9300 | www.mfa.org/film* | Features contemporary international cinema, restored classics, American independent films, and films showing for the first time in Boston. Tickets are $10 for the general public, $8 for seniors and students. This is a partial listing of 2009 summer offerings.

JUNE 11 *Phyllis and Harold*, 5:45 pm
JUNE 11 *Noodle*, 8 pm
JUNE 12 *The Maltese Falcon*, 5:30 pm
JUNE 12 *Double Indemnity*, 8 pm
JUNE 13 *Touch of Evil*, 11 am
JUNE 13 *Gilda*, 3:15 pm
JUNE 14 *Blessed Is the Match: The Life and Death of Hannah Senesh*, 10:50 am
JUNE 14 *Noodle*, 1 pm
JUNE 17 *Anatomy of a Murder*, 7 pm
JUNE 18 *Phyllis and Harold*, 2 pm
JUNE 18 *Blessed Is the Match: The Life and Death of Hannah Senesh*, 5:30 pm
JUNE 19 *Strangers (Zarim)*, 6 pm
JUNE 20 *Kiss Me Deadly*, 10:30 am
JUNE 20 *Anatomy of a Murder*, 12:50 pm
JUNE 21 *Strangers (Zarim)*, 3 pm
JUNE 21 *Blessed Is the Match: The Life and Death of Hannah Senesh*, 3 pm
JUNE 25 *Waves of Freedom*, 2 pm
JUNE 25 *Strangers (Zarim)*, 4:05 pm
JUNE 25 *Blessed Is the Match: The Life and Death of Hannah Senesh*, 6 pm
JUNE 26 *The Big Sleep*, 5:30 pm
JUNE 26 *Kiss Me Deadly*, 8 pm
JUNE 27 *The Big Sleep*, 10:30 am
JUNE 27 *Anatomy of a Murder*, 1 pm
JUNE 28 *Waves of Freedom*, 12:20 pm
JUNE 28 *Blessed Is the Match: The Life and Death of Hannah Senesh*, 1:40 pm
JUNE 28 *Strangers (Zarim)*, 10:30 pm
JULY 9 THROUGH 26 Boston French Film Festival

MUSEUM OF SCIENCE *Science Park, Boston, MA | 617.723.2500 | www.mos.org* | The Mugar Omni Theater presents larger-than-life images on a five-story IMAX Dome screen and is currently showing *Adrenaline Rush: The Science of Risk* (through Aug 1) and *Amazon* (through July 16). Omni films run for about 50 minutes. Call or check online for film times. Tickets for Omni, Laser, and Digital 3-D shows are $9 for adults, $8 for seniors, $7 for children 3 through 11. Each additional same-day show is half-price, and evening discounts apply.

NANTUCKET FILM FESTIVAL *Nantucket Island, MA | 212.708.1278 | benefflamp@nantucketfilmfestival.org | www.nantucketfilmfestival.org* | "Where screenwriters inherit the earth." The 14th annual festival, held from June 18 through 21, includes staged readings of screenplays, panel discussions, and an annual Screenwriter's Tribute. All shows $13, unless otherwise noted. Films play several times and on different screens. All films listed by debut date only. Check online for full program, screening location, and to order tickets.

JUNE 18 *Cold Souls*, 7 pm & 9:30 pm, $25
JUNE 19 *Humpday*, 10 am; *City of Borders*, noon; *Amreeka*, 12:30 pm, $25; *Beeswax*, 12:30 pm; *The Hurt Locker*, 3 pm; *The Way We Get By*, 3 pm; *The Lost Son of Havana*, 5 pm; *The Burning Plain*, 5:30 pm; *The Maid*, 7:30 pm; *Still Walking*, 8 pm; *Facing Ali*, 9:30 pm; *The Reckoning*, 9:30 am; *Year One*, 10 am
JUNE 20 *The Messenger*, noon, $25; *The Cove*, 2:30 pm, $25; *Ghostbusters*, 2:30 pm; *Racing Dreams*, 4:30 pm; *Serious Moonlight*, 5 pm, $25; *The Exploding Girl*, 7 pm; *The Lost Son of Havana*, 1:30 pm

PROVINCETOWN INTERNATIONAL FILM FESTIVAL *Provincetown, MA | 508.487.3456 | info@ptownfilmfest.org | www.ptownfilmfest.org* | The festival's 10th year celebrates "Filmmaking on the Edge" with more than 50 screenings, symposia, and gala celebrations from June 17 through 21. This year's festival will award Quentin Tarantino its Filmmaker on the Edge Award and will also honor the work of Gael Garcia Bernal and Jane Lynch. Call or check online for additional details and film schedules for each day (special screenings in addition to daily film programs are listed below). Box office is in the Aquarium Mall, 209 Commercial St, Provincetown. Single event tickets $12 to $15, unless otherwise noted. Festival passes $250. Many films shown several times. All films are listed by debut date only. Check online for full program, screening location, and to order tickets.

JUNE 17 *Our Beloved Month of August*, 6:30 pm; *Whatever Works*, 6:45 pm; Shorts 1: *The Grey of Gay*, 9:15 pm; *In the Loop*, 9:30 pm; Shorts 2: *Through Women's Eyes*, 9:45 pm
JUNE 18 *Adam*, 11:30 am; *Children of Invention*, 11:30 am; *Chica Busca Chica*, noon; *Goodnight Irene*, 2 pm; *Barking Water*, 2 pm; *Kisses*, 2:30 pm; Shorts 5: Student Showcase, 4:30 pm; *Rain*, 4:30 pm; *The Maid*, 5 pm; *Patrik Age 1.5*, 7 pm; *Still Walking*, 7 pm; *TiMER*, 7:30 pm; *500 Days of Summer*, 9:30 pm; *Boys Life*, 9:45 pm; *Showgirls*, 10 pm
JUNE 19 *Sita Sings the Blues*, noon; *The Executioner's Song*, 2 pm; *Lightbulb*, 4:30 pm; *Show Me Love*, 4:45 pm; *An Englishman in New York*, 5:30 pm; *Dare*, 7 pm; *World's Greatest Dad*, 9:30 pm; *Children of Invention*, 9:30 pm; *Humpday*
JUNE 20 *War Dogs of the Pacific*, 11:30 am; *The Saddest Music in the World*, 11:30 am; *The Hunt for Moby Dick*, 2 pm; *The Yes Men Fix the World*, 2 pm; *Laurel Canyon*, 2 pm; *Unmade Beds*, 4:30 pm; *The Headless Woman*, 7 pm; *It Might Get Loud*, 9:30 pm
JUNE 21 *PTown Diaries/Norma Holt*, 11:30 am; *Mamma Mia! Sing-Along*, 2 pm; *John Waters Presents*, 4:30 pm; *Peter and Vandy*, 7 pm

REGAL FENWAY STADIUM *13 201 Brookline Ave, Boston, MA | 617.424.6266 | www.edwardscinemas.com* | A modern multiplex theater in the Landmark Center, a renovated former Sears headquarters and retail store. The two largest screens, 62 and 56 feet wide, are known as the "Screen Monsters" because of the theater's proximity to Fenway Park. Shows first-run Hollywood fare.

SCREENING ROOM *82 State St, Newburyport, MA | 978.462.3456 | portmovies@aol.com | www.newburyportmovies.com* | This is an independent theater with 99 seats that screens an eclectic mix of foreign and American films. Tickets $7, $4.50 for seniors and children under 12. Check online site for times and more information.

JUNE 12 THROUGH 15 *Fados*
JUNE 19 THROUGH 22 *Limits of Control*
JUNE 26 THROUGH 29 *Summer Hours*
JULY 3 THROUGH 9 *Sugar*
JULY 10 THROUGH 16 *The Informer*
JULY 17 THROUGH 23 *Brothers Bloom*
JULY 24 THROUGH AUG 6 *Away We Go*

SHOWCASE CINEMAS *| www.nationalamusements.com/theatres/showcase_cinemas.asp* | A regional movie chain with a presence mostly in the suburbs. Showcase theaters traffick in first-run and late-run Hollywood movies.

SHOWCASE CINEMAS RANDOLPH *73 Matteo Dr, Randolph*
SHOWCASE CINEMAS REVERE *565 Squire Rd, Revere*

SOMERVILLE THEATRE *55 Davis Sq, Somerville, MA | 617.625.5700 | www.somervilletheatreonline.com* | Located near the Davis Square T stop, the Somerville Theatre is one of the last of the big-screen movie houses, showing first-rate, second-run foreign, art, and Hollywood films. There are five screens and a Ticketmaster outlet. Tickets $8, $7 Mon through Thurs. Before 6 pm, tickets are $7, $5 for weekdays. Seniors $5 at all times. Call for recorded listings.

WELLFLEET DRIVE-IN THEATER *Rte 6, Wellfleet, MA | 508.349.7176 | www.wellfleetcinemas.com* | Cape Cod's only drive-in theater and one of the last drive-ins in the US. Box office opens at 7 pm. Shows start as soon as it's dark enough (usually about 8 pm, with the following show starting around 10 pm). Tickets $8, $5 for seniors and children four through 11. Equipped with a playground and snack bar. Call or check online for current schedule.

WOODS HOLE FILM FESTIVAL *Woods Hole, MA | 508.495.3456 | info@woodsholefilmfestival.org | www.woodsholefilmfestival.org/2009* | The 18th annual festival, held this year from July 25 through Aug 1. An eight-day showcase of independent film, featuring daily screenings, workshops, panel discussions, staged readings, special events, parties, awards ceremony, and more. Filmmakers in residence this year include Julie Talen, Brad Anderson, Gill Holland, and Jim Uhls. Call or check online for updated schedule and ticket information.

MAINE

MAINE INTERNATIONAL FILM FESTIVAL *Waterville, ME | 207.861.8338 | info@miff.org | www.miff.org* | The annual festival runs from July 10 through 19 and includes nearly 100 foreign, independent, and Maine-made films. Screenings are at the Waterville Opera House and the Railroad Square Cinema. The festival also includes seminars and receptions with filmmakers and other cinematic personages. Full Festival Pass $200, $85 for a Partial Pass (10 admissions, up to two per screening). Individual tickets $9 at the door. Tickets available online. Check online for updated information.

NEWPORT FILM FESTIVAL *Newport, RI | 401.846.9100 | info@newportfilmfestival.com | newportfilmfestival.com* | The 12th annual Newport International Film Festival will run June 3 through 7 this year, screening more than 100 films, documentaries, and shorts, with daily panel discussions at venues throughout Newport. Check online for festival program and ticket information.

RHODE ISLAND INTERNATIONAL FILM FESTIVAL *Providence, RI | 401.861.4445 | info@film-festival.org | www.film-festival.org* | This year's festival runs from Aug 4 through 9 and takes place in various locations throughout the state. It's a juried competition open to filmmakers working in dramatic, documentary, and experimental genres. More than 150 independent films will be screened. Full week pass $150, weekend pass $80, "Six-Pack" $40, and single screening $10. Check online or call for complete list and schedule of films being screened.

JAZZ

The following are concerts and performance series that emphasize jazz performers, but the occasional scat singer or swing band can also be found at many of the locations listed under "Pop." Complete club listings are available weekly in the Phoenix *and at thePhoenix.com.*

MASSACHUSETTS

AMAZING THINGS ARTS CENTER *35 Nicholas Rd, Framingham, MA | 508.405.2787 | info@amazingthings.org | www.amazingthings.org* | Exit 13 off the Mass Pike. This small arts facility has a 90-seat performance center. Its casual setting lends itself easily to folk, jazz, and country performances. Tickets can be purchased by phone or by checking online. Prices vary by show, and senior, student, and membership discounts are available.

JUNE 12 Steve Hayes Trio and Dirty Violin Amusement Park featuring David Eure, 8 pm, $15
JUNE 13 Adventuresome Guitar workshop with Brooks Williams, 3 pm, $30
JUNE 13 Brooks Williams with Tom Smith Opening, 8 pm, $16
JUNE 19 Bruno Raberg Nonet, 8 pm, $17
JUNE 26 Bob Nieske's "Big Wolf" Big Band, 8 pm, $17
JULY 10 Fernando Holz Quintet, 8 pm, $15
JULY 18 Intermediate Guitar Workshop with Geoff Bartley, 2 pm, $30
JULY 25 Musaner, 8 pm, $16
AUG 1 Francis Mbappe and FM Tribe with Solomon Murungu Opening, 8 pm, $18
AUG 8 Cliff Eberhardt with Sasha Yachenko Opening, 8 pm, $20
AUG 14 Semenya McCord, 8 pm, , $18
AUG 15 Matt Shwachman Band (MSB), 8 pm, $15
AUG 22 Elin Sings, 8 pm, $18
AUG 28 Viva Quetzal, 8 pm, $15

BANK OF AMERICA PAVILION *209 Northern Ave, Boston, MA | 617.728.1600 | bank_of_america_pavilion@gmail.com | www.bankofamericapavilion.com* | Take the Ted Williams Tunnel to Exit 25, South Boston. Tickets available through Ticketmaster or at the Orpheum Theatre Box Office, open Mon through Sat from 10 am to 5 pm. All shows begin at 7:30 pm, unless otherwise noted. Check online for ticket prices.

JUNE 13 Diana Krall
JUNE 19 Andrew Bird

BERKLEE PERFORMANCE CENTER *136 Mass Ave, Boston, MA | 617.747.2261 | bpc@berklee.edu | www.berkleebpc.com* | Berklee College of Music Performance Center is easily accessible by public transportation. By subway, take the Green Line to Hynes Convention Center station. Tickets are available through Ticketmaster or at the Berklee Performance Center Box Office. Shows cost $10, unless otherwise noted. Call or check the Web site for updated schedule and ticket information, which is subject to change. (Extremely) limited parking available on nearby streets. Handicapped accessible.

JUNE 20 The Gary Burton Quartet Revisited, 8 pm, $55
JUNE 28 Madeleine Peyroux with Kelly Joe Phelps, 7:30 pm
JULY 15 The Jonathan Greenstein Quintet, 9:15 pm
JULY 16 Scott Tarulli Group, 8:15 pm
JULY 21 Jim Peterson & Groove Junkies with special guest Soul Vaccination, 8:15 pm
JULY 22 Orlando Padilla Faxas' Modern Orchestra, 9:15 pm
JULY 23 The Rick Peckham-Allan Chase Quartet, 8:15 pm
JULY 28 Daryl Lowery and Instant!Groove, 8:15 pm
JULY 29 Coltranapolis, 8:15 pm
AUG 6 Phil Wilson Presents the Berklee Rainbow Band: A Lifetime Celebration, 8:15 pm

BERKLEE'S FREE OUTDOOR SUMMER CONCERT SERIES | 617.747.8890 | www.berklee.edu | This summer, the Berklee School of Music has arranged for a number of free concert series around the Boston area. Shows run through August 15. Check online for additional details. Many current students and recent graduates featured. Venues include the Institute of Contemporary Art, Derby Square in Salem, Kendall Square, Cafe 939, and Mozart Park.

JUNE 11 Nini & Ben, noon in Kendall Square
JUNE 13 Carlos Averhodd Jr. BEES Project, 5 pm in Derby Square, Salem
JUNE 17 The Thelonious Monk Institute Sextet, 8 pm at Cafe 939

Continued on p 30

JAZZ, Continued from p 29

JUNE 18 Casimir Liberski, noon in Kendall Square
JUNE 25 Takeshi Ohbayashi, noon in Kendall Square
JULY 2 Gentlemen Hall, noon in Kendall Square
JULY 9 Neara Russell, noon in Kendall Square
JULY 9 Neara Russell, 6 pm at ICA
JULY 9 Orquesta Bacharengue, 7 pm, at Mozart Park
JULY 11 Roy Guzman, 5 pm in Derby Square, Salem
JULY 16 Javier Arroyo and the Salsa Night Band, 7 pm, at O'Day Park
JULY 20 Katie Thiroux Trio, 5 pm, at Regattabar
JULY 22 Billy Buss, 6 pm, at Mother's Rest
JULY 22 Angel featuring New Move, 7 pm, at Mother's Rest
JULY 23 La Timbistica, noon in Kendall Square
JULY 23 La Timbistica, 6 pm, at ICA
JULY 23 Obbini Tumbao, 7 pm, at O'Day Park
JULY 27 The International String Trio, 5 pm, at Regattabar
JULY 30 Alex Wintz, noon in Kendall Square
JULY 30 Alex Wintz, 6 pm, at ICA
JULY 30 Victor Mendoza, 7 pm, at O'Day Park
AUG 2 Berklee City Music All-Stars directed by Terri Lyne Carrington, 5 pm, at Highland Park
AUG 3 Rocco and the Stompers, 5 pm, at Regattabar
AUG 6 Emily Elbert, noon in Kendall Square
AUG 10 Carlos Averhoff Jr. and IRESI Project, 5 pm, at Regattabar
AUG 15 Animal Zoo featuring Manami Morita, 11:30 am, Salem Jazz and Soul Festival
AUG 17 Gina Cimmelli, 5 pm, at Regattabar
AUG 20 AdriAnne Lenker, noon in Kendall Square
SEPT 3 Hailey Niswanger Quartet, noon in Kendall Square

ECOTARIUM JAZZ AT SUNSET SERIES *222 Harrington Way, Worcester, MA | 508.929.2700 | info@ecotarium.org | www.ecotarium.org* | For six weeks each summer, the EcoTarium science museum becomes a jazz venue and hosts some of the liveliest jazz concerts in Worcester. Concerts are Fri from 6:30 to 8:30 pm on the museum's Sundial Plaza or in the tent pavilion when raining. Gates open at 5:30 pm. Admission is $18, free for children 12 and under. BYO lawn chairs and blankets for outdoor seating. Snacks available. Order tickets in advance by phone, at 508.929.2703, or buy them at the door.
JUNE 12 The Love Dogs
JUNE 19 Greg Abate
JUNE 26 Sunny and her Joy Boys featuring Duke Robillard
JULY 10 The Worcester Jazz Orchestra
JULY 17 Nathan and the Zydeco Cha Chas
JULY 24 Cassandre McKinley

ICARUS *3 Appleton St, Boston, MA | 617.426.1790 | greatfood@icarusrestaurant.com | www.icarusrestaurant.com* | A short walk from the Copley or Arlington stops on the Green Line, or the Orange Line at Back Bay station. This restaurant is located in the fashionable South End and features a jazz lounge with a full dinner menu and bar. Performance schedule updated monthly on the Web. Open daily for dinner. Jazz performances every Fri nights from 7 to 11 pm. Valet parking available.
LES ÉMIGRÉS WINE BAR AND BISTRO *129 South St, Boston, MA | 617.542.5108 | www.winebar.com* | Live jazz accompanies your dining experience nightly with smooth jazz. Music hours are: Mon 7:30 to 10:30 pm, Tues 7 to 10 pm, Wed 6 to 10 pm, Thurs and Sat 8 pm to midnight, and Fri 8:30 to 11:30 pm. Located two blocks from South Station, with valet parking available. No cover charge. 21+. Check Web site for monthly updated schedule.

THE REGATTABAR *Charles Hotel, Harvard Sq, Cambridge, MA | 617.395.7757 | www.regattabarjazz.com* | Live jazz is presented most nights in this cozy venue within Harvard Square's luxury hotel. All performances begin at 7:30 pm unless otherwise noted. Call or check online for updated schedule and ticket information. Every Monday beginning July 20, Berklee College presents the Regattabar Courtyard Series at 5 pm. Free.
JUNE 18 Melody Gardot, $20
JUNE 19 Mango Blue, 7:30 pm & 10 pm, $16
JULY 7 Louisiana Red & Dave Maxwell Duo, $18
JULY 8 Lee Konitz and Minsarah, $24
JULY 11 Mahavishnu Project, $18
JULY 14 Trombone Shorty, $22
JULY 15 Dave Alvin and the Guilty Women, $24
JULY 16 Otis Grove, $10
JULY 19 Brady Rymer and the Little Band That Could, 4:30 pm, $12
JULY 21 Buckwheat Zydeco, $24
JULY 22 Tessa Souter, $15
JULY 25 Jose Condo y Ola Fresca, $16
JULY 26 Baby Loves Salsa with the Jose Conde Band, 4:30 pm, $12
JULY 29 Newpoli, Southern Italian Folk Ensemble, $15
JULY 30 The Rowan Brothers and Sue Cunningham, $16
AUG 2 Laughing Pizza, 4:30 pm, $12
AUG 5 SDOUN, $16
AUG 7 Claudia Acuna, $20
AUG 8 Andrew Strong, $25
AUG 16 Ben Rudnick, 4:30 pm, $12
AUG 19 Leah Randazzo, $12
AUG 20 Spencer Day, $18
AUG 21 Gonzalo Grau y LA CLAVE, $16
AUG 22 Marta Gomez, 7:30 pm & 10 pm, $16

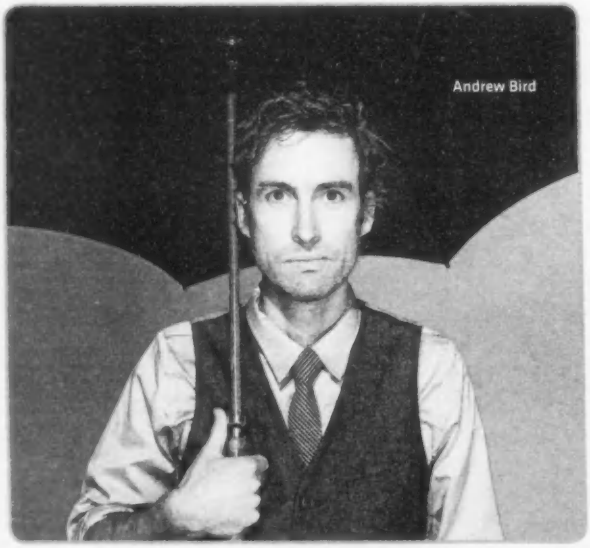
RYLES JAZZ CLUB *212 Hampshire St, Inman Sq, Cambridge, MA | 617.876.9330 | contact@rylesjazz.com | www.ryles.com* | Ryles boasts two floors and a full bar and light dinner menu. The first floor (Mainstage) is mellow jazz, featuring both local and nationally renowned musicians. The second floor (Dancehall) is more up-tempo, with Latin dance instructions and swing dancing. Ryles has Salsa five nights a week. Noche Latina Tuesdays offers beginner lessons from 7 to 8:15 pm, advanced intermediate from 8:30 to 9:30 pm, and free Salsa dancing from 9:30 pm to 1 am. Hot Salsa Wednesdays provides lessons from 8:30 to 9:45 pm. Salsa on Tues and Wed costs $13, $10 after 9:30 pm. Temporada Latina (Thursdays) offers Salsa lessons from 8:30 to 9:30 pm for $12. On Friday, the Latin flavored Viernes de Vacilon, 18+, is free before 10 pm, $5 before 11 pm, and $10 after 11 pm. Take combo salsa/swing dance lessons on Supershag Saturdays from 9:15 to 10 pm for $15. Salsa Sundays offer dance lessons from 6 to 8:15 pm for $10. Sunday Jazz Brunch starts at 10 am, where the only cover charge is your meal.
TUESDAYS Artist Showcase, Mainstage, 8:30 pm, $7, and Noche Latina Tuesdays!
WEDNESDAYS World Wednesdays, 9 pm, $10, and Hot Salsa Wednesdays
THURSDAYS Temporada Latina!
FRIDAYS Viernes de Vacilon
SATURDAYS Supershag
SUNDAYS Sunday Jazz Brunch, 10 am to 3 pm, and Salsa Sundays @ RYLES

SCULLERS JAZZ CLUB *400 Soldiers Field Rd, Allston, MA | 617.562.4111 | info@scullersjazz.com | www.scullersjazz.com* | Located inside the Doubletree Guest Suites in Boston, Scullers offers a Dinner Show Jazz Package featuring live bands and a full bar and menu. All shows start at 8 pm, unless otherwise noted. Club is closed throughout most of July. Tickets can be purchased by calling Scullers (for a $3 per ticket service charge) or visiting www.ticketweb.com.
JUNE 12 AND 13 The Manhattans featuring Gerard Alston & Blue Lovett, 8 pm and 10 pm, $38
JUNE 17 Sachel Vasandani, $20
JUNE 18 Ellen O'Brien, $20
JUNE 19 Andre Ward, 8 pm and 10 pm, $25
JUNE 24 Stanton Davis Jr. and Ghetto Mysticism Revival, $18
JUNE 25 Chuck Loeb, 8 pm and 10 pm, $25
JUNE 26 Terence Blanchard, 8 pm and 10 pm, $25
JUNE 30 Annie Sharkey, $20
JULY 22 Hiroshima, 8 pm and 10 pm, $25
JULY 23 THROUGH 25 Tower of Power, 8 pm and 10 pm, $45
JULY 30 AND 31 Poncho Sanchez, 8 pm and 10 pm, $28
AUG 11 Peter White and Mindi Abair, 8 pm and 10 pm, $25
AUG 14 Charnett Moffett, 8 pm and 10 pm, $25
AUG 21 AND 22 Najee, 8 pm and 10 pm, $38

SUNDAY EVENING JAZZ AND GOSPEL *First Church in Cambridge, 11 Garden St, Cambridge, MA | 617.547.1724 | parishadmin@firstchurchcambridge.org | www.firstchurchcambridge.org* | Jazz and Gospel Service on selected Sunday evenings at 5:30 pm in Margaret Jewett Hall. Service includes singing, praying, and breaking of the bread. Call for specific dates.

THE LILY PAD *Inman Sq, 1353 Cambridge St, Cambridge, MA | 617.388.1168 | www.lily-pad.net* | One of several nonprofit jazz venues located in Inman Square in Cambridge. Shows start at 7 pm, unless otherwise noted. Donations are strongly encouraged at free concerts. Check online for updated schedule. Every Monday beginning June 15, the Fringe plays at 10:22 pm on the nose.
JUNE 11 MicroTime Tour with 13 O'Clock Blues Band and Willie McBlind, 7 pm, $15
JUNE 12 Nini and Ben/Stephen Konrands/Daniel Tortoledo, 10 pm
JUNE 13 Where the Light Enters You: Songs of Praise and Blues, 4 pm
JUNE 13 Corey Read, 7 pm, $5
JUNE 13 The Flail, 10 pm
JUNE 18 Julian Kasper Band, 7 pm
JUNE 19 Turnbull, 7 pm
JUNE 20, JULY 11, 18, AUG 1, 15 1K Entertainment presents: The Battle for $1000, 8 pm, $10
JUNE 20 Amy Campbell/NLX, 10 pm
JUNE 21 Gillypad, 6 pm
JUNE 22 Ten Eleventh, Andrew Eckel and Thundershale, 7 pm
JUNE 23 Even Tuesday Millings, 8 pm
JUNE 25 AND JULY 23 Adam Rothberg, 7:30 pm
JUNE 26 Lucretia's Daggers, 7 pm
JUNE 29 Michael Finberg, 7 pm
JULY 2 Chris Townsend, 7 pm
JULY 9 DYAD, 7:30 pm
JULY 11 Bridget and the Squares, 10 pm
JULY 13 Tap and Jazz: A Musical Conversation, 7 pm
JULY 17 DARK SKY Productions presents: What About Will, Absynthe Official, and Eluding Gravity, 7 pm
JULY 20 Syncopation, 7:30 pm
JULY 31 Underground Jazz Quartet, 7 pm
AUG 7 Naked & Special Guests, 7 pm

WALLY'S CAFE *427 Mass Ave, Boston, MA | 617.424.1408 | info@wallyscafe.com | www.wallyscafe.com* | Wally's follows a weekly schedule featuring traditional afternoon jams on Sat and Sun from 5 to 7 pm. All music played from 9 pm to 2 am. No cover. Located at the intersection of Mass Ave and Columbus Ave in Boston's South End. By subway, take the E train to the Symphony stop or the Orange Line to Mass Ave station.
MONDAYS Blues
TUESDAYS Wally's Stepchildren 1
WEDNESDAYS Wally's Stepchildren 2
THURSDAYS Latin Jazz
FRIDAYS Jazz
SATURDAYS Jazz
SUNDAYS Wally's Stepchildren 3
SATURDAYS AND SUNDAYS Traditional sit-in jam session, 5 to 7 pm


Andrew Bird

CONNECTICUT

GREAT CONNECTICUT JAZZ FESTIVAL *Sunrise Resort, 111 Leesville Rd, Moodus, CT | 800.468.3836 | www.ctjazz.org* | The largest festival in the Northeast featuring old-time jazz is held July 31 through August 2. Bands from around the world travel to play in this festival, and with 140 acres and four tents, you can be sure you'll have room to enjoy. Acts scheduled to perform this year include the Heartbeat Jazz Band, Freight Train, Cornet Chop Suey, and BT & J. Camping is available for a two-night minimum, as well as cabin-style rooms for overnight stays. A full weekend pass is $95, or pay $45 for any single session.

HOT STEAMED JAZZ FESTIVAL *Valley Railroad, Railroad Ave (off Rte 9), Essex, CT | 800.348.0093 | info@hotsteamedjazz.com | www.hotsteamedjazz.com* | The festival runs June 27, 28, and 29 and features ragtime, swing, blues, and traditional jazz. Concerts are on Fri from 7 to 11:30 pm, on Sat from noon to 5:30 pm, then from 6 to 11:30 pm (two sessions), and on Sun from noon to 5 pm. Gospel service on Sun at 10:30 am. Tickets are $75 in advance. $90 after June 12.

LITCHFIELD JAZZ FESTIVAL *Goshen Fairgrounds, Rte 63, Goshen, CT | 860.567.4162 | info@litchfieldjazzfest.com | www.litchfieldjazzfest.com* | Celebrating its 14th year from July 31 through August 2, the Litchfield Jazz Festival's latest lineup includes Lewis Nash, Wycliffe Jordan, the Bill Henderson Quartet, and more. Music begins on Fri from 5:30 to 7:15 pm and continues on Sat and Sun from noon to 8:45 pm and 7 pm, respectively. Tent tickets are $55, lawn tickets are $35. Two- and three-day passes also available. Call or check online for ticket information and a full schedule. Snack bars available. Free parking. Events are rain or shine.
JULY 31 "Friends of the Festival" Opening Night Gala, 5:30 to 7:15 pm
JULY 31 Lewis Nash, 7:45 pm
JULY 31 Jane Monheit, 9:15 pm
AUG 1 Dafnis Prieto, noon
AUG 1 Trio Da Paz with Leny Andrade, 1:45 pm
AUG 1 Wycliffe Gordon and Jay Leonhart Quartet, 3:30 pm
AUG 1 Benny Green and Bucky Pizzarelli, 5:15 pm
AUG 1 Bill Henderson Quartet, 7 pm
AUG 1 Preservation Hall Jazz Quartet, 8:45 pm
AUG 2 Ted Nash Quartet - The Mancini Project, noon
AUG 2 Lionel Loueke Trio, 1:30 pm
AUG 2 Dena DeRose Quartet featuring Claudio Roditi, 3:30 pm
AUG 2 Houston Person Quartet, 5:15 pm
AUG 2 Poncho Sanchez Latin Dance Band, 7 pm

MUSIC MOUNTAIN *Music Mountain Rd, Falls Village, CT | 860.824.7126 | info@musicmountain.org | www.musicmountain.org* | Now in its 79th season, the Music Mountain Summer Music Festival is the oldest one of its kind in the country. The nonprofit venue is devoted to education through artistic performance, hosting chamber orchestra, choral, and jazz concerts throughout the summer from the end of June through the end of August. Saturday Evening Twilight Concerts begin at 6:30 pm. Tickets $27 advance and $30 at the door, students $17. Pre-season ticket vouchers are available at $100 for four tickets before June 16.
JUNE 20 Twilight Concerts: Chorus Angelicus
JUNE 27 Twilight Concerts: Swingtime Big Band
JULY 11 Twilight Concerts: The New Black Eagle Jazz Band
JULY 18 Twilight Concerts: TriArts at Music Mountain
JULY 25 Twilight Concerts: Joyce Lyons and her New York Jazz All-Stars
AUG 8 Twilight Concerts: The World Famous Hal McIntyre Orchestra
AUG 15 Twilight Concerts: The Galvanized Jazz Band
AUG 22 Twilight Concerts: Jive by Five
AUG 30 Twilight Concerts: An Evening of Klezmer with the Alex Fiterstein Trio

RHODE ISLAND

GEORGE WEIN'S JAZZ FESTIVAL 55 *Newport, RI | 401.848.5055 | www.jazzfestival55.com* | Newport Jazz Fest originator George Wein may have sold his interest in that venerable franchise to some corporate types, but he's back in Fort Adams State Park this August 7, 8, and 9. General admission tickets in advance are $69. Fancier seats also on offer. Tickets available by phone at 800.514.3849, in person at the festival office (call 401.848.5055), and by mail. See the Festival 55 web site for details. Parking can be booked in advance.

AUGUST 7 Etta James and the Roots Band, Howard Alden/Anat Cohen Quartet, at the International Tennis Hall of Fame, 194 Bellevue Ave, 8 pm

AUGUST 8 Mos Def, the Branford Marsalis Quartet, Joshua Redman Double Trio, Esperanza Spalding, Cedar Walton All-Stars with Lew Tabackin and Curtis Fuller, Hiromi's SonicBloom, Vandermark 5, Christian McBride, Vijay Iyer Trio, Miguel Zenón, North Carolina Central Big Band, Branford-Joey Duo and Claudia Acuña, at Fort Adams State Park, 11:30 am to 7 pm

AUGUST 9 Tony Bennett, Dave Brubeck Quartet, Ray Haynes Fountain of Youth Band, Michel Camilo, Joe Lovano UsFive, The Bad Plus with Wendy Lewis, Conversation with Christian McBride, Ernest Ranglin, Millennial Territory Orchestra, Brian Blade & The Fellowship Band, Rudresh Mahanthappa's Indo-PaK Coalition, Rashied Ali-Charles Gayle-William Parker's "By Any Means," Alfredo Rodriguez, the Rodriguez Brothers, at Fort Adams state Park, 11:30 am to 7 pm

VERMONT

SOUTHERN VERMONT ART CENTER *West Rd, Manchester, VT | 802.362.1532 | info@svac.org | www.svac.org* | Off Rte 7A, Southern Vermont Art Center is a nonprofit institution complete with art galleries and classes. All shows begin at 7:30 pm in the 400-seat Arkell Pavilion. Floor side reserved seats are $35, Premium reserved seats are $45. Tickets available by phone or at the SVAC box office from 11 am to 4 pm, Tues through Sat.

JULY 11 Dukes of Dixieland

JULY 18 "A Tribute to Frank Sinatra" featuring Walt Andrus

JULY 24 The Ellis Marsalis Trio

AUG 7 Peter Cincotti

POP MUSIC

Wherever you go in New England this summer, there's music to your ears to be had. From modern metal power to mark oldies acts, you can't help but find a show to enjoy. What's listed below are primarily concerts; club action is non-stop, but we can't go into much detail about that here. Check the weekly listings in the Phoenix and at thePhoenix.com for weekly schedules.

They Might Be Giants

MASSACHUSETTS

AGGANIS ARENA *925 Comm Ave, Boston, MA | 617.358.7000 | arena@bu.edu | www.agganisarena.com* | Boston University's multi-purpose facility put to musical purposes.

JUNE 15 Earth Wind and Fire and Chicago at 7:30 pm

JUNE 26 Demi Lovato, with special guest David Archuleta, at 7 pm

JULY 25 Katy Perry at 8 pm

LABOR DAY Ricardo Arjona

BANK OF AMERICA PAVILION *290 Northern Ave, Boston MA | 617.728.1600 | bank.of.america.pavilion@gmail.com | www.bankofamericapavilion.com* | The Pavilion box office is open Mon through Fri from noon to 5 pm, and on show days from noon (3 pm on Sat and Sun show days) until one hour after the performance begins. Ticket prices vary and can also be purchased at the Orpheum Theatre box office Mon through Sat from 10 am to 5 pm, at Ticketmaster sites, and online. Concerts are at 7:30 pm, except as noted. Tickets are between $40 and $85 for covered pavilion, except as noted. Tickets are between $25 and $40 for uncovered concourse table seating behind pavilion, except as noted. More events may be announced.

JUNE 14 Crosby, Stills & Nash

JUNE 16 Andrew Bird

JUNE 25 Emperor of the smooth, Michael McDonald, and Bill Scaggs.

JULY 7 Matisyahu & Umphreys McGee

JULY 14 Staind

JULY 19 Jackson Browne

JULY 25 Tom Jones

JULY 31 Cov't Mule

AUG 2 Dream Theater

AUG 4 AND 5 Jason Mraz

AUG 7 John Legend

AUG 8 An 80's duo seemingly too good to be true, Blondie and Pat Benatar.

AUG 13 AND 14 (RED)NIGHTS Presents O.A.R.

AUG 15 BonTaj Roulet: Bonnie Raitt & Taj Mahal

AUG 17 Tori Amos

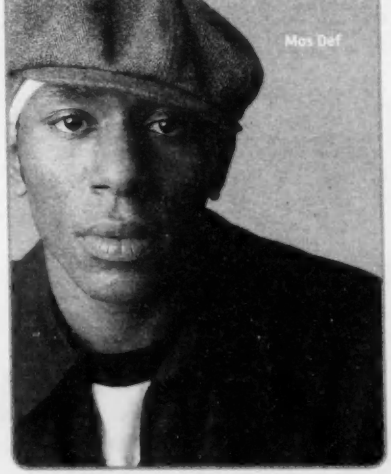
AUG 25 The Moody Blues

AUG 30 Heaven & Hell

AUG 31 Counting Crows

BARNSTABLE COUNTY FAIR *Barnstable County Fairgrounds, off Rte 151, East Falmouth, MA | 508.563.3200 | www.barnstablecountyfair.org* | Cape Cod's largest county fair runs from July 17 through 25. Open Mon through Thurs from 4 to 10 pm, and on Fri, Sat, and Sun from 11 am to 10 pm. Attractions range from farm animals to monster trucks. And of course, monster entertainment. All headliners play at 7:30 pm unless otherwise noted. Admission $10, $8 for senior citizens and military personnel with valid ID, and free for children ages 12 and under. Multi-day passes are available. A two-day pass is $17, a three-day pass $25, and a four-day pass $28.

JULY 17 Hermin's Hermits, "starring" Peter Noone


Mos Def

JULY 18 Grab your "two tickets to paradise" with 80's rock legend Eddie Money

JULY 19 The Bellamy Brothers

JULY 24 Josh Cracin

JULY 25 Brian Howe

BAY STATE CRUISES *Commonwealth Pier at World Trade Center, Northern Ave, Boston, MA | 617.748.1428 | www.baystatecruisecompany.com* | Fri and Sat nights this summer, grab your best matey and climb aboard a 1100-passenger vessel, the Provincetown Ferry, for "Music Cruises." Boards at 7 pm and sails from 8 pm to 11 pm around Boston Harbor. Open to those over 21. IDs required. Local radio personalities and regular cruise performer Jim Plunkett, who calls himself "a man of simple songs who likes to have fun," ensure that this boat keeps a-rockin'. Tickets, which must be picked up from ticket office on night of the cruise, are $25 unless otherwise noted.

THE BEACHCOMBER *1120 Cahoon Hollow Rd, Wellfleet, MA | 508.349.6055 | www.thebeachcomber.com* | This beachfront club, whose crispy fried clams rock in their own rite, has become a hot spot for Boston-area underground rock. Throughout the summer the Beachcomber's house band, the Incredible Casuals, play every Sun from 4 to 8 pm, for $10. Other concerts range in genre, from New Orleans Mardi Gras favorites Dumpstaphunk to "Jamaica's favorite reggae act" Barrington Levy. Prices and start times vary.

BERKLEE PERFORMANCE CENTER *136 Mass Ave, Boston, MA | 617.747.8890 | www.berkleepc.com* | Concerts and recitals by students, as well as jazz and pop concerts by nationally known artists. Check online for all performances. Tickets are $10, $5 for senior citizens and children age 12 to 18, $2 for children age 2 to 12. Free for children under 2, but must have ticket. ProArts school ID holders (these include Boston Conservatory, Emerson College, Massachusetts College of Art, The Museum School, and Boston Architectural Center) get in free two weeks before show and for $2 day of show. To purchase, call box office or visit www.ticketmaster.com

JUNE 13 They Might Be Giants at 7:30 pm

JUNE 28 Madeleine Peyroux with Kelly Joe Phelps at 7:30 pm

JULY 21 Jim Peterson & Groove Junkies with Special Guest Soul Vaccination at 8:15 pm

JULY 22 Sandro Morales's Sounds from Venezuela at 8:15 pm

BLUES BARGE SUMMER IN THE CITY SERIES *Boston Harbor Hotel, 70 Rowe's Wharf, Boston, MA | 617.439.7000 | www.bhh.com* | Floating stage anchored off Rowe's Wharf. All shows are free, but space is limited. People allowed on board at 6 pm. Soul, blues, and oldies themed nights, Tues through Thurs, start June 23. Featured performers this season include Ray Greene, the Marsels, Duke Robillard, Tutu Jones, and James Montgomery.

BOSTON FOLK FESTIVAL *UMass campus, Boston, MA | 617.287.6911 | folkfest@umb.edu | www.bostonfolkfestival.org* | The 11th annual Boston Folk Festival will be held on Sept 12 and 13, on the UMass Boston campus, scaled back considerably this year due to lack of sponsors. The event will now be held all indoors with another Sat-night singer/songwriter contest and three stages on Sun. More information coming in June. Check Web site.

BOSTON MUSEUM OF FINE ARTS *465 Huntington Ave, Boston, MA | 617.369.3306 | www.mfa.org* | MFA Summer Concerts in the Courtyard take place through Aug 20 at 7:30 pm, unless otherwise noted. Concerts are in the Calderwood Courtyard and feature folk, jazz, indie rock, and world music. Tickets for MFA members, students, and seniors $20. General admission $25. Table seating available for an additional $30.

JUNE 24 Renowned soul singer Bettye LaVette

JULY 1 Brooklyn-based jazz pianist Marco Benevento

JULY 8 Martha Wainwright, who lives up to the legacy of her singer-songwriter family — mother Kate McCarrigle, father Loudon Wainwright III, and brother Rufus

JULY 15 World-famous Nigerian Juju music king King Sunny Ade and his African Beats

JULY 22 Funky latin orchestra Grupo Fantasma

JULY 29 Cuban, British Columbia-based soul-rocker Alex Cuba

AUG 12 Kaki King

AUG 19 "Flamenco queen" Buika, whose eclectic sound is influenced by her upbringing on the Spanish island of Mallorca and her Equitorial Guinean heritage

AUG 26 Cajun classics Steve Riley and the Mamou Playboys

BOSTON POPS *Symphony Hall, 301 Mass Ave, Boston, MA | 617.266.1492 | customerservice@bso.org | www.bostonpops.org/bso/index* | The Pops has been a Boston summer tradition since 1885, when the light-classical shows were knows as the Promenade Concerts. This year's schedule will be conducted (mostly) by Keith Lockhart, who has already directed the Pops in more than 1000 concerts. The Pops plays at Symphony Hall and does some world-famous outdoor concerts at the Hatch Shell on the Esplanade (between Storrow Dr in Back Bay and the Charles River). While the BSO's ticketing system is complex, just think of all the power you'll feel getting to choose tickets that range from $20 to $89, depending on where you want to sit! Esplanade concerts are free, but generally crowded, with people showing up 12 hours in advance for the July 4 nationally televised fireworks extravaganza. Symphony Hall concerts begin at 8 pm, unless otherwise noted.

JUNE 18 THROUGH 19 *A Richard Rodgers Celebration* honors the man behind *Oklahoma!*, *The Sound of Music*, and *South Pacific*

JUNE 19 THROUGH 20 *Michael Feinstein: The Sinatra Project*

JUNE 21 *Let's Dance*, featuring dance music from the '50s up through the '80s

CALVIN THEATRE *19 King St, Northampton, MA | 413.584.1444 | info@iheg.com | www.iheg.com/calvin_theater_main.asp* | Shows start at 8 pm and are open to all ages. Tickets from $25 to $45.

JUNE 17 The Indigo Girls and Matt Nathanson

JUNE 19 Gary Burton Quartet Revisited with Pat Metheny, Steve Swallow, Antonio Sanchez

JUNE 26 Madeleine Peyroux and Kelly Joe Phelps

JULY 10 The one and only John Tesh

JULY 31 Billy Bragg

AUG 2 The Avett Brothers

CAPE COD MELODY TENT *21 W Main St, Hyannis, MA | 508.775.5630 | info@musiccircus.com | www.melodytent.com* | With its partner, the South Shore Music Circus, this venue is the only continuously operated tent theater-in-the-round in the United States. The venue features a wide variety of pop acts every summer, specializing in nostalgia. Shows begin at 8 pm, except as noted. Tickets available through Ticketmaster. Prices vary. Check online for complete concert schedule.

JUNE 13 The Indigo Girls

JUNE 14 The ultimate Grateful Dead tribute band, Dark Star Orchestra, at 7:30 pm

JUNE 20 Boz Scaggs and Michael McDonald at 7:30 pm

JUNE 26 Susan Tedeschi with special guest Shemekia Copeland at 7:30 pm

JUNE 28 Huey Lewis and the News

JULY 2 Diana Krall

JULY 3 Joe Cocker

JULY 12 Josh Turner

JULY 15 Kids Choice award-winner Drake Bell at 6 pm

JULY 17 Aimee Mann with special guest Duncan Sheik

JULY 18 LeAnne Rimes

JULY 19 The Beach Boys, back-to-back at 3:30 pm and 7:30 pm

JULY 26 Tom Jones

AUG 1 The B-52s

AUG 6 KC & The Sunshine Band

AUG 7 The Derek Trucks Band

AUG 9 George Thorogood & The Destroyers

AUG 8 Trumpeter Chris Botti

AUG 14 Bonnie Raitt with special guest Taj Mahal

AUG 15 The Saw Doctors, who evidentally didn't go to saw medical school for nothing

AUG 19 Great Big Sea

AUG 20 Loggins & Messina

AUG 21 B.B. King

AUG 22 Darius Rucker

AUG 23 The Moody Blues

AUG 26 The Black Crowes with special guest Truth & Salvage Co.

AUG 28 Steve Miller Band

AUG 29 Melissa Etheridge

CLUB PASSIM *47 Palmer St, Harvard Sq, Cambridge, MA | 617.492.7679 | www.clubpassim.org* | This legendary folk club where strummers such

Continued on p 32

POP MUSIC, Continued from p 31

as Bob Dylan and Suzanne Vega once played is still a folk-music mecca. Many were so grateful for the club's help getting their careers started they came back to celebrate its 50th anniversary last September. Concerts are at 8 pm, except as noted. Tickets range from $5 to $33 for members, $15 to $35 for non-members, unless otherwise noted. Open mike every Tues at 7 pm. Admission $5. Check the *Phoenix* weekly listings for updates.

COMCAST CENTER *885 South Main St, off Rte 140, Mansfield, MA | 508.339.2331 | www.livenation.com/venue/comcast-center-tickets* | Don't call it the Tweeter Center anymore: this Mansfield stadium got a corporate upgrade. Tickets available through the Livenation site, Ticketmaster, or StubHub. Prices vary.

JUNE 3 Nine Inch Nails and Jane's Addiction
JUNE 6 Phish
JUNE 12 Brad Paisley with Dierks Bentley and Jimmy Wayne
JUNE 14 Summer Jam 2009
JUNE 16 Aerosmith with Dropkick Murphys
JUNE 19 New Kids on the Block with with Jesse McCartney and Jabbawockeez
JUNE 20 No Doubt with Paramore
JUNE 21 The Fray with Jack's Mannequin
JUNE 24 311 with Ziggy Marley
JUNE 25 AND 27 Jimmy Buffett and the Coral Reefer Band
JUNE 28 REO Speedwagon, Styx, and 38 Special
JUNE 30 Def Leppard with Poison and Cheap Trick
JULY 7 Judas Priest with Special Guest Star Whitesnake
JULY 18 Rock the Bells 2009. Featuring Nas, Damian Marley, and the Roots
JULY 21 Vans Warped Tour
JULY 23 Beyoncé
JULY 24 Nickelback with Hinder, Papa Roach, and Saving Abel
JULY 25 Toby Keith w/ Trace Adkins
JULY 29 Kid Rock and Lynyrd Skynyrd
JULY 31 Depeche Mode
AUG 1 Incubus
AUG 3 Coldplay
AUG 4 Mayhem Festival featuring Marilyn Manson & Slayer
AUG 6 Blink-182 with Fall Out Boy
AUG 8 Slightly Stoopid and Snoop Dogg
AUG 18 Creed
AUG 19 Crue Fest 2
AUG 29 The Allman Brothers Band and Widespread Panic

GILLETTE STADIUM *One Patriot's Place, Foxborough, MA | 800.543.1776 | www.gillettestadium.com* | Not only home to the Patriots and the Revolution, Gillette Stadium (formerly CMGI Field, formerly Foxborough Stadium, before that a farm or something) also hosts some massive concerts during the summer. Tickets can be purchased at Ticketmaster outlets or at the box office. Check the *Phoenix* weekly listings for updated information.

JULY 18 Elton John and Billy Joel, "Face 2 Face" Tour
JULY 28 AC/DC at 6 pm
AUG 15 The Sixth Annual New England Country Music Festival, with Kenny Chesney, Sugarland, and more

GREATER NEW BEDFORD SUMMERFEST *New Bedford Area Chamber of Commerce, New Bedford, MA | 508.979.1568 | info@newbedfordsummerfest.com | www.newbedfordsummerfest.com* | Folk, acoustic, and world-music concerts at various locations throughout the New Bedford Whaling National Historical Park on July 3, 4, and 5. Festival also includes workshops, arts and crafts, food, and whaleboat races. Kickoff concert features Marla Muldaur with the Red Hot Bluestiana Band, Ellis Paul, and Peter Mulvey. Then stay the rest of the weekend to hear over 30 other musicians and musical groups on six stages. Open from 11 am to 9 pm. Admission is $10 per day, $15 for a weekend pass. Kickoff concert on July 3 at 7 pm. Tickets for kickoff are separate: $10 in advance, $15 at the gate.

GREAT SCOTT *1222 Comm Ave, Allston, MA | 617.566.9014 | info@greatscottboston.com | www.greatscottboston.com* | What was once a run-of-the-mill sports bar has been transformed into one of Allston's favorite places to catch live music. Shows are at 9 pm and are 18+ unless otherwise noted. Covers range from free to $15 (most shows fall in the middle $7 to $8 range). This is a partial listing, check weekly *Phoenix* listings for upcoming info. Most tickets available through ticketweb.com. Must have valid ID to get in.

JUNE 18 Mi and Joan Collins, Ketman, and Ho-Ag
JUNE 29 Magic Magic, Cymbals Eat Guitars, and Bedtime
JULY 2 The Wandas, 28 Degrees Taurus, Static of the Gods, and Where the Land Meets the Sea.
JULY 6 Handsome Furs, Dri, and the Cinnamon Band

Kaki King

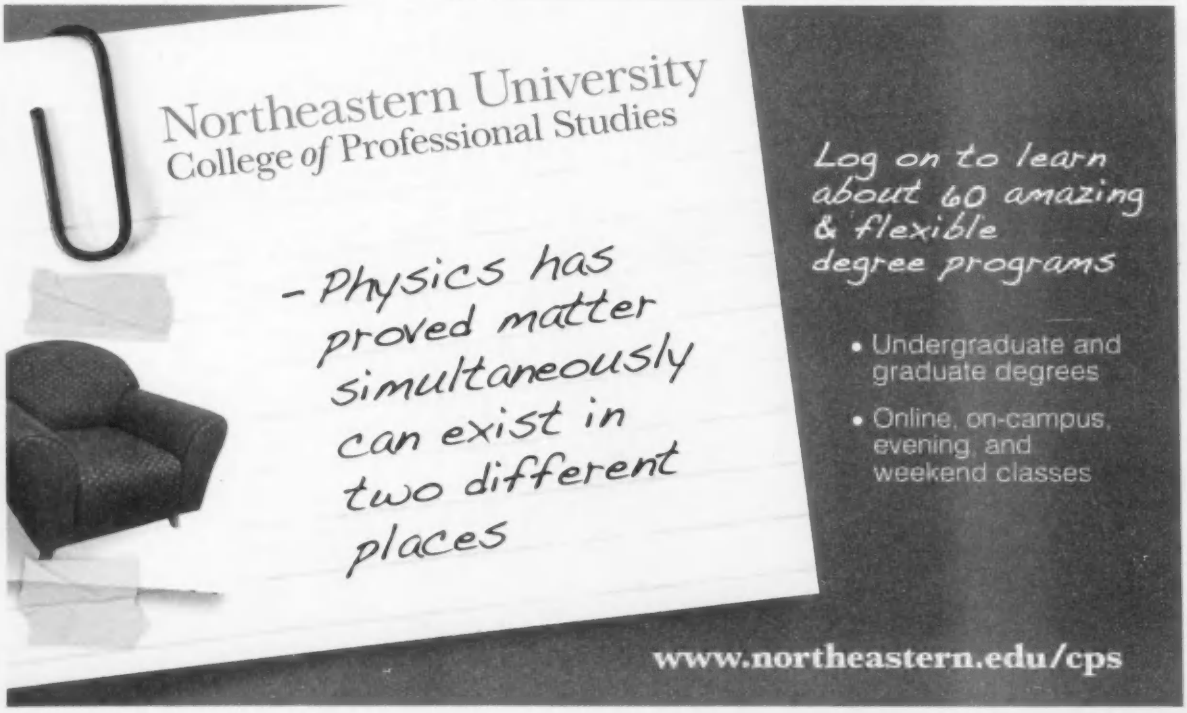
JULY 13 Japandroids
JULY 19 Cave In, Disappear, and Phantom Glue
JULY 29 So Many Dynamos
AUG 1 Wheat (CD Release), Bun Savants, and the XYZ Affair

HARPERS FERRY *158 Brighton Ave, Allston, MA | 617.254.9743 | www.harpersferryboston.com* | A popular student hangout, Harper's Ferry lives up to all the stereotypes of a typical dive bar. But, like Great Scott down the street, it has been coming into its own as a venue for national touring acts. Natural resources don't hurt: there's a banging sound system, brick interior walls, barstools, dart boards, local characters, and pool tables. Bo Diddley, Steven Tyler, and Los Lobos have all taken to this stage. Open daily until 2 am. Cover varies. Doors usually at 8 pm, visit Web site before stepping out. This is a partial listing. Check for shows on almost any night of the week.

JUNE 12 AND 13 Playin' Dead, a Grateful Dead tribute band
JUNE 15 Backseat Goodbye
JUNE 18 Men (members of Le Tigre)
JUNE 21 Miss Derringer
JUNE 23 Ill Bill
JUNE 26 Days Of The New
JULY 1 The Germs
JULY 9 Brand Nubian (Grand Puba, Sadat X, Lord Jamar)
JULY 20 Abe Vigoda
JULY 22 Nightmare of You

HATCH MEMORIAL SHELL *On the Charles River Esplanade, Boston, MA | 617.727.5114 | mass.parks@state.ma.us | www.mass.gov/dcr* | Sponsored by the DRC at Boston's legendary plywood band-shell. Free. (Stay off Storrow Drive.) Oldies 103.3's 7 pm concerts are held on June 13 and July 11 and 25.

INDIAN RANCH *Rte 16, Webster, MA | 508.943.3871 | info@indianranch.com | www.indianranch.com* | Concerts at "New England's Home of Country Music" begin at 2 pm. Gates open at 10 am. Tickets range from $10 to $50. On July 25, from 11 am to 5 pm, Indian Ranch will host the Blackstone Valley Celtic Festival, featuring performances



by the Cady Finlayson Band, Burning Bridget Cleary, George Casey, and Jug O' Punch. Battle of the Bands events will be held June 12, July 10 and Aug 14 at 7 pm.
JUNE 14 Changes in Latitudes
JULY 11 Tracy Lawrence
JULY 18 Collin Raye with Restless Heart
JULY 19 The Oak Ridge Boys
JULY 25 Ronnie Milsap
AUG 1 Kiss tribute band ALIVE! (with opener Balance - a Van Halen tribute band!) at 8 pm
AUG 2 The Marshall Tucker Band
AUG 9 Jo Dee Messina
AUG 15 The Charlie Daniels Band
AUG 22 Three Dog Night at 8 pm
AUG 23 George Jones
AUG 29 Buddy Jewell at 6 pm
AUG 30 Phil Vassar

IRON HORSE MUSIC HALL *20 Center St, Northampton, MA | 413.584.0610 | www.ihmg.com* | The Iron Horse Music Hall is an intimate performance space in downtown Northampton. All shows are all-ages and begin at 7 pm, except as noted. Tickets usually range from $8 to $28, with special shows up to $40.
JUNE 13 Sonya Kitchell
JUNE 18 Freedy Johnston, Rebecca Pronsky
JUNE 19 Alejandro Escovedo, 7 pm. Hendersin, 10 pm
JUNE 20 Winterpills and Red Heart the Tickler, 7 pm. Girl in A Coma and Miss Derringer, 10 pm
JUNE 21 California Guitar Trio
JUNE 23 The Cowboy Junkies, Lee Harvey Osmond
JUNE 24 The Slip, Phantogram at 8:30 pm
JUNE 27 Robbie Fulks
JUNE 28 Evolution Trio featuring Doug Abrams, Alex Snydman, and Alec Derian - CD Release Show
JULY 10 Albert Cummings
JULY 11 Willie Nile, 7 pm, and Bowerbirds and Megafaun, 10 pm
JULY 16 Michael Burks
JULY 17 Ronnie Earl & The Broadcasters
JULY 31 Grupo Fantasma
JULY 22 Dean Tick, Dawes at 10 pm
JULY 23 Chris Hillman with Herb Pedersen
JULY 24 Hal Ketchum, 7 pm. Cold Duck Complex (CD release party), 10 pm
JULY 25 Frightened Rabbit at 10 pm
JULY 26 Lunch Money, 2 pm. Christine Lavin and Don White, 7 pm
JULY 27 Punch Brothers featuring Chris Thile
JULY 30 Paul Oscher
AUG 1 Rust Never Sleeps: A Live Neil Young Retrospective
AUG 6 The Duhks, Hoots and Hellmouth
AUG 14 Saffire-The Uppity Blues Women
AUG 21 Debbie Davies Band
AUG 22 Dan Tyminski and Allison Krauss's Union Station
AUG 23 Justin Roberts and the Not Ready for Nap Time Trio at 2 pm.
AUG 27 Richie Furay Band
SEPT 6 Tab Benoit

JOHNNY D'S *17 Holland St, Davis Sq, Somerville, MA | 617.776.2004 | www.johnnyds.com* | This restaurant and bar books an eclectic mix of music, including zydeco, bluegrass, funk, jazz, and blues. Shows range from around $8 to $20, depending on the act. Blues Jam every Sun at 4:30 pm. This is a partial listing. Check the weekly Phoenix listings for a current schedule.
JUNE 17 Bambino, guitarist in the rhythmic Tuareg style (originated in the Saharan interior of North Africa)
JUNE 20 The Funky White Honkies
JUNE 22 Folk singer Claudia Russell
JULY 3 Reggae artist Toussaint the Liberator
JULY 18 Beatlejuice, a Beatles tribute band
JULY 30 Jazz-rock artists Birdsongs of the Mesozoic
AUG 1 Los Sugar Kings
AUG 8 Booty Vortex disco and funk
AUG 21 The Chicken Slacks
AUG 29 Misleadingly named "Welcome to Florida" is a jam rock band from New Hampshire

LOWELL FOLK FESTIVAL *Lowell National Historical Park, 67 Kirk Street, Lowell, MA | 978.970.5000 | duey_kol@nps.gov | www.lowellfolkfestival.org* | The largest free folk festival in the nation, held this year July 24, 25, and 26 at various locations around Lowell. From a capella gospel to polka to Tuven throat singing, from Ireland to Brazil to New Orleans, this festival has something for everyone. A partial list of musicians includes: Alash (the throat singers), the Brotherhood Singers, Eddie Forman Orchestra, Centicorum, Sierra Hull and Highway 111, Rosie Ledet and the Zydeco Playboys, Frank London's Klezmer Brass All-stars, the Lucky Stars, Trudy Lynn, Maeandros Ensemble, Niamh Ni Charra, Samba Ngo, Yomo Toro, and Dr Michael White and the Original Liberty Jazz Band. Festival open Fri from 6:45 to 9:30 pm, Sat noon to 10 pm, and Sun from noon to 6 pm. Performance schedule not available at press time. Check online at www.lowellfolkfestival.org/schedule.html for updated times and locations.

LOWELL SUMMER MUSIC SERIES *French and John Sts, Boarding House Park in the Lowell National Historic Park, Lowell, MA | 978.970.5200 or 978.275.1829 | www.lowellsummermusic.org* | The Lowell Summer Music Series, in its 19th season, is committed to bringing great music to Lowell at reasonable prices. Season pass $260. Individual tickets range from $18 to $38. Kids under 12 get in free. Minor charges apply to online purchases. All shows start at 7:30 pm.
JUNE 27 Los Lobos
JULY 10 Los Lonely Boys
JULY 11 Ani DiFranco
JULY 17 Michael Franti and Spearhead
JULY 18 Aimee Mann
JULY 24, 25, AND 26 The 23rd Annual Lowell Folk Festival
JULY 30 Joan Baez
JULY 31 Blues Traveler
AUG 1 Melissa Ferrick and Catie Curtis
AUG 7 Dar Williams
AUG 8 The Derek Trucks Band
AUG 14 Jakob Dylan and the Wallflowers

Continued on p 34

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POP MUSIC, Continued from p 33

AUG 15 Entrain
AUG 21 Eileen Ivers and Immigrant Soul
AUG 22 Livingston Taylor
AUG 28 Terrance Simien and the Zydeco Experience
AUG 29 Ronnie Earl and the Broadcasters
Sep 4 Hot Tuna
Sep 5 Tom Rush

MASSACHUSETTS MUSEUM OF CONTEMPORARY ART *87 Marshall St, North Adams, MA | 413.662.2111 | info@massmoca.org | www.massmoca.org* | Concerts are held at at 8 pm, except as noted, throughout the summer. Performances include film with live music (just like the olden days), alt cabaret, dance music, and bluegrass. Ticket prices range from $10 to $47, depending on musical act, with discounts if you buy in advance. Movie "sing-a-longs" held Aug 13 (Purple Rain) and 27 (Labyrinth). Bang a Can Summer Music Festival will be held July 15 through Aug 1. Check Web site for details.

JUNE 13 Secret Agent 23 Skidoo at 2 pm, Club B-10
JUNE 26 Roomful of Teeth, Club B-10
JUNE 27 Blonde Redhead, Courtyard C or Hunter Center
JULY 11 Aimee Man, Courtyard C or Hunter Center
JULY 18 Babe the Blue Ox, Pavilion or Club B-10
AUG 8 Julia Greenberg Sings Dory Previn, Pavilion or Club B-10
AUG 15 Music Festival Featuring Ben Kweller, Josh Ritter, Elvis Perkins in Dearland, and Kaki King, 3 pm, Courtyard A
AUG 29 Balthrop, Alabama, Pavilion or Club B-10
SEPT 4 Son Lux with Joshua Ott, Club B-10
SEPT 6 Live Disco Dance Party with Escort , Courtyard C or Hunter Center

MAUDSLAY ARTS CENTER *Maudslay State Park, 95 Curzon Mill Rd, Newburyport, MA | 978.499.0050 | www.maudslayartscenter.org* | Now in its 17th season, Maudslay has earned a reputation as a "mini Tanglewood." Attendees are encouraged to picnic on the lawn or dine on the patio by candlelight to the sweet sounds of award-winning country, "foot stompin' New Orleans jazz" or "funky" R&B. Sat shows start at 7 pm. Tickets $20 for patio seating, $18 for lawn seating, free lawn seating for children 12 and under. Sun shows start at 2 pm. Tickets $10, $5 for seniors. Free for children 12 and under. Gates open one hour before show.

JULY 4 Barrence Whitfield & The Savages
JULY 11 The Don Campbell Band
JULY 12 Made in the Shade (New!)
JULY 18 The Aardvark Jazz Orchestra (New!)
JULY 19 The Dave Rowe Trio (New!)
JULY 25 Paul Broadnax Quintet
AUG 8 Shirim Klezmer Orchestra
AUG 9 Gerry Barrett Big Swing Band
AUG 15 The New Black Eagles Jazz Band
AUG 16 The Mystix (New!)
AUG 22 Grace Kelly Jazz (New!)
AUG 23 Vintage John Penny Band
AUG 29 Rebecca Parris

MIDDLE EAST *472 Mass Ave, Central Sq, Cambridge, MA | 617.864.3278 | www.middeastclub.com* | This Middle Eastern restaurant turned alternative hot spot features four music rooms. The large hall downstairs and smaller music room upstairs both host local and national bands nightly. There is free music in "the Corner" (the upstairs restaurant). There's also the slightly more plush ZuZu, a restaurant with free late-night music. This is a partial listing. Upstairs doors open at 8 pm except as noted, and downstairs doors open at 7 pm except as noted. Check the weekly *Phoenix* listings for updated information. All shows are 18-plus unless otherwise noted. Tickets are usually on the lower end of $10 to $25. Lineups subject to change.

JUNE 12 The Fiery Furnaces, Bodega Girls (Downstairs)
JUNE 14 Team Shred presents Quixote (CD Release), Cassavettes, Ette, Audrey Ryan (Upstairs)
JUNE 19 Cracker, Adam Ezra Group (Downstairs)
JUNE 21 Nylon Summer Music Tour featuring Patrick Wolf, Living Things, Plasticines, and Jaguar Love, 7 pm (Downstairs)
JUNE 23 Team Robespierre (feat. Brooklyn), Chinese Stars, Big Digits, Truman Peyote (Upstairs)
JUNE 26 Trust v. Banger with DJs Rougewaves and Jay K (So Dope), Black ELement & Durkin (Downstairs)
JUNE 30 The Cretins, Teen Idols, the Leftovers, the Jetty Boys (Upstairs)
JULY 11 mewithoutYou, the DearHunter, Kay Kay and His Weathered Underground (Downstairs)
JULY 16 Team Shred presents Electric Laser People, Hot Box, the Highway, I Have Ears (Upstairs)
JULY 17 Magnolia Electric Co., the Donkeys, Natureboy (Downstairs)
JULY 20 Casper & The Cookies (from Of Montreal); Everything, Now! (Upstairs)
JULY 24 Leedz Edutainment presents 2 Live Crew, Ninjasonik, and more (Downstairs)
JULY 25 Hell's Belles – The Premier All-Female Tribute to AC/DC – 18+ $15 – NOTE: 8pm Doors
AUG 2 Brick by Brick Productions presents Andrew Jackson Jihad, Delay, 1 pm and the START / Normandie, 8pm (Upstairs)
AUG 4 Scott H. Biram, Wicked Whiskey (Upstairs)
AUG 8 Drug Rug (CD Release), Mean Creek (CD Release), The New Black Magic Rainbow Quartet, The Needy Visions (Downstairs)
AUG 12 NJ punk legends Chronic Sick (Upstairs)
AUG 21 The Marvels (reunion), Dirty Truckers, Vagiant, Pulp 45 (Upstairs)

THE PALLADIUM *261 Main St, Worcester, MA | 508.797.9696 | PalladiumEmail@aol.com | www.thepalladium.net* | Most shows are all-ages. Tickets available at Strawberries Music or FYE, at tickets.com, or by phone at 800.477.6849.

JUNE 13 New England Concerts presents Joint Damage and Crimson Blue; Doors open at 6 pm
JUNE 21 Blaze Of Glory Tour featuring A Static Lullaby, Vanna, Asking Alexandria, Motionless In White, and Tides of Man; Doors open at 7 pm
JUNE 26 Pro-Pain and Sworn Enemy / Mantic Ritual; Doors open at 7 pm
JUNE 27 Reach The Sky, A Loss For Words, Reign Supreme, and No Trigger / Cruel Hand; Doors open at 6 pm
JULY 18 Summer Slaughter Tour, Necrophagist / Ensifirum, Darkest Hour / Winds Of Plague, Dying Fetus / Born Of Osiris, Origin / Beneath the Massacre, After the Burial / Decrepit Birth, Blackguard; Doors open at 3 pm
JULY 25 Four Year Strong, Set Your Goals, Fireworks / the Swellers, and Crave Maker, among others TBA; doors open at 2 pm
AUG 9 10 For $10 Tour featuring Vision of Disorder, Poison the Well, Bane / Terror, War of Ages / the Ghost Inside, the Mongoloids, Trapped Under Ice and Crime In Stereo / This Is Hell; doors open at 3 pm
AUG 20 Emery, Mayliene & The Sons Of Disaster, Closure In Moscow and Ivoryline / Kiros; Doors open at 6 pm

PARADISE ROCK CLUB *967 Comm Ave, Boston, MA | 617.562.8800 | info@thedise.com | www.thedise.com* | Originally opened in 1977, Paradise is the legendary site of U2's first ever US performance. Over the years, the stage has hosted the Police, Blondie, Elvis Costello, INXS, Tom Waits, Rage Against the Machine, and Joe Strummer. Live music nightly in the main room and the lounge. Doors open at 7 pm or 8 pm. Prices vary; see site for updated details. Tickets available through Ticketmaster. Call 617.931.2000. Check weekly *Phoenix* listings for updated schedule.

JUNE 13 Lettuce (all original members) with DJ Reverend Soul
JUNE 14 Cowboy Mouth with Chris Barron (from the Spin Doctors)
JUNE 15 Bob Schneider with Jason Shannon, Charlie Mars
JUNE 17 Phoenix with Amazing Baby
JUNE 18 Passion Pit with Harlem Shakes, Cale Parks
JUNE 19 Bedouin Soundclash / The Aggrolites
JUNE 20 Better Than Ezra with Tyrone Wells
JUNE 22 Candlebox
JUNE 24 Femi Kuti with IYEOKA & the Rock By Funk Tribe
JUNE 25 The Slip with Phantogram
JUNE 26 Buffalo Tom with Mean Creek
JUNE 27 HUMANWINE with A Far Cry, The Boy Who Spoke Clouds (Australia)
JUNE 28 New York Dolls with Black Joe Lewis
JULY 8 Burning Spear with iLa Mawana
JULY 9 The Orb with Orchard Lounge
JULY 11 The Luxury (CD Release Party), The Click Five, MidAtlantic, Aloud
JULY 16 Barrington Levy with Mighty Mystic & the Strings Of Thunder
JULY 17 VNV Nation with War Tapes, Ayria, DJ Chris Ewen
JULY 25 Chad Perrone with Tim Blane, Jon Robert
JULY 28 Donavon Frankenreiter
JULY 30 Jay Brannan
JULY 31 Destroyer with Iran
AUG 4 Sugar Ray with Fastball, presented by Mix 98.5
AUG 12 The Script with Parachute
AUG 13 Bat for Lashes
AUG 14 CKY with Graveyard, ASC
AUG 29 In association with HearNowLive: Michael Bernier & The Uprising with McAlister Drive, Fire in the Field, Gold Star Morning

SOUTH SHORE MUSIC CIRCUS *130 Sohier St, off Rte 3A, Cohasset, MA | 781.383.9850 | info@themusiccircus.org | www.musiccircus.com* | More events may be added to the summer schedule. Call or check online for updated information. Ticket prices vary and are available through Ticketmaster. Shows begin at 7:30 pm unless otherwise noted.

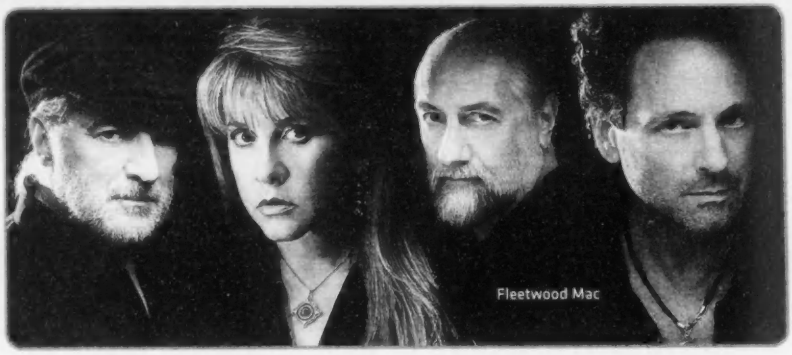
JUNE 14 Indigo Girls
JUNE 27 Huey Lewis & the News
JUNE 28 Susan Tedeschi
JULY 2 Joe Cocker
JULY 12 Engelbert Humperdinck
JULY 16 Drake Bell at 6 pm
JULY 19 LeAnn Rimes
JULY 24 An Evening with the Beach Boys at 8 pm
JULY 25 YES and ASIA at 7 pm
JULY 29 The Rat Pack is Back at 8 pm
JULY 31 ABBA The Music at 8 pm
AUG 2 The B-52s
AUG 6 Defending the Caveman at 8 pm
AUG 7 KC & the Sunshine Band at 8 pm
AUG 9 Jonny Lang
AUG 13 Tony Bennett at 7 pm
AUG 15 Bowzer's Original Doo Wop Party at 7 pm
AUG 28 Great Big Sea at 8 pm
AUG 22 B.B. King at 8 pm
AUG 27 Melissa Etheridge at 8 pm
AUG 29 Steve Miller Band at 8 pm

STANLEY PARK SUNDAY CONCERTS *Stanley Park, 400 Western Ave, Westfield, MA | 413.568.9312 | stanleype@stanleypark.org | www.stanleypark.org* | Sunday Concerts have been a tradition at Stanley Park for more than 30 years. The Sunday concert series is free, and shows begin at 6 pm. Carillon Concerts will be presented the first and third Sunday of each month from 3 pm to 4 pm, through November.

TD BANKNORTH GARDEN *Causeway St, Boston MA | 800.745.3000 | www.fleetcenter.com* | Regardless of what name happens to be on its marquee, the Garden will always be the Garden. Along with concerts below, the space serves in the summer as a venue for the Skate(board) Open, July 24 and 25. Tickets available Mon through Fri from 10 am to 5 pm at the box office on the North Station train platform's west side. Also available through Ticketmaster at 800.745.3000. Prices vary.

JULY 17 AND 18 The Jonas Brothers at 7 pm
JULY 20 Green Day at 7:30 pm
JULY 31 Keith Urban at 7:30 pm
AUG 18 Suffering withdrawal symptoms since the great Adam Lambert-Kris Allen battle came to a close? Never fear: the Garden hosts this season's American Idols Live! at 7 pm
SEPT 4 The Killers at 7:30 pm

VANS WARPED TOUR *Fitchburg Airport, Fitchburg MA | 800.477.6849 | www.warpedtour.com* | This year's edition of the punk/ska/metal extravaganza will come to the Comcast Center on July 21. The line-up includes Alexisonfire, Antiflag, Bad Religion, Bouncing Souls, Breathe Carolina, Cash Cash, Comic Book Heroes, Death Punch, Dance Gavin Dance, Dr Mad Vibe Experiment, Emmure, Flogging Molly, Forever the Sickest Kids, Guttermouth, He Is Legend, I Set My Friends on Fire, Kelsey and the Chaos, Less Than Jake, Middle Finger Salute, NOFX, Punk Rock Karaoke, Superman Is Dead, the Reverend Peyton's Big Damn Band, the Lusitania, Turpentine Brothers, Virgin Pancakes, We the Kings, and Yussef Black. Tickets are $26.25. Show begins at 1 pm.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FOXWOODS RESORT CASINO *Fox Theatre, Rte 2, Ledyard, CT | 800.200.2882 | www.foxwoods.com* | Concerts are in the 4000-seat MGM Grand Theatre. Shows begin at 9 pm, unless otherwise noted. Tickets available online. From June 2 through Sept 6, there will be nightly performances of "Legends in Concert," the longest running celebrity tribute show in the world. Check the website for more details.

JUNE 27 Glykeria and Karafotis, $65 to $125
JULY 11 Engelbert Humperdinc, at 8 pm, sold out
JULY 18 Bobby Vinton, at 8 pm, $55 to $66

MOHEGAN SUN CASINO *One Mohegan Sun Blvd, Uncasville, CT | 888.226.7711 | www.mohegansun.com* | Concerts take place in the 10,000-seat Mohegan Sun Arena, in the more intimate Cabaret, or in the club-like atmosphere of the Wolf Den. All shows at the Wolf Den are free, and are at 7 pm unless otherwise noted. This is a partial listing; call or check online for complete ticket information. Tickets can be purchased through Ticketmaster by calling 860.886.0070, or through www.ticketmaster.com.

In the Arena

JUNE 17 Fleetwood Mac, at 7:30 pm. Tickets $95 to $125
JUNE 18 New Kids on the Block, with guests Jesse McCartney and Jabbawockeez, at 7:30 pm. Tickets $65 to $85
JUNE 24 No Doubt, with special guests Paramore and Janelle Monae, at 7:30 pm. Tickets $77.50 to $97.50
JUNE 28 Aerosmith, with special guest ZZ Top, at 7:30 pm. Tickets $125 to $175
JULY 1 REO Speedwagon and Styx with special guest .38 Special, "Can't Stop Rockin' Tour," at 7:30 pm. Tickets $45
JULY 2 An Evening with the Judds, at 7:30 pm. Tickets $65 to $85
JULY 18 Jay-Z, with special guest Clara, at 8 pm. Tickets $70 to $110
JULY 12 Montgomery Gentry with special guest Steve Azar, at 7:30 pm. Tickets $40
JULY 31 Jason Mraz, with special guests G. Love and Special Sauce and K'Naan, hosted by Bushwalla. At 7 pm, tickets $45
AUG 7 Bowzer's Rock-N-Roll Party Volume VII, at 8 pm. Tickets $25 to $35
AUG 8 Daryl Hall & John Oates, at 8 pm. Tickets $45
AUG 12 Hippiefest, at 7:30 pm. Tickets $40
AUG 16 Moody Blues, at 7 pm. Tickets $40
AUG 28 Taylor Swift, with special guests Kellie Pickler and

Gloriana, at 7:30 pm. Tickets $49.50 to $59.50
SEPT 6 Frankie Valli & the Four Seasons, at 7 pm. Tickets $27.50
In the Wolf Den
JUNE 11 Velveteen Playboys
JUNE 12 Classic Albums Live: "The Who: Who's Next," at 8 pm
JUNE 13 Boogie Wonder Band, at 8 and 10 pm
JUNE 14 Bjorn Again
JUNE 16 THROUGH 18 The Next Movement
JUNE 19 Eric Church, at 8 pm
JUNE 20 Jeffrey Osborne, at 8 pm, and The Next Movement, at 11 pm
JUNE 21 The Blues Brothers Review
JUNE 23 Rush Hour
JUNE 24 Dr. K's Motown Revue
JUNE 25 Days of the New, at 8 pm
JUNE 26 John Cafferty and the Beaver Brown Band
JUNE 27 Eve 6, at 8 pm
JUNE 28 Jeff Pitchell & Texas Flood
JUNE 30 Souled Out
JULY 1 Jimmie Van Zant
JULY 2 Lee Greenwood, at 8 pm
JULY 3 The Village People, at 8 pm
JULY 4 Big Shot: the Ultimate Billy Joel Experience, at 8 pm
JULY 5 The Great Escape, at 8 pm
JULY 7 Molly Hatchet, at 8 pm
JULY 9 Fran Cosmo, Former Singer of Boston, at 8 pm
JULY 10 Jason Michael Carroll
JULY 11 Classic Albums Live: "The Beatles: Let it Be"
JULY 12 Disco Ladies
JULY 14 Asia, featuring John Payne
JULY 16 Edgar Winter
JULY 29 ABBA, the Music
JULY 31 Jack Wagner
PODUNK BLUEGRASS FESTIVAL *Martin Park, East Hartford, CT | 860.528.1458 | crmoss@ci.east-hartford.ct.us | www.podunkbluegrass.net* | This rustic-music festival runs from July 30 through Aug 2, showcasing local, regional, and national bluegrass acts. Tickets range from $12 to $33 for single day tickets, and $79 to $88 for four-day passes with camping. Visit the Web site for day-of-show ticket info.
SEA MUSIC FESTIVAL *Mystic Seaport (one mile south of I-95, Exit 90), Mystic, CT | 860.572.5315 or 888.973.2767 | reservations.desk@mysticseaport.org | www.mysticseaport.org* | The 30th annual festival takes place June 12 through 14. International performing artists sing, strum, and tell stories that center around a maritime theme. Late-night pub sings, symposiums, workshops, and open-mic jam sessions fill out the three-day event. Individual concert tickets on Thurs $15, $10 for students and children aged 6 through 17. Fri concert tickets $30, $18 for students and children 6 through 17. Day, weekend, and weekend "all-inclusive" passes also available, check Web site for details and to purchase tickets.

MAINE

AMERICAN FOLK FESTIVAL ON THE BANGOR WATERFRONT *Downtown Bangor, ME | 207.992.2630 | info@americanfolkfestival.com | www.americanfolkfestival.com* | A celebration of multicultural traditional music, dance, craft, food, and storytelling, held Aug 28, 29, and 30. Live performances on five stages. This year's performers include Clinton Fearon, Cherish the Ladies, Rob Curto's Forro for All, Lil' Ed and the Blues Imperials, Mythili Prakash & the Dance Ensemble of India, Les Charbonniers de L'enfer, Danny Paisley and the Southern Grass, the Lost Bayou Ramblers, the Claire Lynch Band, Gadelle, Joshua Nelson, Mighty Sam McClain, Los Texmaniacs, and Terry "Harmonica" Bean. Free, but donations are encouraged.
BLISTERED FINGERS BLUEGRASS MUSIC FESTIVAL *Silver Spur Riding Club, Sidney, ME | 207.873.6539 | blist-f@blisteredfingers.com | www.blisteredfingers.com* | This Maine-based bluegrass festival gathers together like-minded musicians twice every summer for weekends of picking, picnicking, and dancing. This year's events take place June 18 through 21 and Aug 27 through 30. Ticket prices vary with length of stay. Rough camping is available. Check online for artists and schedules.
CASCO BAY LINES MUSIC ON THE BAY *56 Commercial St, Portland, ME | 207.774.7871 | info@cascobaylines.com | www.cascobaylines.com* | Cruise the bay at night and listen to some of Maine's best local music. Trips last three hours and depart at 7:30 pm unless otherwise noted. All concert tickets are available at Casco Bay Lines' ticket office. Tickets are $14 to $20.50, and $12 to $18.50 in advance.
JUNE 13 Racer-X, 80's covers
JUNE 19 The Hurricanes, at 8 pm
JUNE 20 Contagious
JUNE 26 East Wave Radio
JUNE 27 Don Campbell Band
JULY 3 Jenny Woodman
JULY 10 Reggae DJ
JULY 17 Wavelength
JULY 24 Broken Men, at 8 pm
JULY 25 Reggae DJ
AUG 7 Reggae DJ
AUG 14 The Hurricanes, at 8 pm
AUG 15 Contagious
AUG 21 Racer-X
AUG 22 Reggae DJ
AUG 28 East Wave Radio
SEPT 4 Don Campbell Band
DEERTREES THEATRE AND CULTURAL CENTRE *Deertrees Theatre, Deertrees Rd, Harrison, ME | 207.583.6747 | deertrees@use.net | www.deertreestheatre.org* | A combination opera house, theater, art gallery, and cafe with children's concerts and events on Wed nights. Shows start at 8 pm. Tickets are available by phone or at the Deertrees Box Office from 10 am to 5 pm, Tues through Sat.
JULY 10 The Casco Bay Tummlers & Okbari Middle Eastern Ensemble
JULY 11 Jay Ungar & Molly Mason Family Band
JULY 17 The Heather Masse Band
JULY 23 Momma's Night Out
JULY 24 Schoonar Fare
JULY 25 Boston Vocal Artists
JULY 28 Dan Grady
JULY 30 Bob Marley
L.L. BEAN SUMMER CONCERT SERIES *Discovery Park, Freeport, ME | 800.341.5713 | www.llbean.com/shop/retailStores/calendar.html* | Free concerts every week this summer through Sept Bring lawn chairs. All shows are in L.L. Bean's Discovery Park located outside its flagship store in Freeport. Concerts start at 7:30 pm.
JUNE 27 Madeleine Peyroux
JULY 4 Patty Loveless
JULY 11 Dan Zanes and Friends
JULY 25 Punch Brothers featuring Chris Thile
AUG 1 Blues Traveler
AUG 8 Dar Williams
AUG 15 The Wallflowers
AUG 22 Maine Songwriter's Festival, featuring Carol Noonan, Ellis Paul, and Slaid Cleaves
AUG 29 Terrance Simien and the Zydeco Experience
SEPT 5 Eileen Ivers and Immigrant Soul
SEPT 6 Asleep at the Wheel
NORTH ATLANTIC BLUES FESTIVAL *Harbor Park, Rockland, ME | 207.596.6055 | bluesman@midcoast.com | www.northatlanticbluesfestival.com* | This summer the festival will be June 11 and 12. Some of the top names in blues will be featured on the main stage, including Bobby Rush and the Uppity Blues Women. No coolers or pets allowed, but you can bring along blankets and chairs. Gates opens at 9 am and music starts at 11 am, rain or shine. Tickets for either day $25 in advance and $30 at the gate. Weekend passes $45 in advance, $60 at the gate.
OSSIPEE VALLEY BLUEGRASS AND ACOUSTIC MUSIC FESTIVAL *Cornish, ME | 207.625.8656 | ossipeebluegrass@yahoo.com | www.ossipeevalley.com* | This summer, the festival will be July 23 through 26, and includes workshops, craft vendors, music vendors, bluegrass, and the New England Songwriting Contest. This year's performers include Steeldrivers, Cadillac Sky, The Gibson Brothers, John Jorgensen Quintet, Chris Hillman and Herb Pedersen, Ray Legere and Acoustic Horizon, Bluegrass Gospel Project, the Boston Boys, and the Doerfel Family. Campsites and RV hookups available. Tickets for entire weekend are $65 to $75 in advance (before June 29), $75 to $85 afterward. Day passes $10 on Thurs, $25 Fri and Sun, and $35 on Sat. Free for children 17 and under with adult. Check Web site for schedule.
WHITE'S BEACH & CAMPGROUND FAMILY BLUEGRASS FESTIVAL *Durham Rd, Brunswick, ME | 207.729.0415 | info@whitesbeachandcampground.com | www.whitesbeachandcampground.com/bluegrass.htm* | White's Beach and Campground presents its 12th Annual Traditional Family Bluegrass Festival on July 17, 18, and 19. Off-stage field-pickin' 24 hours a day! Bands include Back to Basics, Bits-n-Pieces, the Katahdin Valley Boys, the Pine Hill Ramblers, Borderline Bluegrass, Phat Grass, Nit Pickers, and the Muddy Marsh Ramblers. The music kicks off Fri 4 to 9 pm, continues Sat 10 am to 9:30 pm, and winds down Sun from 10 am until festivities conclude. Weekend tickets are $35 until July 1, $45 afterward. Daily tickets $12 on Fri, $20 on Sat ($12 after 5 pm), and $14 on Sun Children under 12 free, ages 12 to 16 half price with adult.

NEW HAMPSHIRE

ARTS JUBILEE CONCERT SERIES *Cranmore Mountain Resort, North Conway, NH | 603.356.5701 ext 350 | info@mwevents.com | www.mwevents.com/artsjubilee.html* | The Arts Jubilee is a series of family-friendly outdoor Thursday evening concerts on Cranmore's North Slope. The concerts are free and begin at 6 and 7:30 pm on July 9, July 23, and Aug 6. Bring your own seats, blankets, etc.
COCHECHO ARTS FESTIVAL *Henry Law Park, Dover, NH | 603.742.2218 | info@dovernh.org | www.cochechoartsfestival.org* | The 22nd anniversary of the festival takes place at the Rotary Arts Pavilion at Henry Law Park from July 6 through Aug 22. Concert series on Fri at 7 pm. Children's concert series on Tues at 10:30 am from July 8 through Aug 19. "Shark in the Park" luncheon series on Thurs at noon from July 10 through Aug 14. All concerts are free, but donations can be made by purchasing a $10 festival button.
HAMPTON BEACH CASINO BALLROOM *169 Ocean Blvd, Hampton, NH | 603.929.4100 | www.casinoballroom.com* | Concerts begin at 8 pm. Doors open at 6 pm and are 18+ unless otherwise noted. Tickets can be purchased at the box office between 10 am and 5 pm or through Ticketmaster.
JUNE 12 AND 13 Recreating the Grateful Dead Experience: Dark Star Orchestra
JUNE 18 AND 19 The Black Crowes
JUNE 21 Huey Lewis & the News
JUNE 25 Susan Tedeschi
JUNE 26 Taking Back Sunday
JUNE 27 Boz Scaggs
JULY 3 Badfish! A Tribute to Sublime
JULY 7 Reel Big Fish & the English Beat
JULY 9 State Radio
JULY 10 Buddy Guy
JULY 12 Hinder
JULY 16 1st Annual Hampton Beach Bluegrass Festival: Ricky Skaggs & Del McCoury Band
JULY 22 The Beach Boys
JULY 23 AND 24 An Evening With: Bob Weir & Ratdog
JULY 25 AND 26 An Evening With: moe.
JULY 29 Queensryche
AUG 5 KC & The Sunshine Band
AUG 11 AND 12 George Thorogood & The Destroyers And Johnny Lang
AUG 13 Joe Bonamassa
AUG 20 Little Feat
AUG 21 Darius Rucker
AUG 26 The Wailers
AUG 28 B. B. King
AUG 31 Live & Alone Tour 2009: Melissa Etheridge
SEPT 1 Chicago
MEADOWBROOK US CELLULAR PAVILION *Lake Winnipesaukee, Gilford, NH | 603.293.4700 | info@meadowbrookfarm.net | www.meadowbrook.net* | Located in the heart of New Hampshire's Lakes Region. Campsites available nearby. Venue offers a variety of seating options, from lawn seating to club seating with cocktail service. Concerts start at 8 pm, except as noted. Call or check online for details and updated schedule information.
JUNE 14 Brad Paisley, at 7:30 pm
JUNE 17 Creedence Clearwater Revisited
JUNE 18 Blake Shelton
JUNE 19 Live, with Candlebox, at 7:30 pm
JUNE 27 Styx & REO Speedwagon, at 7 pm
JULY 3 Diana Krall
JULY 10 Staind, at 7 pm
JULY 11 The Offspring
JULY 18 Jackson Browne
JULY 19 Tom Jones, at 7 pm
JULY 25 MTV Tour, with Boys Like Girls and Gym Class Heroes, at 4:30 pm
AUG 1 Gordon Lightfoot
AUG 5 Pat Benatar and Blondie, at 7 pm
AUG 14 Sugarland (sold out)
AUG 16 Steve Miller Band, at 7 pm
AUG 21 Lynyrd Skynyrd, at 7 pm
AUG 22 The Moody Blues
AUG 23 Judas Priest, at 7 pm
AUG 24 The Allman Brothers Band, at 6 pm
AUG 30 Big & Rich, at 7:30 pm
PEMI VALLEY BLUEGRASS FESTIVAL *Branch Brook Campground (off Exit 28 on I-93), West Campton, NH | 603.726.3471 | russue@pemivalleybluegrass.com | www.pemivalleybluegrass.com* | The festival, held July 30 through Aug 2, features music by a dozen acts, including the Pine Hill Ramblers, Beartracks, Nothin' Fancy, Smokey Greene, Hurricane Creek, and Goldwing Express. Activities include instrument workshops, country dances, field picking, swimming, fishing, and camping. Field camping is free with the purchase of a three-day ticket. There is a charge for water/electric sites and single-night camping. Three-day tickets $52 in advance, $60 at the gate. Single-day tickets $12 to $32, half-price for children 13 through 16, free for children under 13.
PRESCOTT PARK ARTS FESTIVAL *Prescott Park, Portsmouth, NH | 603.436.2848 | info@prescottpark.org | www.prescottpark.org* | The festival runs from June 27 through Aug 24 and is made up of several concert series, music festivals, dance and theater performances, and an art show. The Mid-Week Concert Series runs every Wed at 7 pm and the Community Showcase, featuring a youth or emerging local band, takes place on Fri at 5 pm. Music festivals run from noon to 5 pm unless noted otherwise. Visit the Web for updated schedule. Suggested donation $5.
JULY 4 Freedom Rocks
JULY 5 Tommy Gallant Jazz Festival
JULY 18 Folk Festival
AUG 1 WOKQ Country Fest
AUG 8 Rhythm & Roots Fest
AUG 15 Americana Festival
VERIZON WIRELESS ARENA *555 Elm Street, Manchester, NH | 603.644.5000 | www.verizonwirelessarena.com* | New Hampshire's largest sports and entertainment venue. Call Ticketmaster or check online for ticketing info.
JUNE 16 Fleetwood Mac, at 8 pm
AUG 24 Demi Lovato with special guests David Archuleta and Jordan Pruitt, at 7:30 pm

RHODE ISLAND

AS220 *115 Empire St, Providence, RI | 401.831.9327 | www.as220.org* | Dedicated to art research and social consciousness in Providence, the AS220 is a community-based gallery and performance space primarily designed for local artists to prepare and present their work. Check the Web site for updated schedule each month. It's a little different from what you expect — no matter what you expected.
JUNE 12 AAGOO label showcase with Father Murphy, Bevin Blectim, and Shawn Greenlee, at 9 pm, $6
JUNE 13 Bogus Trizzy, Shryne, the Intel, and Black Tree Burn, at 9 pm, $6
JUNE 14 At 6 pm, Songwriters in the Round, $5. At 9 pm, Armageddon Records Presents: Paint it Black, Ceremony, $6
JUNE 15 White Mice, Coathangers, and Science for the People, at 9 pm, $6
JUNE 16 Armageddon Presents: Bone Awl, Volahn, Ashdautas, the Body, and Shallow Waters, at 9 pm, $7
JUNE 17 Class and Steel, Hood Angelz, and RydeR, at 9:30 pm, $6
JUNE 19 Men (members of Le Tigre and Ginger Brooks Takahashi from LTTR) and Triangle Forest, at 9 pm, $10
JUNE 20 Ted Leo and the Pharmacists and Titus Andronicus, at 9 pm, $10

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POP MUSIC, Continued from p 35

JUNE 21 At 5:30 pm, Providence Cutting Sessions: Jazz Program, $5. At 9:30 pm, Josh Netsky, Hannah Devine, and the Ghost of Otis, $6

JUNE 23 Stalemate, Brook Pridemore, and Star Strangled Banner, at 9:30 pm, $6

JUNE 24 Balmorhea, Tiny Vipers, and Anikki Dawn, at 9 pm, $7

JUNE 25 Eric French & Mr Hyde, Arizona, Live From the Sun, and Zulu Lulu, 9 pm, $6

JUNE 26 Route .44, Hoboe, Major Hemisphere, 9 pm, $6

JUNE 27 Idiot Vehicle, The Paper Chase, and Exiles, 9:30 pm, $6

JUNE 28 Roz Raskin and the Ricecakes, Slow Drive, and Classical High School Band, 8 pm, $6

JUNE 29 Candace Brooks Band, Ana Molli and the Nasty Boyz, IMA Fever, and Dani Danger, 9 pm, $6

JUNE 30 Hip Hop night with JOTSONE, 9:30 pm, $6

LUPO'S HEARTBREAK HOTEL *79 Washington St, Providence, RI | 401.331.5876 | info@lupos.com | www.lupos.com |* Tickets are available through Ticketmaster or at the box office. Box office is open Tues through Fri from noon to 7 pm, and on Sat from 3 to 7 pm. Closed on Mon and Sun unless there's a show that night.

JUNE 12 A Faylene Sky, tickets $12, $10 advance

JUNE 17 Collie Buddz & New Kingston Band, tickets $25, $20 advance

JUNE 19 Rhode Island Pride: Deborah Cox Live! Tickets $30, $25 advance, $20 presale

JUNE 26 Hank III, with Assjack and Lucky Tubb. Tickets $22, 20 advance

JULY 8 Barrington Levy, tickets $20

JULY 9 Ween, tickets $30, $27.50 advance

JULY 10 Lupo's Summer Block Party, featuring Badfish: a Tribute to Sublime. Tickets $17.50 advance

JULY 12 Reel Big Fish and the English Beat. Tickets $25, $22.50 advance, $29.50 reserved

JULY 20 Dark Star Orchestra, tickets $25, $22 advance

JULY 31 Method Man, Redman, and Ghostface. Tickets $30, $35 reserved, $25 advance

AUG 5 Eagles of Death Metal, tickets $17, $15 advance

NEWPORT FOLK FESTIVAL *Fort Adams State Park, Newport, RI | 401.847.3700 | www.folkfestival50.com |* Dozens of contemporary voices and folk-music legends converge on four stages Aug 1 and 2 for Newport Folk Festival's 50th anniversary. This year's acts include co-founder Pete Seeger, Judy Collins, Billy Bragg, Tom Morello, the Decemberists, Iron & Wine, Fleet Foxes, Neko Case, Joan Baez, and Arlo Guthrie. Tickets can be purchased online, by phone, in person, and by mail. General Admission seating is first-come first-serve on the lawn. Patrons may bring blankets and low-backed beach chairs. Tickets are $69 in advance, $75 on festival weekend, if available, with limited two-day passes $125 while supplies last. Children aged 3 through 15 $15, free under 3. Check online for daily schedule.

PROVIDENCE PERFORMING ARTS CENTER *220 Weybosset St, Providence, RI | 401.421.2787 | www.ppacri.org |* The PPAC hosts a variety of performing arts shows, from concerts to musicals. Tickets available online or by phone.

JUNE 14 Diana Krall, at 7:30 pm

JULY 23 Best of Rhode Island Party, at 6 pm

RHYTHM & ROOTS FESTIVAL *Ninigret Park, 483 Old Post Rd, Rte 1, Charlestown, RI | 888.855.6940 | burdette@rhythmandroots.com | www.rhythmandroots.com |* Features five stages of music and dance showcasing Cajun, bluegrass, country, folk, and blues, Sept 4 through 6. Featured artists include Great Big Sea, Hot Tuna, Asleep at the Wheel, Jerry Douglas Band, Steve Riley & the Mamou Playboys, and Tab Benoit. There is also a family stage, gourmet ethnic food, and vendors with unique imports. Day tickets $25 to $45 if purchased in advance, $30 to $50 at the gate. Special early-bird discount is $145 for a full-festival pass with camping privileges. Children 12 and under free, discounts for seniors available. Other ticket options available. Check online for daily schedule.

SUNSET MUSIC FESTIVAL *Newport Yachting Center, 4 Commercial Wharf, Newport, RI | 401.846.1600 | www.newportfestivals.com |* Concerts are held on the historic Newport waterfront this summer. Gates open at 5:30 pm, music begins at 6 pm, and headliners start at 7 pm. Tickets prices vary and admission to each show is sold separately. Check online for advance ticket sales.

JUNE 25 Huey Lewis and the News

JUNE 26 Los Lobos

JUNE 27 Susan Tedeschi

JULY 24 Michael McDonald

JULY 25 Robert Cray Band

JULY 29 Chris Isaak

AUG 7 Custer

AUG 13 Collective Soul

AUG 21 The Temptations

VERMONT

BASIN BLUEGRASS FESTIVAL *Basin Rd (off Rte 73), three miles east of Brandon, VT | 802.247.3275 or 802.236.1096 after July 4 | basinbluegrass@yahoo.com | www.brandon.org/bluegrass.htm |* This year's festival, July 9 through 12, features Blistered Fingers, Dave Nichols and Spare Change, Acoustic Blue, Big Spike, Blue Horizon, Cabin Fever, Pinehill Ramblers, and more. The site includes camping, food, concessions, and arts and crafts. Bring lawn chairs. Three-day passes are $38 in advance (by June 29), $45 at the gate. Daily tickets $22 on Fri and Sat, $15 on Sun, free for children 15 and under. Camping free with weekend ticket. Call or check online for daily schedule.

HILDENE MEADOWLANDS *Historic Route 7A, Manchester, VT | 802.362.1788 | info@hildene.org | www.hildene.org |* This summer, the Robert Todd Lincoln Historic Site in Vermont hosts several pop concerts. Gates open at 5:30 pm for picnicking.

JULY 2 Vermont Symphony Orchestra, "Picnicking & Pops Concert," at 7:30 pm. Gates open for picnicking at 5 pm, fireworks after the concert

JULY 17 Alex Torres and the Latin Kings, at 6:30 pm

JULY 29 Washington County Band Concert at 7 pm, $2

AUG 12 Robert D. Thum Memorial Concert, featuring Wood's Tea Company, at 6 pm. Tickets $5, $2 youth, free for members

SOLARFEST *Forget-Me-Not Farm, McNamara Rd, Tinmouth, VT | 802.235.2707 | info@solarfest.org | www.solarfest.com |* This music festival, July 10 through 12, promotes "renewable-energy education." The line-up of family entertainment and music includes storytellers, a singer-songwriter showcase, and performances by Avi & Celia, Break of Reality, Entrain, the House of Jacks, and more. This year's keynote speakers are Amy Goodman and Stephen Morris. Not to be missed is the renewable-energy fair with enviro-centric workshops, sustainable-living vendors, and demonstrations. Walk-in camping is free, vehicle camping is sold with full weekend gate passes. Tickets $45 for the weekend, $20 for Fri, $30 for Sat, $25 for Sun, free for children 12 and under. Early Bird Special $40 for a weekend pass (through June 15). Tickets available at the gate, online, or by phone.

THEATER

Even a bad play can be fun in the right summer venue, and most of what's listed below isn't half bad. See the weekly listings in the Phoenix *for updated schedules.*

MASSACHUSETTS

ACTORS' SHAKESPEARE PROJECT *The Garage, 38 JFK St, Harvard Square, Cambridge, MA | 617.547.1982 | www.actorsshakespeareproject.org |* Actors' Shakespeare Project ends its season with *Much Ado About Nothing*, through June 14. Performances are Thurs through Sat at 7:30 pm, with matinees on Sat and Sun at 2 pm. Tickets are $30, $23 for seniors and students, $20 for under 17, and $15 student rush one hour before curtain.

AMERICAN REPERTORY THEATRE *64 Brattle St, Cambridge, MA | 617.547.8300 | information@amrep.org | www.amrep.org |* The ART was founded in 1980 with a focus on new American plays and "neglected works of the past." This summer the company presents *Sex, Satire, Romance, and Ducks*, a festival of David Mamet comedy, through June 28. Performances of *Sexual Perversity in Chicago* and *The Duck Variations* are at the Zero Arrow Theatre at 7:30 pm on Sun and Tues through Thurs, 8 pm on Fri and Sat, and 2 pm on Sat and Sun Tickets are $79 and $52 for Fri and Sat nights, $68 and $39 for matinees and weeknights. Tickets available at the Loeb Drama Center box office or online. Discount tickets for students and seniors available in advance online and by phone. $15 student rush tickets available on day of show.

Aurelia's Oratio returns July 22 through Aug 2 to the Loeb Drama Center. Performances are at 7:30 pm Sun and Tues through Thurs, 8 pm Fri and Sat, and 3 pm Wed and Sun.

AMESBURY PLAYHOUSE DINNER THEATRE *194 Main St, Amesbury, MA | 978.388.9444 | playhouse@amesburyplayhouse.com | www.amesburyplayhouse.com |* The Amesbury Playhouse is a year-round dinner theater and function hall that seats 180. Shows are on Wed at 7:30 pm with dinner at 6 pm, on Sat at 8:30 pm with dinner at 7 pm, and on Sun at 6:30 pm with dinner at 5 pm. Matinees are on Sun and some Wed at 1:30 pm with lunch at noon. Tickets $16 for show only. Show and dinner packages start at $30. *Sweet Tease Burlesque* plays through July 5 with Wed matinees June 17 and 24. Adults only.

BARRINGTON STAGE COMPANY *30 Union St, Pittsfield, MA | 413.236.8888 | info@barringtonstageco.org | www.barringtonstageco.org |* The Barrington Stage Company offers shows on several stages throughout the summer. Call the box office or check online for show times, locations, and ticket prices. Box office open daily. Shirley Jones on July 6. Tickets from $15, discounts available for seniors, students, and children. Times and prices subject to change.

JUNE 17 THROUGH JULY 11 the Rodgers and Hammerstein classic, *Carousel*

JULY 16 THROUGH AUG 1 Tony Award-winning mystery, *Sleuth*

AUG 6 THROUGH 29 Tennessee Williams's *A Streetcar Named Desire*

SEPT 4 AND 5 *Songs by Ridiculously Talented Composers and Lyricists You Probably Don't Know But Should*, hosted by William Finn and sung by a cast of four

BERKSHIRE THEATRE FESTIVAL *Main St, Stockbridge, MA | 413.298.5576 | www.berkshiretheatre.org |* The BTF's Main Stage, originally designed by Stanford White, was built on Main Street and opened as the Stockbridge Casino in 1888. In 1927, it was converted into a professional theater and moved down the road by teams of horses. The Berkshire Theatre Festival continues to perform there and at the more intimate Unicorn Theatre, which features emerging artists and innovative works. Tickets range from $39 to $68, except as noted. Call box office or check online site for tickets and showtimes.

THROUGH JUNE 27 *Broadway By the Year*

THROUGH JULY 4 Brian Friel's *Faith Healer* (Unicorn)

JUNE 30 THROUGH JULY 18 *The Einstein Project*

JULY 7 THROUGH AUG 15 *Candide* (Unicorn)

JULY 21 THROUGH AUG 8 Neil Simon's *The Prisoner of Second Avenue*

AUG 11 THROUGH 29 Henrik Ibsen's *Ghosts*

AUG 18 THROUGH SEPT 6 the regional premiere of *Sick* (Unicorn)

SEPT 4 THROUGH 13 *Peter Pan*

BOSTON CENTER FOR THE ARTS *527-551 Tremont St, Boston, MA | 617.933.8600 | info@bcaonline.org | www.bcaonline.org |* The BCA operates four theaters — the Black Box Theatre, the BCA Plaza Theater, and the Calderwood Pavilion (which includes the Virginia Wimberly Theatre and the Nancy and Edward Roberts Studio Theatre) — plus exhibition space for artists. Call or check online for performance times and individual ticket prices.

JULY 17 THROUGH AUG 15 Company One presents Haruki Murakami's *After the Quake*, Plaza Theater

CALLIOPE THEATRE *150 Main St, Boylston, MA | 508.869.6887 | www.calliopeproductions.org |* Calliope Productions is a year-round, non-profit theater company serving the needs and interests of audiences and performers in Central Massachusetts. Tickets $15, $12 for students and seniors.

JULY 14 THROUGH 18 *Bye Bye Birdie* at 8 pm

JULY 29 THROUGH AUG 1 *Willy Wonka Jr.* at 7:30 pm

CAPE COD MELODY TENT *21 West Main St, Hyannis, MA | 508.775.5630 | www.melodytent.org |* The packed summer schedule includes pop concerts (Huey Lewis and the News, June 28) and comedy acts (*The Soup*'s Joel McHale, July 10). Also, check schedule for the red-headed stepchild of the performing arts: professional wrestling! Performances by Kaleidoscope Theatre, Wed at 11 am, cater to kids and families. *Snow White*, July 29; *Cinderella*, Aug 12; *Goldilocks & the Three Bears*, August 19. All kids' shows are $8. Free onsite parking.

CAPE REPERTORY THEATRE *3299 Rte 6A, East Brewster, MA | 508.896.1888 | info@caperep.org | www.caperep.org |* Tickets for shows listed

below are $22 to $28. Subscriptions available. Call box office for specific showtimes. Outdoor shows for children run at 10 am Mon through Wed from June 23 through Aug 27. There is also an outdoor show for adults, *The Knight of the Burning Pestle*, which runs July 23 through 20 at 8 pm and every Sunday and Monday thereafter through Aug 18.

JUNE 25 THROUGH JULY 18 *Stones In His Pockets*

JULY 30 THROUGH AUG 29 *My Fair Lady*

CAPE COD THEATRE PROJECT *Falmouth Academy, Depot Ave, Falmouth, MA | 508.457.4242 | info@capecodtheatreproject.org | www.capecodtheatreproject.org* | This experimental company began in 1995 as a development center for new plays. In its short existence, CCTP has presented dozens of new plays that have gone on to full production in New York and around the country. Shows at 8 pm on Thurs, Fri, and Sat nights. $20 suggested donation for individual tickets, $10 with student ID, $70 for all four shows.

JULY 9, 10 AND 11 *Six*, Zohar Tirosh's drama involving a trip to Israel and the Six Day War

JULY 16, 17 AND 18 Joe DiPietro's *Creating Claire*

JULY 23, 24 AND 25 Anna Ziegler's *Photograph 51*, the true story of DNA's double helix discoverer, Rosalind Franklin

JULY 30, 31 AND AUG 1 Alladin Ullah's *Indio*, a Bangladeshi-American's coming of age story set in Spanish Harlem

CAPE PLAYHOUSE *820 Main St, Rte 6A, Dennis, MA | 877.385.3911 | www.capeplayhouse.com* | America's oldest professional summer theater, the space is housed in a 19th-century former Unitarian meeting house and has hosted past performances by legends Basil Rathbone, Bette Davis, Gregory Peck, Humphrey Bogart, and Ginger Rogers. Shows are Mon through Sat at 8 pm, and matinees at 2 pm on Wed and the second Thurs of each show's run. Early-evening performance on the first Sat of each show's run at 4 pm. Tickets $50 for orchestra, $45 for mezzanine, $40 for balcony. $5 surcharge for musicals. Check online for numerous childrens' events.

JUNE 23 THROUGH JULY 5 Marc Salem's *Mind Games*

JULY 7 THROUGH 19, *Day in Hollywood/A Night in the Ukraine*

JULY 21 THROUGH AUG 2 *Dirty Rotten Scoundrels (the musical)*

AUG 4 THROUGH 16 *Leader of the Pack*.

AUG 18 THROUGH 30 *Born Yesterday*

STARTING SEPT 1 *The Devil's Music: The Life and Blues of Bessie Smith*

CHARLES PLAYHOUSE *74 Warrenton St, Boston, MA | 617.426.6912 | www.charles-playhouse.com* | The Charles Playhouse has a mix of new and old and is managed online mostly through Broadway Across America and Ticketmaster. *Blue Man Group*, running for the last 13 years, has regular shows Tues, Wed, Thurs at 8 pm; Fri at 7 pm; Sat at 2, 5 and 8 pm; and Sun at 1 and 4 pm. Going strong for the last three decades, *Shear Madness:* plays Tues, Wed, Thurs, and Fri at 8 pm; Sat at 6 and 9 pm; and Sun at 3 and 7 pm. And the new Tommy's Comedy Lounge, which opened in May, has shows Thurs, Fri and Sat at 8:30 pm. Check Web site for showtimes, ticket prices, and links.

CHESTER THEATRE COMPANY *15 Middlefield Rd, off Rte 20, Chester Town Hall, Chester, MA | 413.354.7771 | www.miniaturetheatre.org* | Shows are Wed through Sat at 8 pm, with Thurs and Sun matinees at 2 pm. Tickets $28 for Wed through Fri performances, $33 for shows on Sat and Sun Tickets may be purchased by phone or online. Subscriptions and flexi-passes available.

JULY 1 THROUGH 12 New England premiere of *Dav and Ali*

JULY 15 THROUGH 26 *Love Song*

JULY 29 THROUGH AUG 9 World premiere of *Railroad Bill*

AUG 12 THROUGH 23 *Body of Water*

CITI PERFORMING ARTS CENTER *270 Tremont St, Boston, MA | 617.482.9393 | info@citicenter.info | www.citicenter.org* | The Citi Performing Arts Center is the umbrella arts organization for the Wang Center and the Shubert Theatre. Tickets can be purchased online from the Web site or by calling the box office. Jersey Boys, at the Wang Theater in July, tells the story of The Four Seasons' rise to stardom from a blue collar background, reviving those excruciatingly falsetto hits originally sung by frontman Frankie Valli.

JUNE 16 THROUGH 28 *The Color Purple*, Wang Theatre, $28-$100

JULY 23 THROUGH SEPT 26 *Jersey Boys*, Shubert Theatre, $49-$99

AUG 29 Lewis Black, Wang Theatre, 8 pm, $39.50-$75

COLLEGE LIGHT OPERA COMPANY *Highfield Theatre, Highfield Dr, Falmouth, MA | 508.548.0668 | clocp@mail.net | www.collegelightopera.com* | Cape Cod-based summer-stock theater brings Broadway to the Cape. The company performs nine operettas and musicals each season with full orchestral accompaniment. Beginning June 15, box office is open Mon through Sat from 10 am to 12:30 pm and from 2 to 5 pm. Beginning June 30, the box office is also open from 7 to 9 pm. Performances are Tues through Sat at 8 pm, and on Thurs at 2 pm. Tickets $30. Season tickets available.

JUNE 30 THROUGH JULY 4 *Brigadoon*

JULY 7 THROUGH 11 Gilbert and Sullivan's *The Yeomen of the Guard*

JULY 14 THROUGH 18, George and Ira Gershwin's *Lady, Be Good!*

JULY 21 THROUGH 25 *Me and My Girl*

JULY 28 THROUGH AUG 1 *Titanic*

AUG 4 THROUGH 8 *The Most Happy Fella*

AUG 11 THROUGH 15 *Camelot*

AUG 18 THROUGH AUG 22 *H.M.S. Pinafore*

AUG 25 THROUGH AUG 29 *Jekyll and Hyde*

COLONIAL THEATRE *106 Boylston St, Boston, MA | 800.982.2787 | www.bostoncolonialtheatre.com* | Built in 1900, the Colonial is the oldest continuously operating theater in Boston. Shows Tues through Thurs at 7:30 pm, 8 pm Fri, 2 and 8 pm Sat, and Sun at 2 and 7:30 pm. One show is on deck this summer: the ever-popular RENT, July 14 through 26. Tickets run $20 to $62.50.

COMMONWEALTH SHAKESPEARE COMPANY *Parade Grounds, Boston Common, Boston, MA | 617.426.0863 | info@commshakes.org | www.commshakes.org* | After splitting with Citi Performing Arts Center last fall, the newly independent Commonwealth Shakespeare Company is back to provide its yearly dose of free Shakespeare on the Common. This year's feature, *The Comedy of Errors*, runs July 31 through Aug 16, outside at the Parkman Bandstand. Check online for specific performance times. Then check the weather forecast.

CUTLER MAJESTIC THEATRE *Emerson College, 219 Tremont St, Boston, MA | 800.233.3123 | www.maj.org* | Set in Boston's historic Theatre District, the restored Cutler Majestic Theatre at Emerson College is a 1903 city landmark. Tickets may be purchased through telephone box office or through Telecharge.com. Tickets range from $15 to $80, except as noted. The Capitol Steps, "a troupe of current and former Congressional staffers who perform a political musical satire," perform June 20 at 8:30 pm. Steve Solomon's one-man show, *My Mother's Italian, My Father's Jewish, I'm in Therapy!*, runs July 23 through Aug 2, Thurs and Fri at 7:30 pm, Sat at 3 pm and 7:30 pm, and Sun at 3 pm. $55 plus fees.

GLOUCESTER STAGE COMPANY *267 East Main St, Gloucester, MA | 978.281.4433 | info@gloucesterstage.com | www.gloucesterstage.com* | This year marks Gloucester Stage's 30th season on Cape Ann. Shows are Wed through Sat at 8 pm, with matinees on Sat at 3 pm and on Sun at 4 pm, except as noted. Tickets $35, $30 for seniors and students. Season tickets available.

THROUGH JUNE 21 *You're a Good Man, Charlie Brown*

JULY 2 THROUGH 19 Neil Simon's *The Last of the Red Hot Lovers*

JULY 23 THROUGH AUG 2 David Hare's *The Breath of Life*

AUG 6 THROUGH 23 *The Coat: Or, Who Is Sylvia?*

STARTING AUG 27 *Sins of the Mother*

HARVARD-RADCLIFFE SUMMER THEATER *64 Brattle St, Loeb Drama Center, Cambridge, MA | 617.496.2222 | brattle@hcs.harvard.edu | www.boxoffice.harvard.edu/ or www.hrdctheater.com* | An undergraduate repertory company. Tickets available at the Holyoke Center Arcade, 1350 Mass Ave, and online. This season features *A Lie of The Mind* by Sam Shepherd, and *Fashion* by Anna Cora Mowatt.

HARWICH JUNIOR THEATRE *105 Division St, West Harwich, MA | 508.432.2002 | HJT@capecod.net | www.hjtcapecod.org* | Performances Mon through Thurs at 7:30 pm, and on Fri and Sun at 4 pm, except as noted. Tickets $20 for musicals, $18 for plays, and $12 for people under 21. Fridays and Saturdays throughout the entire summer, a mere $22 will nab you an evening with Jay Stuart, Elvis impersonator, who sings 24 Elvis tunes and "reminisces on the trials and tribulations of first love" in character.

JUNE 30 THROUGH JULY 16 *Winnie the Pooh*

JULY 21 THROUGH AUG 6 *Beauty and the Beast*

AUG 11 THROUGH 27 *Pinocchio*

AUG 29 THROUGH SEPT 2, *The Amazing Richard and Trevor P*

HUNTINGTON THEATRE COMPANY *264 Huntington Ave, Boston, MA | 617.266.0800 | tickets@huntingtontheatre.org | www.huntingtontheatre.org* | The theatre company at Boston University presents *Pirates! Or, Gilbert and Sullivan Plunder'd* through June 14. Performance times vary. Tickets range from $20 to $70.

LE GRAND DAVID SPECTACULAR MAGIC COMPANY *Cabot St Cinema Theatre, 286 Cabot St, Beverly, MA | 978.927.3677 | www.legranddavid.com* | *The Guinness Book of World Records* has listed this company as the "longest-running resident stage magic production/show." Through July 12, the acclaimed show runs Sun at 3 pm. No show on June 14. Tickets $24, $14 for children 11 and under.

MYSTERY CAFE *Ricardo's Ristorante, North St, Boston, MA | 800.697.2583 | boxoffice@mysterycafe.com | www.mysterycafe.com* | This summer, the country's first interactive murder mystery dinner theater presents shows at multiple locations every Sat night. Tickets for the show and a four-course meal range from $49.95 to $59.95. Long-running shows include *American Homicidal*, at the Elephant & Castle Restaurant & Pub, and *The Mobfather*, at Riccardo's Ristorante in the North End.

NEW CENTURY THEATRE *Green St, Northampton, MA | 413.585.3220 | info@newcenturytheatre.org | www.newcenturytheatre.org* | Every summer, New Century Theatre, in residence at Smith College, presents four mainstage productions as well as three Paint-Box Theatre productions for children (though not exclusive to the young-at-heart). Performances are Tues through Thurs at 7:30 pm, and on Fri and Sat at 8 pm, plus matinees at 2 pm on Sun the first weekend of a run. Tickets are $28, $26 for seniors, and $14 student rush. PaintBox showtimes are Wed through Sat at 10:30 am. Tickets are $7.

THROUGH JUNE 27 *Last of the Red Hot Lovers*

JULY 2 THROUGH 11 1989's era of greed time capsule about a Wall Street huckster named Larry the Liquidator, *Other People's Money*

JULY 8 THROUGH 11 Paintbox Theater presents *Winnie-the-Pooh*

JULY 16 THROUGH 25 2005 Pulitzer Prize finalist *The Clean House*

JULY 22 THROUGH 25 Paintbox Theater presents *Chicken Little*

JULY 30 THROUGH AUG 8 Tom Stoppard's *Arcadia*

AUG 5 THROUGH 8 Paintbox Theater presents *Pinocchio*

NEW PROVINCETOWN PLAYERS *238 Bradford St, Provincetown, MA | 508.487.9793 or 508.487.7487 | info@newprovincetownplayers.org | counter-productions.org* | The Provincetown Theater provides a venue during the summer for Counter Productions, a non-profit founded two years ago with the aim of reinvigorating the Provincetown theater scene. This summer offers three shows in repertory. *Take Me Out* opens July 8, *Gross Indecency: The Three Trials of Oscar Wilde* opens July 24, and *City of Angels* opens Aug 2. Tickets are $33. Check online or call box office for discount offers.

NORTH SHORE MUSIC THEATRE *62 Dunham Rd, Exit 19 off Rte 128, Beverly, MA | 978.232.7200 | www.nsmt.org* | The NSMT is the largest nonprofit professional theater group in New England. In addition to its usual fare, the organization also offers a Children's Summer Series, which starts June 27 and features six shows throughout the summer. Tickets $40 to $77 for musicals, $12 to $17 for Children's Summer Series shows. Box office hours vary. Gift certificates are available. Schedule being finalized at press time.

ORPHEUM THEATRE *One School St, Foxboro, MA | 508.543.2787 | boxoffice@baycolonyproductions.com | www.baycolonyproductions.com* | This venue hosts a variety of theater productions, concerts, and comedy shows. Performances on Fri and Sat at 8 pm and on Sun at 2 pm. Tickets $24, $22 for seniors and students, $18 for children (under 12). Call the box office or check online for tickets.

AUG 7 THROUGH 16 The undeniably retro *Hair*

PLAYWRIGHTS' PLATFORM *Boston Playwrights' Theatre, 949 Comm Ave, Boston, MA | 617.558.5554 or 866.811.4111 | info@playwrightsplatform.org | www.playwrightsplatform.org* | The 37th annual *Festival of New Plays* runs from June 11 through 20. The first weekend features playwrights Kelly DuMar, Hortense Gerardo, George Matry Masselam, Scott Welty, Judith Plummer, Lynne S. Brandon, Ludmilla Anselm, William Miller, Ron Radice, and Peter M. Floyd. The second weekend features playwrights Robert Boulrice, Ron Pullins, Dan Bancroft, Michael Quint, Don Tongue, Bruno Alterescu, Holly L. Jensen, Ellen Davis Sullivan, Lydia Bruce and Sandy Burns. Shows are on Thurs, Fri, and Sat at 8 pm. Tickets $17, $14 for seniors, and students. Tickets can be bought at the door or by going to www.bu.edu/bpt and selecting Calendar and Tickets on the left of the page.

THE REAGLE PLAYERS *617 Lexington St, Waltham, MA | 781.891.5600 | boxoffice@reagleplayers.com | www.reagleplayers.com* | Performances held at the Robinson Theatre, adjacent to Waltham High School. Shows on Fri, Sat, and the second Thurs of the run at 7:30 pm, with matinees on the first Sat and Sun of the run at 2 pm and the first Thurs at 2 pm (3 pm for *Hello, Dolly!*). Tickets range from $32 to $54, depending on section, $10 with paid adult for kids ages 5-18. Check online for details.

JUNE 18 THROUGH JUNE 27 Rachel York in *Hello, Dolly!*

JULY 16 THROUGH 25 Lee Meriwether in *Mame*

AUG 13 THROUGH 22 David Engel & Jamie Ross in *La Cage aux Folles*

SHAKESPEARE & COMPANY *70 Kemble St, Lenox, MA | 413.637.3353 | boxoffice@shakespeare.org | www.shakespeare.org* | From June 26 through Labor Day, a *Prelude*, consisting of period dances, readings from the Bard, combat displays, and Elizabethian music, is offered outdoors on Shakespeare and Co's Prelude Stage, 45 minutes prior to all Founders' evening performances. Founders Theatre schedule below, other theaters offer a wide array of plays not limited to Shakespeare's pen alone (other playwrights include Harold Pinter and John Patrick Shanley). Many educational events are also offered as part of their extensive and varied summer calendar. Check online for details. Ticket prices range greatly.

JUNE 28 THROUGH AUG 28 *Hamlet*

JULY 3 THROUGH LABOR DAY *Othello*

JULY 25 THROUGH SEPT 5 *Twelfth Night*

SHUBERT THEATRE *265 Tremont St, Boston, MA | 800.447.7400 or 617.482.9393 | www.citicenter.org* | This restored 1600-plus-seat theater is the "Little Princess" of Boston's Theatre District. It is home to many local arts organizations and serves as a venue for various touring companies. From July 23 through Sept 26, the Schubert will stage the Broadway smash *Jersey Boys*. Showtimes are Tues through Fri at 8 pm, Sat at 2 pm and 8 pm, Sun at 2 pm and 7 pm. July 30 features a special matinee performance that ranges from $49 to $84. All other shows are $64 through $99. For ticket information, visit the Web site.

SOUTH SHORE MUSIC CIRCUS *130 Sohier St (off Rte 3A), Cohasset, MA | 781.383.9850 | info@themusiccircus.org | www.themusiccircus.org* | The South Shore Music Circus offers a wide range of events, from musical theater to concerts and beyond. Its theater series that caters to kids runs from July 16 through Aug 20 on Thurs at 10:30 am. The box office is open daily from noon to 6 pm; on days featuring children's performances, it opens one hour before showtime. Kids shows this year include *Sleeping Beauty*, *The Frog Prince*, and *Snow White*. Tickets, $8, are also available through Ticketmaster.

STONEHAM THEATRE *395 Main St, Stoneham, MA | 781.279.2200 | boxoffice@stonehamtheatre.org | www.stonehamtheatre.org* | Opened as a

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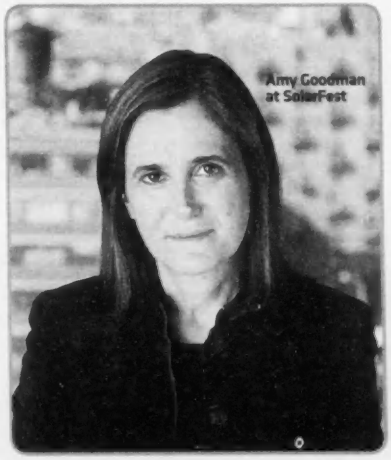

THEATER, Continued from p 37
silent-movie house in 1917, this theater showed X-rated films for a brief stint before finally closing its doors to the public in the early 1970s. Re-opened in 2000, the theater is now a venue for new and established works, theater education, and concerts. Showtimes vary, tickets $20 to $48. Box office open from 1 to 6 pm, Tues through Sat.

THROUGH JUNE 28 Kathy St. George stars in the musical concert *Dear Miss Garland*, featuring some of the late Judy Garland's greatest hits

JULY 9 THROUGH 26 *The Rat Pack Is Back!*, a musical tribute to the famous Las Vegas review, with Frank, Sammy, Joey, and Dean (Special "New Year's Eve" edition July 15)

THEATER IN THE OPEN *Maudslay State Park, 76 Curzon Mill Rd, Newburyport, MA | 978.465.2572 | theaterintheopen@comcast.net | www.theaterintheopen.org* | As the name indicates, all shows take place outdoors, at Maudslay State Park. Shows on Sat and Sun. Tickets $8, $5 for seniors and students, free for kids under four. Theater and visual-arts workshops offered throughout the summer for kids ages five to 16.

THROUGH JUNE 28 *The Velveteen Rabbit and Other Stories* at 2 pm

JULY 18 THROUGH AUG 9 William Shakespeare's *The Tempest* at 4 pm

THEATRE WORKSHOP OF NANTUCKET *Methodist Church, 2 Centre St, Nantucket, MA | 508.228.4305 | producing@theatreworkshop.com | www.theatreworkshop.com* | This company rents performance space from the Nantucket United Methodist Church and performs Wed, Fri, and Sat at 8:30 pm; Thurs at 7:30 pm; and Sun at 3 pm, unless otherwise noted. Improv comedy Sun at 8:30 pm. Ticket prices $15-$25.

THROUGH JUNE 27 *A View of the Harbor*

JULY 8 THROUGH 25 *New* family musical *Captain Louie*, at 5 pm

AUG 7 THROUGH 29 *Lend Me a Tenor*

VINEYARD PLAYHOUSE *24 Church St, downtown Tisbury, Martha's Vineyard, MA | 508.696.6300 | info@vineyardplayhouse.org | www.vineyardplayhouse.org* | The Vineyard Playhouse offers shows on two stages this summer. Mainstage shows on Tues and Wed at 7 pm, on Thurs, Fri, and Sat at 8 pm. Matinees as listed. Tickets $37.50, $32.50 for seniors and students, $25 for children under 18. All tickets $25 on Tues and Fri. Preview nights and Sat matinees are $20. Sat at 10 am in July and Aug, adult actors write and perform witty adaptations and new scripts for children in *The Fabulists*. Showtimes and prices for outdoor Tisbury Amphitheater performances hinge on the weather's good graces.

JUNE 17 THROUGH JULY 11 Workshop production of new play about the Tuskegee airmen, *Fly* (Mainstage)

JULY 15 THROUGH AUG 8 *Walking the Volcano* (Mainstage)

JULY 22 THROUGH AUG 9 Tisbury Amphitheater presents *The Taming of the Shrew*, 5 pm Wed through Sun ($15 for adults, $10 ages 18 and under)

AUG 12 THROUGH SEPT 5 *Memory House* (Mainstage)

VOKES THEATRE *Rte 20, Wayland, MA | 508.358.4034 | tickets@vokesplayers.org | www.vokesplayers.org* | Running July 16 through Aug 1, the Vokes Theatre's summer show, *Shaw(s)*, boasts three short comedies by George Bernard Shaw that will "surprise" those familiar with his more famous and much longer works, *Pygmalion* and *Saint Joan*. Shows on Thurs, Fri, and Sat at 8 pm. Matinees at 2 pm on Sat Tickets $15 to $18.

WELLESLEY SUMMER THEATRE *Alumnae Hall, Wellesley College, 106 Central St, Wellesley, MA | 781.283.2000 | www.wellesleysummertheatre.com* | This summer, Wellesley presents Oscar Wilde's *The Importance of Being Earnest* through June 28 on Thurs at 7 pm, Fri at 8 pm, Sat at 3 and 8 pm, and Sun at 3 pm. Tickets $20, $10 for students and seniors. The Wellesley Summer Theatre for Children presents *The Princess and the Pea* on June 14 and 21 at 9:30 and 11:30 am, and on June 15 at 1 and 3 pm. Tickets $8, $5 for children and seniors.

WELLFLEET HARBOR ACTORS THEATER *One Kendrick Ave, next to the Town Pier, Wellfleet, MA | 508.349.9418 | www.what.org* | Since it took over an old nightclub space in 1985, WHAT has built its reputation on professional, Equity shows with provocative subject matter. Evening performances are at 8 pm on the Julie Harris Stage, 7 pm on the Harbor Stage, and 7:30 pm in the WHAT for Kids Tent. Matinee times vary. Mike Dorval's one-man show *Death by Chocolate* runs every Tues in July and Aug at 7:30 pm on the Harbor Stage. Call the box office or check online for all other performance dates and times. Tickets $29-32, $16 for student rush.

THROUGH JUNE 20 Charles Ludlam's two-man comedy, *The Mystery of Irma Vep* (Julie Harris Stage)

JUNE 10 THROUGH JULY 12 *The Bald Soprano* (Harbor Stage)

JULY 1 THROUGH AUG 1 Michael Frayn's "Monty Python-esque" *Noises Off* (Julie Harris)

JULY 12 THROUGH AUG 23 *The Happy Oyster Spectacular Show* (Julie Harris)

JULY 15 THROUGH AUG 16 Christopher Durang's Laughing Wild (Harbor)

AUG 6 THROUGH SEPT 5 *The Little Dog Laughed* (Julie Harris)

STARTING AUG 19, last year's off-Broadway hit, *Speech and Debate* (Harbor)

WHISTLER IN THE DARK *12 Maplewood Ave, Everett, MA | 617.923.THTR | info@whistlerinthedark.com | www.whistlerinthedark.com, www.j-rexplays.com/FeverFest.html* | The Small Alliance Theater, in conjunction with Whistler in the Dark, will present FeverFest 09: Friction at The Factory Theater in the South End, Aug 5 through 16. Performances are on Wed through Fri at 7:30 pm, and on Sat at 2 pm and 7:30 pm. Tickets are $15 and $10 for seniors and students.

WILLIAMSTOWN THEATRE FESTIVAL *Williams College, 1000 Main St, Rte 2, Williamstown, MA | 413.597.3400 or 413.458.3200 | wtfinfo@wtfestival.org | www.wtfestival.org* | In addition to the productions noted below, the festival — divided between the Main Stage and the Nikos Stage — includes free theater, readings of new plays, late-night cabaret, open discussions, and children's events. This summer, the Nikos Stage hosts three world-premiere plays: *Knickerbocker*, *What is the Cause of Thunder?*, and *Caroline in Jersey*. Prices and showtimes vary. Check online for detailed listings and other summer events.

JULY 1 THROUGH 12 Tony nominee John Tillinger directs A.R. Gurney's *Children*

JULY 15 THROUGH 26 Nate Corddry and his real-life brother, *The Daily Show*'s Rob Corddry, star as brothers in Sam Shepard's Pulitzer Prize-winning *True West*

JULY 29 THROUGH AUG 9 Tony-nominated stage and screen actor Dylan Baker directs a cast that includes Becky Ann Baker and Tony Award-winner Marian Seldes in *The Torch-Bearers*

Shubert Theatre

Lewis Black

AUG 12 THROUGH 23 Tony-nominated director Maria Aitken directs a cast including Tony-nominee Mary Beth Hurt, Simon Jones, and Tony Award-winner Jefferson Mays in *Quartermaine's Terms*

CONNECTICUT

GOODSPEED OPERA HOUSE *Rte 82 (Exit 7 off Rte 9), 6 Main St, East Haddam, CT | 860.873.8668 | www.goodspeed.org* | The opera house, which looks like a cheery version of the Addams Family residence, was built in 1876 and revived in 1963. It's about 15 miles from the coast, between New Haven and New London. Performances on Wed at 2 and 7:30 pm, on Thurs at 7:30 pm, on Fri at 8 pm, on Sat at 3 and 8 pm, on Sun at 2 and 6:30 pm, and at other times as noted. Tickets $26 to $63. Special group pricing available. Student rush $15. Discount "kids night" on Jul 15, 16, and 17.

THROUGH JUNE 28 The play that originated the most frequently heard song of late, "We're In the Money," *42nd Street*

STARTING JULY 18 *Camelot*

HARTFORD STAGE *50 Church St, Hartford, CT | 860.527.5151 | www.hartfordstage.org* | Shows on Sun, Tues, Wed, and Thurs at 7:30 pm, and on Fri and Sat at 8 pm. Matinees on select Wed, Sat, and Sun at 2 pm. Check online for tickets.

THROUGH JULY 5 Horton Foote's *Dividing the Estate*

JULY 8 THROUGH 11 The original Grizabella in Cats, Tony nominee Betty Buckley is onstage for this five-night engagement, *Broadway By Request*

JULY 15 THROUGH AUG 2 "The Umbilical Brothers" star in *Theek*

AUG 5 THROUGH 22 Vanessa Rubin in *Yesterdays — An Evening with Billie Holiday*, featuring 16 songs interwoven with stories from the singer's life and career

HOLE IN THE WALL THEATER *116 Main St, New Britain, CT | 860.229.3049 | mail@hitw.org | www.hitw.org* | A grassroots nonprofit founded in a bookstore in 1972, Hole in the Wall declares its philosophy as, "allow anyone who walks through our doors to enjoy theater at whatever level he or she desires." They do not sell tickets but suggest a $20 to $25 donation. Shows are on Fri and Sat at 8 pm. Reservations recommended. *Soulful Lives* runs through June 20. *Night of the Musical Dead* runs July 24 through Aug 22.

SUMMER CABARET AT YALE *Yale University, 217 Park St (between Chapel and Edgewood), New Haven, CT | 203.432.1567 | www.summercabaret.org* | Shows Tues through Sat at 8 pm. Doors open at 6:30 pm for dinner. Tickets are $25, senior and student discounts available. See all three shows for $60. Call box office for more information.

JUNE 9 THROUGH 20 *Late: A Cowboy Song*

JUNE 30 THROUGH JULY 18 Charles Ludlam's classic, *The Mystery of Irma Vep*

JULY 28 THROUGH AUG 9 World premiere of *Fly By Night*, an indie rock musical inspired by the tales of *The Twilight Zone*

WESTPORT COUNTRY PLAYHOUSE *25 Powers Court, Westport, CT | 203.227.4177 | www.westportplayhouse.com* | Shows run Tues through Sat at 8 pm, with matinees on Wed at 2 pm, on Sat at 4 pm, and on Sun at 3 pm. Check online for individual ticket prices.

THROUGH JUNE 13 A.R. Gurney's *Children*

JUNE 23 THROUGH JULY 18 The late Jonathan Larson's other musical about starving artists, *tick, tick... BOOM!*

JULY 28 THROUGH AUG 15 *How the Other Half Lives*

MAINE

HACKMATACK PLAYHOUSE *538 School St (Rte 9), Berwick, ME | 207.698.1807 | hackplayhouse@aol.com | www.hackmatack.org* | Theater-goers can anticipate a performance loaded with ambiance, situated in the historic Guptill family farmhouse, where shows run Wed through Sat at 8 pm, with matinees on Thurs at 2 pm. Tickets are $22, $20 for seniors, $10 for students and anyone under 20. Also matinee discounts.

JUNE 23 THROUGH JULY 4 Thornton Wilder's ubiquitous *Our Town*

JULY 8 THROUGH 25 Cole Porter's *Anything Goes*

JULY 29 THROUGH AUG 8 *The Mystery of Edwin Drood*

AUG 12 THROUGH 29 *The Producers*

SEPT 4 AND 6 Richard Conrad and the Bostonians present *Masters of American Operetta*

MAINE STATE MUSIC THEATRE *Pickard Theater, Bowdoin College, Brunswick, ME | 207.725.8769 | info@msmt.org | www.msmt.org* | Shows run Tues through Sat at 8 pm, with matinees on Wed at 2 pm, on Sat at 4 pm, and on Sun at 3 pm. Tickets $36 to

$52. Reduced prices for special performances and matinee discounts for seniors. Check online.
THROUGH JUNE 20 *The Light in the Piazza*
JUNE 24 THROUGH JULY 11 The Gershwins' *Crazy For You*
JULY 15 THROUGH AUG 1 *Dirty Rotten Scoundrels*
AUG 5 THROUGH 23 Tony Award winner, *The Drowsy Chaperone*, a hilarious homage to musicals of the jazz age
OGUNQUIT PLAYHOUSE *Rte 1, Ogunquit, ME | 207.646.5511 | boxoffice@ogunquitplayhouse.org | www.ogunquitplayhouse.org* | Shows are on Tues through Fri at 8 pm, and on Sat at 8:30 pm. Matinees are on Wed and Thurs at 2:30 pm, and on Sat at 3:30 pm or Sun at 2 pm. The playhouse also has a children's series on select Saturdays throughout the summer. Ticket prices vary each week. Call ahead or check the Web site for details.
THROUGH JUNE 13 Lorenzo Lamas in *A Chorus Line*
JUNE 17 THROUGH JULY 11 the "mod" musical *Shout!*, which tracks five English girls' coming of age during the 1960s' British invasion
JULY 15 THROUGH AUG 8 *Guys and Dolls*
STARTING AUG 12 *Singin' in the Rain*
THEATER AT MONMOUTH *Cumston Hall, Main St, Monmouth, ME | 207.933.9959 | tamoffice@theateratmonmouth.org | www.theateratmonmouth.org* | Maine's legislature has officially deemed Monmouth "The Shakespearean Theater of Maine," but that doesn't mean they can't branch out. Along with the Bard's *Twelfth Night* and *Hamlet*, this summer's repertory includes Agatha Christie's *The Mousetrap*, Kenneth Grahame's *The Wind in the Willows*, and the 19th-century Parisian farce *A Little Hotel on the Side*. It's best to check for specific show information. Performances are Wed through Sat at 7:30 pm, adding matinees at 2 pm and performances Tues at 7:30 pm and Sun at 7 pm in Aug. Tickets are $19 to $26.
JULY 3 *Oh Captain, My Captain: Walt Whitman's Lincoln*, written and performed by Bill Van Horn, at 7:30 pm

NEW HAMPSHIRE

NEW LONDON BARN PLAYHOUSE *84 Main St (off Rte 11), New London, NH | 603.526.6710 or 800.633.2276 | info@nlbarn.com | www.nlbarn.com* | Since 1933, this barn has housed some of the flashiest musicals in New London, which is about 35 miles northwest of Concord. Performances are Tues through Sat at 8 pm and Sun at 5 pm, with matinees on Wed and selected Mon and Sat at 2 pm, except as noted. Tickets $23.50 to $29.50, with youth discounts (16 years and younger). Royal box seating $6 additional. A '60s musical soap opera, *Suds*, will play various Mondays starting June 29. Children's performances at 11 am and 2 pm on Thurs, check for specific dates. Tickets $10, kids pay their age up to 10.
JUNE 11 THROUGH 14 *The 52nd Annual Straw Hat Revue*, featuring the Barn's 2009 intern class (Free)
JUNE 16 THROUGH 21 *Leading Ladies*
JUNE 23 THROUGH JULY 5 *She Loves Me*
JULY 7 THROUGH 19 *South Pacific*
JULY 21 THROUGH 26 *Art*
JULY 28 THROUGH AUG 9 *The Producers*
AUG 11 THROUGH 23 *Anything Goes*
AUG 25 THROUGH LABOR DAY *The Fantasticks*

PAPERMILL THEATRE *Exit 32, off I-93, Lincoln, NH | 603.745.6032 | info@papermilltheatre.org | www.papermilltheatre.org* | The North Country Center for the Arts holds its award-winning musical-theater performances at this converted paper mill at the gateway to the White Mountains. Shows are Mon through Sat at 7:30 pm. This summer, *Smokey Joe's Cafe*, *You're a Good Man Charlie Brown*, and *On the Town* run in repertory from early July through late Aug. Tickets are $29.75, $25 for seniors on Mon through Fri, and $20 for children under 13. Children's Theatre performances on Wed at 10:30 am and Sat at 9:30 am through Aug 15. Tickets are $6. Call or check online for additional information.
PETERBOROUGH PLAYERS *55 Hadley Rd, Peterborough, NH | 603.924.7585 | info@peterboroughplayers.org | www.peterboroughplayers.org* | The players have been playing on this former farm in the Monadnock region of New Hampshire since 1933. Shows run Tues through Sat at 8 pm, and on Sun at 4 pm. Tickets $38 to $45, depending on day and show. Student rush $15. Check online for Second Company, which caters to kids and families. Showtimes for *Just So Stories* and *Annie of Green Gables* vary.
JUNE 17 THROUGH 28 *Bad Dates*
JULY 1 THROUGH 12 *The Breath of Life*
JULY 15 THROUGH 26 *I Love You, You're Perfect, Now Change*
JULY 29 THROUGH AUG 16 *Little Shop of Horrors*
AUG 19 THROUGH 30 George Bernard Shaw's comedy, *Heartbreak House*
STARTING SEPT 2 *Copenhagen*
PRESCOTT PARK ARTS FESTIVAL *Prescott Park, Marcy and Mechanic Sts, Portsmouth, NH | 603.436.2848 | info@prescottpark.org | www.prescottpark.org* | Music, art, food, and fun dominate this annual festival. This year, the production on the main stage is *Grease*, which runs from June 26 through Aug 23. Performances are on Thurs and Sun at 7 pm, and on Fri and Sat at 8 pm. Requested donation $5 kids, $8 adults, free for members.
SEACOAST REPERTORY THEATRE *125 Bow St, Portsmouth, NH | 603.433.4472 | info@seacoastrep.org | www.seacoastrep.org* | The eerily relevant *How to Succeed in Business Without Really Trying* runs June 12 through Aug 9, in repertory with *Gypsy*, which runs June 12 through Aug 23. Shows are on Thurs at 7:30 pm, and on Fri and Sat at 8 pm. Matinees are on Sat and Sun at 3 pm, unless otherwise noted. Tickets from $24 to $28, with discounts for students, seniors, and children, unless otherwise noted. Youth Theatre productions are Sat at 11 am and Sun at 1 pm. Tickets $10. Seacoast also has an acting and writing program for senior citizens called Senior Moments, which stages one public performance each season.

RHODE ISLAND

BROWN/TRINITY PLAYWRIGHTS REPERTORY THEATRE *Leeds Theater, 77 Waterman St, Brown University, Providence, RI | 401.863.2838 | www.brown.edu/facilities/theatre/btprep/index.htm* | Trinity Playwrights Repertory at Brown University packs a lot of punch into the steamy month of July. Ian Fraser's *Dogs of the Blue Cadi* will be performed July 8, 9, 10, 11, and 31 at 8 pm and Aug 1 at 1 pm; Anna Ziegler's *Life Science* on July 15, 16, 17, 18, and 30 at 8 pm and Aug 1 at 4 pm; and Michael Miller's *Chicken Course is Nearly Business* July 22, 23, 24, 25, and 29 and Aug 1 at 8 pm. The latter not recommended for children or young teens. Tickets $12, $10 for Brown faculty and seniors, $5 for students, $2 standing room only/student rush.
THEATER BY THE SEA *364 Cards Pond Rd, Matunuck, RI | 401.782.8587 | boxoffice@theaterbythesea.com | www.theaterbythesea.com* | Shows on Tues through Fri at 8 pm, Sat at 8:30 pm; matinees on Thurs at 2 pm, Sat at 4:30 pm, and Sun at 5 pm. Tickets $39 to $49.
THROUGH JUNE 14 *My Way*
JUNE 19 THROUGH JULY 11 *Crazy For You*
JULY 17 THROUGH AUG 8 *Peter Pan*
AUG 14 THROUGH LABOR DAY *Dirty Rotten Scoundrels*

VERMONT

DORSET THEATRE FESTIVAL *off Rte 30, Dorset, VT | 802.867.5777 | dtfoffice@gmail.com | www.dorsettheatrefestival.org* | The recently renovated Dorset Playhouse is one of the area's cultural institutions. Professional theater has flourished at the venue since the 1930s. This year's festival performances are Tues and Thurs through Sat at 8 pm. Matinees are on Wed, most Sat, and Sun at 3 pm. Tickets can be reserved online or by calling the DTF box office at 802.867.5777. Tickets are $37 (plus "fees") for performances Tues through Thurs and $42 (and those pesky fees) for weekend performances.
JUNE 17 THROUGH 27 *St. Nicholas*
JULY 1 THROUGH 18 *Merton of the Movies*
JULY 22 THROUGH AUG 8 Agatha Christie's *The Hollow*
AUG 12 THROUGH 29 *Marry Me a Little*, with songs by Stephen Sondheim
OLDCASTLE THEATRE COMPANY *Bennington Center for the Arts, Rte 9 and Gypsy Lane, Bennington, VT | 802.447.0564 | oldcastletc@gmail.com | www.oldcastletheatreco.org* | Performances are Thurs through Sat at 8 pm, with matinees on Thurs, Sat, and Sun at 2 pm. Tickets $34, $20 for youth (21 years and younger).
JUNE 26 THROUGH JULY 12 Ferenc Molnar's *One Two Three*
JULY 24 THROUGH AUG 9 John Cariani's *Almost, Maine*
STARTING AUG 28 Martin McDonagh's *The Beauty Queen of Leenane*
WESTON PLAYHOUSE *703 Main St (Rte 100), Weston, VT | 802.824.5288 | mail@westonplayhouse.org | www.westonplayhouse.org* | Weston is in southern Vermont, near almost nothing else at all. The theater was built in 1935, and its first summer season featured a then-unknown Lloyd Bridges in Noel Coward's *Hay Fever*. Shows are on Tues through Sun. Showtimes vary. Check online for details. All shows are at the Weston Playhouse, except as noted. Tickets $18 to $60.
JUNE 23 THROUGH JULY 4 Series star Sam Lloyd Jr. inhabits no less than 40 characters in *Fully Committed*
JULY 9 THROUGH 25 Vermont premiere of *The 25th Annual Putnam County Spelling Bee*
JULY 30 THROUGH AUG 22 New England premiere of *Rent* (originally staged at the Weston, not a touring company)
STARTING AUG 27 Lorraine Hansberry's classic *A Raisin in the Sun*, on its 50th anniversary

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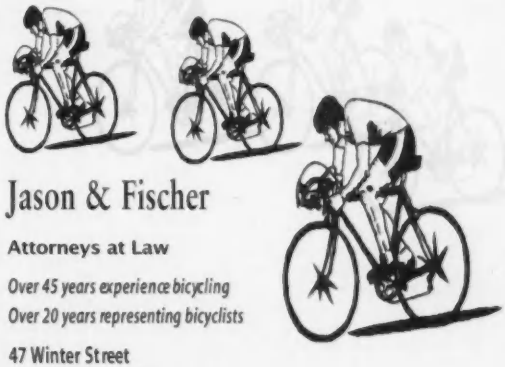
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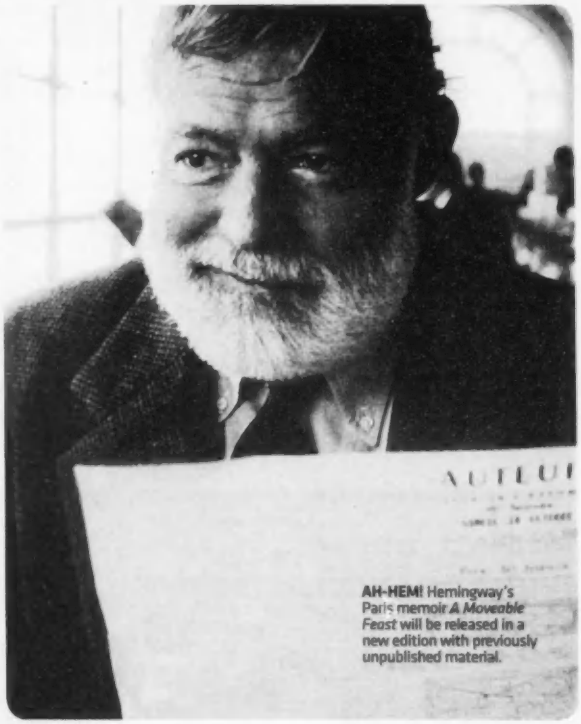
_BY BARBARA HOFFERT



AH-HEM! Hemingway's Paris memoir *A Moveable Feast* will be released in a new edition with previously unpublished material.

Hot town, summer in the city. . . . or in the country. . . . or at the beach. Wherever you are, don't forget your books. Here's the latest from Thomas Pynchon, a restored edition of Ernest Hemingway's *A Moveable Feast*, a little *Romanticism* from poet April Bernard. And much, much more.

FICTION

Big summer plans? Put them aside when these big summer books arrive. In **THOMAS PYNCHON**'s *Inherent Vice* (Penguin Press, August 4), LA private eye Doc Sportello watches the '60s wind down. **LARRY MCMURTRY**'s *Rhino Ranch* (Simon & Schuster, August 11) wraps up a series that's been playing since *The Last Picture Show*. **RAY BRADBURY** lights your fires again with *Ray Bradbury's Fahrenheit 451: The Authorized Adaptation* (Hill & Wang, August 3), a graphic novel illustrated by Tim Hamilton.

Remember **DAI SIJIE**'s *Balzac and the Little Chinese Seamstress*? Revisit its glories with Dai's newest fable, *Once on a Moonless Night* (Knopf, August 14), about a lost Buddhist sutra recorded on a bit of silk belonging to China's last emperor. For some modern magic, try **LEV GROSSMAN**'s *The Magicians* (Viking, August 11), featuring a teenage protagonist who finds that the imaginary world of his beloved childhood books is real.

Love is complicated: just ask the Brontës. Emily discovers passion with her father's curate in **DENISE GIARDINA**'s *Emily's Ghost: A Novel of the Brontë Sisters* (Norton, July 27). In **JESSICA SHATTUCK**'s *Perfect Life* (Norton, August 3), poor Neil wants to be more than just a sperm donor. *Utterly Monkey* man **NICK LAIRD**'s *Glover's Mistake* (Viking, July 9) features a badly drawn love triangle, while Gaspar Heredia — an illegal Mexican immigrant in Spain — finds crime *and* passion in **ROBERTO BOLAÑO**'s *The Skating Rink* (New Directions, August 4).

But nothing's ever easy. The hero of **WARD JUST**'s *Exiles in the Garden* (Houghton Mifflin Harcourt, July 7), a photojournalist at work during the Vietnam War, righteously refuses an assignment and watches his life unravel. In **JUSTIN CARTWRIGHT**'s *To Heaven by Water* (Bloomsbury, August 6), a man who won't openly mourn his wife's death finally lets loose in the Kalahari Desert. Former Marvel Comics Batman illustrator **DAVID MAZZUCCHELLI** publishes his much-anticipated first graphic novel, *Asterios Polyp* (Pantheon, July 7), in which a poor devil who's been burned out of his New York apartment must find his way in the hinterlands.

In 1974 New York, as imagined by **COLUM McCANN**, characters ranging from tightrope walker Philip Petit to a disillusioned Irish monk *Let the Great World Spin* (Random, June 23). In contemporary Washington State, everyone is worried about homeland security, but **JIM LYNCH**'s border patrolman in *Border Songs* (Knopf, June 19) would rather listen to the birds. Back East at Harvard, **NICK McDONELL**'s characters get *An Expensive Education* (Atlantic Monthly, August 11) — while professor Susan Lowell profiles a famed African freedom fighter, Somali-born David just wants to get into the right final club.

First novels shine, too. In filmmaker **HYATT BASS**'s *The Embers* (Holt, June 23), newly engaged Emily and her parents finally begin coping with the death of Emily's brother. In *Short Girls* (Viking, July 23), **BICH MINH NGUYEN**'s follow-up to her memoir *Stealing Buddha's Dinner*, two sisters patch things up at their father's American citizenship party. Young Luke adopts a friend who's invisible — but very real and very dangerous — in **BRIAN DELEEUW**'s *In This Way I Was Saved* (Simon & Schuster, August 4). And whereas **CAROLINA DE ROBERTIS**'s multigenerational *The Invisible Mountain* (Knopf, August 28) recalls Isabel Allende, **ALIA YUNIS**'s *The Night Counter* (Shaye Areheart Books/Harmony, July 14) conjures Scheherazade, who's approaching her 1001st visit to the elderly Lebanese-born Fatima in Detroit.

Two more first novels, both boasting multiple foreign rights, carry the Middle East's heat. In **SULAIMAN ADDONIA**'s *The Consequences of Love* (Random, August 11), a Sudanese immigrant in Saudi Arabia barely endures until a veiled woman drops a love note at his feet. **NATHALIE ABI-EZZI**'s *A Girl Made of Dust* (Grove, July 14) is Ruba, who holds her family together during the Israeli invasion of Lebanon.

Don't forget story collections. **JAMES LASDUN**'s *It's Beginning to Hurt* (Farrar, Straus, August 3) gets right to the coruscating heart of things. **CHIMAMANDA NGOZI ADICHIE**'s *The Thing Around Your Neck* (Knopf, June 18) brings Nigeria and America closer. **MAILE MELOY** returns to the genre in *Both Ways Is the Only Way I Want It* (Riverhead, July 9). Finally, for fabulous escapist reading, try **STIEG LARSSON**'s *The Girl Who Played with Fire* (Knopf, August 4), a follow-up to his record-breaking thriller, *The Girl with the Dragon Tattoo*.

NONFICTION

ERNEST HEMINGWAY's *A Moveable Feast: The Restored Edition* (Scribner, July 14) has been newly edited by Hemingway's grandson Sean to reflect scholarship dating from the 1979 release of the author's personal papers. After '20s Hemingway, you can head to 1990s Boston with **DICK LEHR**'s *The Fence* (HarperCollins, June 23), which examines the beating and subsequent cover-up of plainclothes police officer Michael Cox by fellow cops.

For heady political discourse, relive *The Battle for America, 2008: The Story of an Extraordinary Election* (Viking, August 4), as recounted by **DAN BALZ** and **HAYNES JOHNSON**. Then try RAND associate **SETH G. JONES**'s *In the Graveyard of Empires: America's War in Afghanistan* (Norton, July 6), which argues that shifting our focus to Iraq reinvigorated the Taliban. More broadly — and even more timely — **JAMES MacGREGOR BURNS**'s *Packing the Court: The Rise of Judicial Power and the Coming Crisis of the Supreme Court* (Penguin Press, June 25) decries the Court's ongoing obstruction of progressive reform.

For a glimpse of Africa, there's **MICHELA WRONG**'s *It's Our Turn to Eat: The Story of a Kenyan Whistle-Blower* (HarperCollins, June 16), about a man who doggedly pursued his father's executioners. **TRACY KIDDER**'s *Strength in What Remains: A Journey of Remembrance and Forgetting* (Random, August 25) profiles a young man from Burundi who returned home to help others

BETTER VERSE. Poet Katha Pollitt investigates *The Mind-Body Problem*.

after securing a Columbia degree. Meanwhile, the **NELSON MANDELA** Foundation is issuing *Nelson Mandela: The Authorized Comic Book* (Norton, July 18), a graphic version of Mandela's 1994 *Long Road to Freedom*.

MARINA BELOZERSKAYA's *To Wake the Dead: A Renaissance Merchant and the Birth of Archaeology* (Norton, August 31) introduces 15th-century Italian merchant Cyriacus of Ancona, who sought to save the ruins of antiquity — while spying on the Turks. **RICHARD HOLMES**'s *The Age of Wonder: How the Romantic Generation Discovered the Beauty and Terror of Science* (Pantheon, July 14) examines the 18th-century scientists who made the 19th-century's grand discoveries possible.

K.C. COLE's *Something Incredibly Wonderful Happens: An Intimate Biography of the Other Oppenheimer* (Houghton Mifflin Harcourt, August 4) reminds us that Robert Oppenheimer's physicist brother was also brought low by the Red Scare. But he did invent the Exploratorium. **JOHN V. FLEMING** analyzes *The Anti-Communist Manifestos: Four Books That Caused the Cold War* (Norton, August 17). Finally, **CRAIG NELSON**'s *Rocket Men: The Epic Story of the First Men on the Moon* (Viking, June 25) replays the lunar landing 40 years ago this summer.

DICK LEHR'S *THE FENCE* INVESTIGATES A NOTORIOUS '90s BOSTON POLICE COVER-UP.

POETRY

There's *still* poetry after the National Poetry Month outpouring in April. Just available, **APRIL BERNARD**'s *Romanticism* (Norton, June 1) takes a dry-eyed look at the notion that love — or any other emotion — conquers all. **LAWRENCE RAAB**'s *The History of Forgetting* (Penguin Poets, May 26) talks to us in the vernacular about big issues. **KATHA POLLITT** gives *The Mind-Body Problem* (Random, June 9) a contemporary spin. And try Lisa Olstein's *Lost Alphabet* (Copper Canyon, June 1) — her *Radio Crackling, Radio Gone* was a razzle dazzler.

To keep yourself in verse throughout the summer, check out dance critic **JACK ANDERSON**'s 10th collection, *Getting Lost in the City* (Hanging Loose, June 30). Wyoming rancher and Iowa Writers' Workshop professor **JAMES GALVIN** delivers the lean and pointed *As Is* (Copper Canyon, July 1). Finally, there's *Stupid Hope* (Graywolf, August 4), a goodbye work from **JASON SHINDER**, who died last year. Shinder was founder and director of the YMCA National Writer's Voice program. ⊙

Bard FICTION PRIZE

Bard College invites submissions for its annual Fiction Prize for young writers.

The Bard Fiction Prize is awarded annually to a promising, emerging writer who is a United States citizen aged 39 years or younger at the time of application. In addition to a monetary award of $30,000, the winner receives an appointment as writer-in-residence at Bard College for one semester without the expectation that he or she teach traditional courses. The recipient will give at least one public lecture and will meet informally with students.

To apply, candidates should write a cover letter describing the project they plan to work on while at Bard and submit a C.V., along with three copies of the published book they feel best represents their work. No manuscripts will be accepted.

Applications for the 2010 prize must be received by July 15, 2009. For further information about the Bard Fiction Prize, call 845-758-7087, or visit www.bard.edu/bfp. Applicants may also request information by writing to the Bard Fiction Prize, Bard College, Annandale-on-Hudson, NY 12504-5000.

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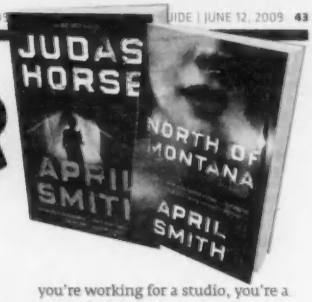


UNDERCOVER

APRIL SMITH'S MYSTERY/THRILLERS DELVE IN DARKNESS

_BY CLEA SIMON

NORTH OF MONTANA

BY APRIL SMITH | VINTAGE CRIME/BLACK LIZARD | 304 PAGES | $13.95

JUDAS HORSE

BY APRIL SMITH | VINTAGE CRIME/BLACK LIZARD | 336 PAGES | $13.95

Who is Ana Grey? For readers who have just picked up the recent Vintage Crime/Black Lizard trade paperback reissues of *North of Montana* or *Judas Horse*, the answer may seem simple. Grey is the fearless heroine of April Smith's dark and thoughtful thriller series. But reading these fast-paced books shows the question to be more complicated. Ana Grey is, after all, not only a brave FBI agent, but also the cowering daughter of a racist bully. A Latina disconnected from her father's Salvadorean heritage. A young, single, and attractive woman in a ferociously macho field, drawn to her married partner and determined not to fall into any gender traps. In a genre known for inhuman superheroes (Jack Reacher, anyone?) and the obviously, permanently wounded, Grey neither smokes nor drinks to excess, and only rarely uses her extensive weapons training. But she's vulnerable, a darker-than-average heroine, and she adds depth of character to these intense, well-plotted books.

Grey's strong personality initially came as a surprise to Santa Monica-based author Smith. In the series starter, *North of Montana*, originally published in 1994, Grey wasn't even supposed to be a major character.

"I started with the seed of a true story that happened in my neighborhood," the titular north of Montana Avenue, says Smith over the phone from New York. The real case, she says, provided the outline for the book, Smith's first: a Latina housekeeper had been working for a doctor when she learned that the doctor's wife was having an affair. That knowledge got her fired and blackballed from other jobs — and eventually got her killed.

Smith's protagonist was originally going to be the doctor's wife, who, in her hands, becomes a troubled former Bostonian who is out of her depth in one of LA's more exclusive neighborhoods. Grey was simply a plot device, growing of a necessity to solve the crime, thriller style. "I needed a law-enforcement person to come in and save the day," says Smith. "And Ana Grey kind of backed into the story. She's half Hispanic because this housekeeper was Hispanic and because the FBI in the early '90s was going through convulsions because the Hispanic agents were in revolt against the Mormons," who dominated the bureau at that point, she explains. "So the whole idea of a Hispanic FBI agent, a female, kind of came together in reaction to this story. I originally thought she'd be a tertiary character, but she took over. I rewrote the book in her voice."

The reason Grey had to be an FBI agent deals a little more with that other side of Smith's life. A Boston University grad and former *Phoenix* contributor, Smith left Boston in 1977 for California, where she built a career in television. As a producer on the Emmy-nominated *Cagney and Lacey*, she says, "I didn't want to do street cops" again.

To make Grey an FBI agent, instead, took work. "I do a lot of research," says Smith. "For *North of Montana*, I probably talked to a dozen agents, male and female, and Ana's voice is an aggregate of their points of view. The procedural stuff is totally accurate; the manuscript was read by several agents."

The choice of bureau proved providential. Whereas *North of Montana* steps back to explain why an FBI agent would be handling a simple homicide, in *Judas Horse*, bureau involvement is natural. For that book, the third and most recent title in the series (originally published in hardcover in 2008), Grey ends up investigating possible domestic terrorists, assuming the identity of a tough street kid, Darcy Guzman, and going undercover with extreme animal activists who are targeting bureaucrats who may or may not be profiting from the culling of wild horses in rural Oregon.

Once again, the question of voice, of identity, comes to the fore, as Grey develops her cover, a persona "born in a slash of light off a Rexall window in a Virginia mall." Like an author, Grey starts out referring to her undercover persona in the third person, questioning how she would act, what she would say to an intrusive question ("*Go on the attack. Get right back in their face.*") But before long, the unloved girl takes hold, the isolation of the job playing into the role. And when another undercover agent turns up in the movement, a traitor to the bureau, Grey begins to understand how that could happen. "And the Darcy part of me experiences a rush of feeling for the old bandit that Ana, still the FBI agent, could never admit: affection." Add in the complications of conflicted loyalty to her old partner and to another agent, a former lover, who has been killed on this assignment, and nothing remains clear. It's that kind of ambiguity, along with Smith's naturalistic storytelling, that makes this series work.

HER OWN WOMAN "As a television writer you get very frustrated with things getting changed. Writing novels, you sink or swim on your own."

In Smith's own life, the question of voice — of ownership — is key. It is why, after more than a decade in television, she started writing novels.

"The main difference between the two is that you own the copyright to your books and no one can tell you what to do or how to do it," she says. "When you're working for a studio, you're a writer for hire. You're at the studio's beck and call and you have to make the changes they want. As a television writer you get very frustrated with things getting changed and so forth. Writing novels, you sink or swim on your own."

Smith hasn't given up the more lucrative world of TV. When we talk, in fact, she's researching an upcoming project. This dual career, she says, is why her books have been so few and far between, with the Ana Grey novels *North of Montana* and *Judas Horse* joined only by 2003's *Good Morning, Killer* and the 2000 standalone, *Be the One*.

"The trouble is that I do everything," she says. "That's why there are spaces between the books. I'm trying to close that gap."

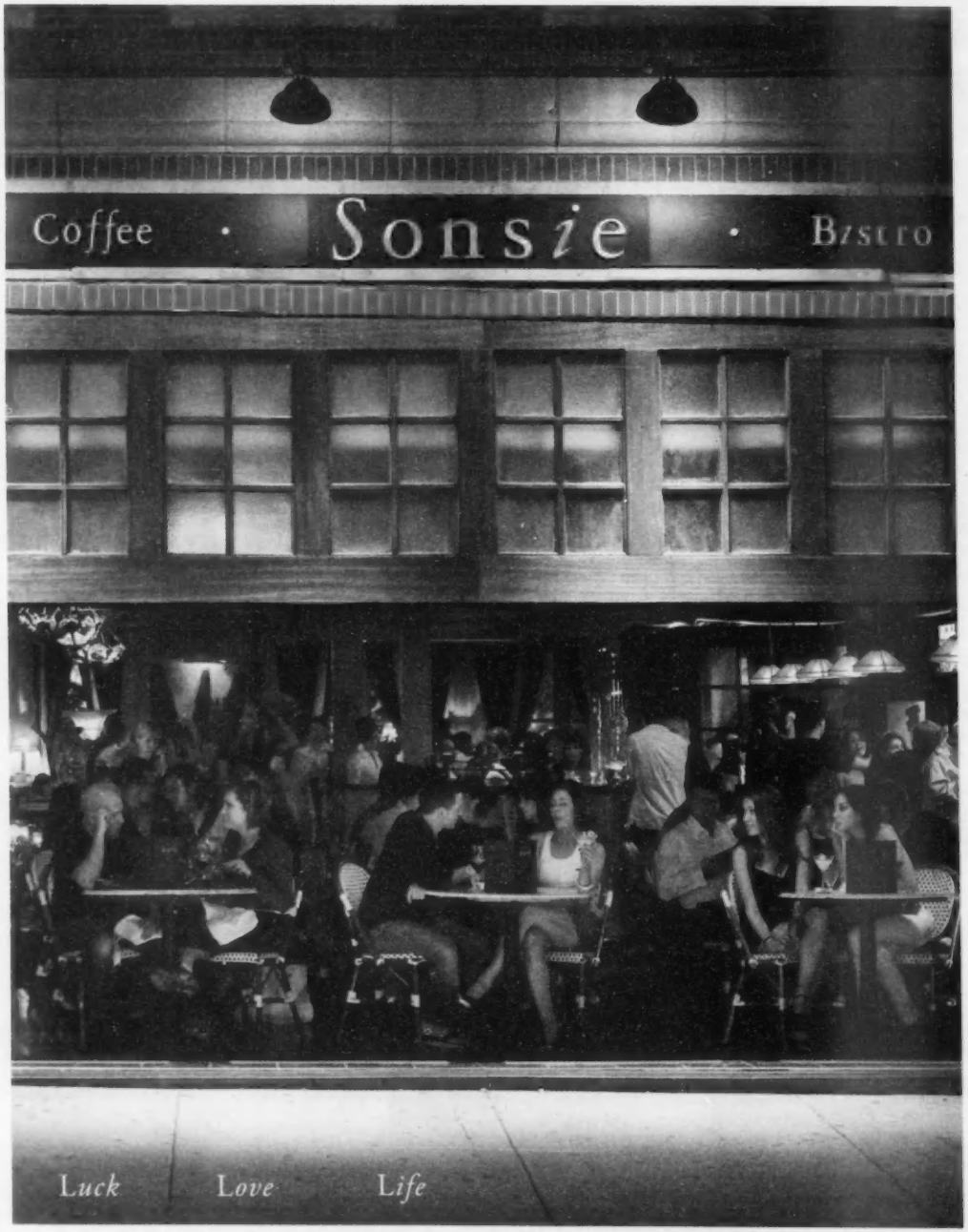
In addition to being, well, overbooked, Smith cites the difference — or absence — of deadlines. "When you are doing a show like *Cagney and Lacey*, you're on a weekly deadline, an hourly deadline. With novels there should be no deadline!"

She has, she admits, been fortunate with her publisher. "With Knopf," which publishes her thrillers in hardcover, "they give you the very annoying instruction to write the best book you can. If that takes two or three years, they're very patient." The result, she acknowledges, "is very frustrating for mystery readers, I know that!"

Her process contributes to a long lag time. "My books are very complicated," she says. "They're layered, they require research. I could write them faster if I wasn't doing television, but they'd still take me 18 months to two years to write."

Impatient fans will be happy to hear that a new book in the series is nearly finished, and the trade paperback reissue of the second Ana Grey thriller, *Good Morning Killer*, should coincide with its publication. The untitled work picks up where *Judas Horse* leaves off, says Smith, with Grey teaming up with the enigmatic cowboy Sterling, whose own agenda was revealed toward the end of the latest work. "She and Sterling are cast into an adventure in Europe, and it has an international scope to it." Asked about the tension between the still-single Ana and the rugged cowboy, Smith laughs. "Of course," she says.

"She's taking over even more," Smith continues. "In the book I'm writing now, she's really creating her own world, more than just being an instrument in a story." ⊙



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GIVING GOOD GIMMICK

GRANTA AT 30

_BY WILLIAM CORBETT

GRANTA 106: NEW FICTION SPECIAL

EDITED BY ALEX CLARK | 256 PAGES | $16.99

COLLECTIBLE One reason to get a lit mag is for pieces that won't appear in book form – like Jhumpa Lahiri's interview with Mavis Gallant.

To sustain a literary magazine over decades it pays to have a gimmick. The *Paris Review* has interviewed at least one prominent writer in each issue since its inception more than 50 years ago. Locally, *Ploughshares* publishes at least 40 poets in each issue, giving many young poets their start. *Hanging Loose* — its 94th issue is just out — devotes a section to poets still in high school.

Without a gimmick few literary magazines survive. *Agni*, published by Boston University, is one exception — though it's probably helped by university sponsorship. But the fact of the matter is that most little magazines do not, or cannot, imagine long lives for themselves. Some even accomplish a great deal and then exit, as if to warn that one can go on too long.

Art & Literature (1964–1967) falls into that category. Edited by John Ashbery, Anne Dunn, Rodrigo Moynihan, and Sonia Orwell, it was perhaps the premiere little magazine in English of the second half of the 20th century. Its three-year run produced an even dozen issues that are today sought after by collectors and readers, for features on such painters as Philip Guston, Lucien Freud, Jane Freilicher, and Alex Katz, on poet Frank O'Hara, and on then-little-known writers like Mary Butts and Adrian Stokes.

Granta, now in its 30th year, has a gimmick, too: themes. The current issue, 106, is the "New Fiction Special," for instance. Before that was "Lost and Found," and before that, "Fathers." (The latter features two superb autobiographical essays, a long one by the novelist Siri Hustvedt, and a page-length "Portrait of My Father" by Jonathan Lethem.) It's a policy that makes good editorial sense, since editors can contact writers with a specific request and can read the slush pile with equally specific intent. In short, they can do what editors should do: build a magazine, not pick and choose from what arrives in the mail.

And yet, despite its titular categories, Granta is not afraid to work outside the lines. The new *Granta* is not fiction 24-7. It begins with the short poem "Seen" by Fanny Howe, a fine novelist less celebrated for her novels than her poetry. In it is a vision of "a real bungalow" by the sea so clearly rendered that the reader is both transported and left longing to be there. The second introductory work, a short essay by another fine novelist, John Banville, explores the toys that got away in his life. Then the fiction begins, each work set off by a drawing that might as well be the story's cover.

A two-page "graphic piece" in color by Chris Ware gives way to short stories by, among others, Ha Jin (Chinese immigrants in America), Amy Bloom (a divorce, a funeral, and a happy ending), Eleanor Catton ("Bad luck to have a woman on board," and we soon learn why), and Nicola Barker's epistolary story with footnotes. Each is more than 20 pages long. *Granta*'s departing editor, Alex Clark, means to give her readers more than a taste of each writer, a sort of "story-a-day" plan that makes a thick lit mag like this feel commodious, the pace leisurely.

For those unaccustomed with *Granta*, there are two reasons to buy this issue: pleasure for the short term and Jhumpa Lahiri's fascinating interview with writer's writer Mavis Gallant. Most little magazines have short shelf lives because they are, by nature, a stop along the way for most writers, from writing to book publication. One of the distinguishing features of *Art & Literature*, for instance, is that you can still read it today because there are interesting essays, interviews, fiction, and poetry that have not been published in book form. Though Lahiri herself is a celebrated writer, her 53-page interview, including an introduction, will likely fit this bill. Gallant, who hails from Canada but has spent nearly 60 of her 87 years in Paris, may simply be too obscure. (Anyone who reads Gallant's story "The Remission" for the first time because of this interview will thank Lahiri and *Granta*.)

In her introduction, Lahiri remembers that the first Gallant story she read, "The Ice Wagon Going Down the Street," "broke something in me — something about my prior understanding of what a story can do, and how." Writers usually have a deeper love for those writers they discover for themselves, who show them undreamed-of possibilities, who set them off on their own course. Appropriately, Lahiri names Gallant as her favorite author and, as such, approaches the interview like a fan. This complicates the back and forth of the interview; when you love a writer's work and interview her you want more — to go deeper than mere journalism.

Take this passage in which Lahiri, who begins to frame her questions based on her own life and writing as the interview progresses, speaks of having been raised by Indian parents in America:

> *JL: So I've been brought up with people who have that exchange rate going on in their brains, always converting and comparing.*
> *MG: I don't compare.*
> *JL: But your characters?*
> *MG: I don't know. It depends.*

Later, Gallant responds to a question about her method with, "I never questioned it. The problem is getting it right." In both instances, and in others, it's apparent that Lahiri wants more and that Gallant is being abrupt but truthful nonetheless.

Gallant comes across in this interview as a natural writer who accepts her talent, her way with fiction, and is determined to follow it. She will not explain her work, though she is here, as she is in her many powerfully disquieting stories, a wonderful storyteller. It's easy both to hear her voice and to imagine Lahiri's pleasure and discomfort.

As the interview proceeds into the second and third session, the reader learns more about Lahiri, and the interview transitions into a conversation between fiction writers. Whether Gallant knows Lahiri's work is unclear, though this uncertainty adds to the fascinating picture of not one but two writers.

Paul Auster's forthcoming novel, *Invisible* (to be published in November), is also excerpted in this issue. Having recently had the intense pleasure of reading this novel in galleys, it's safe to say that it's among Auster's best — headlong, sexy, and funny, with a real villain and the most memorable ending in all his fiction.

Without meaning to stint the other fictioneers in this issue, it seems wrong to review single stories. Howe, Lahiri, Gallant, and Auster alone are well worth the $16.99 cover price. But I can say this: the range of this issue is broad enough so that most readers will be introduced to at least one writer whose work they will want to follow — like William Pierce, whom I have known as *Agni*'s senior editor. His story "American Subsidiary" deals with an American working for a German company.

If, as Calvin Coolidge once famously said, "The chief business of the American people is business," Pierce gives one cause to think of how little recent American fiction has anything to do with the nation's national preoccupation. When his novel *A Man of Restraint* appears, buy a copy to see what Pierce has been up to. ◉

SUMMER '09

RECREATION LISTINGS

AMUSEMENT PARKS

Do you enjoy car accidents? Flash floods? No. Yet you, and many others, pay good money to experience the very things you avoid in everyday life in the relative safety of thrill rides and water slides. Go figure. Hours listed are valid through Labor Day, except as noted. When the weather is good and the crowds are large, many amusement parks stay open later than indicated.

MASSACHUSETTS

SALEM WILLOWS PARK *167 Fort Ave, Salem, MA | 978.745.0251 | www.salemwillowspark.com* | Attractions include kiddie rides, an arcade, and an antique carousel. Visitors can also visit the seashore, ample picnic grounds, and other recreational facilities. Rowboats and equipment can be rented for ocean fishing, and two beaches are available for swimming. Open daily from 11 am to 11 pm. Free parking and admission.

Salem Jazz and Soul Festival on Aug 15 and 16, at the Salem Willows Music Shell. Along with bands, the festival will include arts and crafts, a kids' tent and music lessons.

SIX FLAGS NEW ENGLAND *Rte 159, 1623 Main St , Agawam, MA | 413.786.9300 | www.sixflags.com/newEngland/index.aspx* | Formerly known as Riverside Park, the 235-acre property has been part of the Six Flags chain for many years and, with more than 60 rides, is easily the largest amusement park in New England. This year's season promises the newly "twisted" Superman ride, "Bizarro," a comic book reference to the man of steel's genetically engineered doppelganger. Ride includes a 221 feet drop into a fog-filled tunnel, audio accompaniment and "perfectly timed" fiery flame effects. Family-friendly, non-spinning attractions include a 1950s-style soda shop, live Dixieland and rock music, and the usual glut of food stands. From June 26 through Sept 1, open weekdays from 10:30 am to 9 pm, on Sat from 10 am to 10 pm, and on Sun 10:30 am to 9 pm. Non-peak-season hours vary. Six Flags' water park, Hurricane Harbor, open through Sept 7. General admission $41.99, $31 for those under 54' inches tall, free for children two years and younger. Daily online special $39.99. Parking $15.

Canobie Lake Park

WATER WIZZ WATERPARK *3032 Cranberry Highway, East Wareham, MA | 508.295.3255 | www.waterwizz.com* | Attractions include the Pirate's Plunge, Squid Row, Harpoon Lagoon, other tube rides, and the relatively dry pastime of miniature golf. Also check out Mussel Beach, a 15,000-square-foot wave pool, and Captain Kid's Island. Open for the pre-season June 6,7, 13, and 14 from 10 am to 5 pm. Open June 20 through Aug 22 from 10 am to 6 pm, and Aug 23 through Labor Day from 10 am to 5 pm. All hours are weather permitting. Admission $30, $20 after 4 pm, $15 after 5 pm, or for seniors (65+) and children less than 48 inches tall. Group rates available online.

CONNECTICUT

LAKE COMPOUNCE THEME PARK *Rte 229N (Exit 31 off I-84), Bristol, CT | 860.583.3300 | www.lakecompounce.com* | Don't let the bizarre legend behind Lake Compounce's name — after John Compound, a Native American chieftan who allegedly drowned trying to cross the lake in a "brass kettle" — deter you from its watery delights. The oldest still-operating amusement park in the country (since 1846) offers water slides, Down Time (the 185-foot freefall), the Ghost Hunt (fun with black lights!), and Boulder Dash (considered one of the best wooden coasters in the world). Hours of operation vary, so it's best to check online. Regular admission $34.99, $25.99 for juniors (under 52 inches), $17.95 for seniors (60+), free for children three and under. Special group rates available. Parking $6.

OCEAN BEACH PARK *1225 Ocean Ave (Exit 82A off I-95), New London, CT | 800.510.7263 | bigdip@aol.com | www.ocean-beach-park.com* | The wooden boardwalk is the main attraction here. It's where you may likely find yourself sidetracked for a couple of hours just waving at the ferries. If that gets tiresome, there's an arcade, miniature golf, a triple water slide, a kiddie playground, midway games, children's rides, a Scrambler for the older guests, a nature walk, and an Olympic-size pool. No pets allowed. Open on weekends from 8 am to 10 pm, and on weekdays from 9 am to 10 pm. Beach closes at sundown. Parking $18 on weekends, $14 on weekdays, and $5 on Fri and Sat nights. Parking prices include admission. Pedestrian admission $5. Locker rentals available.

MAINE

AQUABOGGAN *Rte 1, Saco, ME | 207.282.3112 | info@aquaboggan waterpark.com | www.aquaboggan.com* | The many attractions at this water park include the Totally Tubular ride, which sends passengers through winding tunnels before spitting them out, and the Stealth 5, a 45-foot-tall hydro halfpipe. For those who just want to swim, there's a large wave pool and an Olympic-size swimming pool. Or, if you want to stay dry, try the go-carts, skid cars, or pedal-boats. The Splash 'N' Play area caters to toddlers. Open from June 27 through Labor Day, from 10 am to 6 pm daily, weather permitting. Admission $20, $16 for visitors under four feet tall, $10 for seniors, $6 for use of toddler areas only. On Mondays, general admission is $12 all day.

FUNTOWN SPLASHTOWN USA *Rte 1, Saco, ME | 207.284.5139 | info@funtownsplashtownusa.com | www.funtownsplashtownusa.com* | This is an amusement park of relatively recent vintage that prides itself on cleanliness. Attractions include 28 rides, such as recently opened The Wild Mouse, and 13 slides, an arcade, mini golf, go-carts, and a family play area. The Excalibur, one of the few wooden roller coasters in northern New England, is also the tallest and largest ever in the state, sprawling across 4.5 acres. Food is abundant, with American, Mexican, and seafood stands, plus cotton candy, candy apples, fried dough, ice cream, and shaved ice. Both Funtown and Splashtown are open through Labor Day, though hours of operation for each park differ, so check online. Funtown ride pass $27, $19 for seniors and those under 48 inches tall. Splashtown slide pass $22, $18 for seniors and those under 48 inches tall. Combination pass $35, $26 for seniors and those under 48 inches tall.

PALACE PLAYLAND *Rte 5 (Exit 36 off I-95), Old Orchard Beach, ME | 207.934.2001 | fun@palaceplayland.com | www.palaceplayland.com* | Located near the shore of the Atlantic, Palace Playland is a four-acre amusement park featuring more than 25 rides and attractions. Check out the 40-foot Euro Slide, the Galaxi and Orient Express roller coasters, an "adult thrill ride" called Crazy Dance, Skee-Ball, the arcade, and the Ferris wheel. Fireworks display every Thurs at 9:45 pm. Open from June 21 through Sept 1. Arcade opens at 10 am. Rides open at noon on weekdays and 11 am on weekends. Closing times vary according to weather and attendance. Free admission. Single-ride tickets $1.15 each; 20-ticket books $21; 50-ticket books $49. Unlimited pass $27.95, kiddie pass $20.95. Two-day unlimited pass $39.95, $25.95 for kids. Season pass $98.

YORK'S WILD KINGDOM *Rte 1, York Beach, ME | 207.363.4911 | ykingdom@aol.com | www.yorkzoo.com* | York's Wild Kingdom is the largest amusement park/zoo in the York Beach area. The zoo houses elephants, lions, bears, llamas, and Maine's only White Bengal tiger. The amusement park has an arcade, bumper cars, a Ferris wheel, a haunted house, pedal-boats, and miniature golf. York Beach is within walking distance. The zoo is open daily from 10 am to 6 pm, from June 28 through Labor Day. The amusement park is open daily from noon to 9:30 pm from June 27 through Aug 30. For hours on other dates, check schedule online. Zoo-and-ride package $19.50, $14.50 for children four through 10, $4.50 for children three and younger. Zoo-only $14.50, $9, $1. Go-cart and elephant or pony rides sold separately.

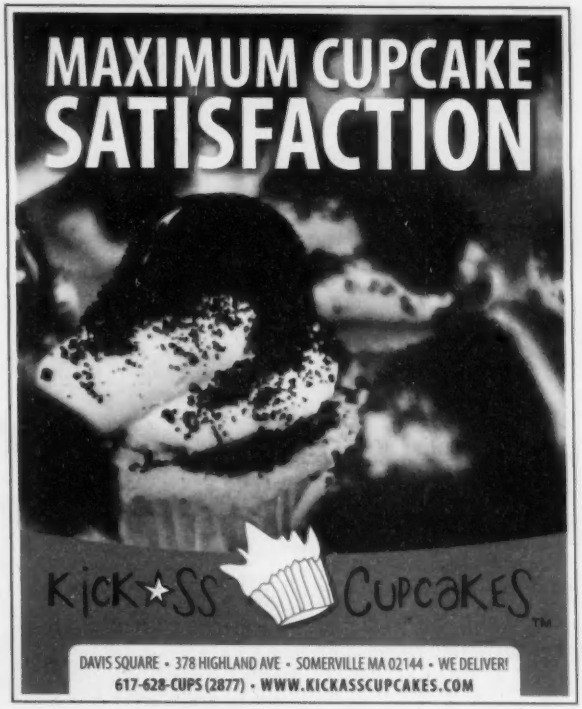
NEW HAMPSHIRE

ATTITASH *Rte 302, Bartlett, NH | 603.374.1368 | info@attitash.com | www.attitash.com* | This New England ski resort doubles as a summertime amusement park. The park offers two alpine slides that take you on mile-long rides down Attitash Mountain, wild and windy water slides, and other vertiginous attractions such as a trampoline (with bungee cords and a harness), a climbing wall, and chair-lift rides to the White Mountain Observation Tower. Plus, there's mountain biking (rentals available), horseback riding, and a 7500-square-foot skate park. For those prone to dizzy spells, there's also a driving range for golf and a kiddie area. Open daily from 10 am to 6 pm. Horseback tours available from 9 am to 4 pm daily. One-day tickets $35 for those 48 inches and taller, $15 for those under 48 inches. Afternoon tickets (valid after 3 pm) $25, $10. Summer season tickets $99, $75. Single ride tickets $15. Mountain biking Thorne Pond Trail fee $5, unlimited bike shuttle service $12.

CANOBIE LAKE PARK *85 North Policy St, Salem, NH | 603.893.3506 | info@canobie.com | www.canobie.com* | Canobie Lake Park, in operation since 1902, has dozens of rides, seven of which are labeled with the ultimate intensity rating, "Black Diamond." There's also a climbing wall, arcades, flower gardens, a steam train, an antique carousel, lake cruises, and the Boston Tea Party — described as "the wettest and wildest ride in New England." Weekend nightlife features luaus, magicians and "extreme techno" on the Xtreme Frisbee ride. From May 22, open daily with varying hours. From June 27 through Aug 31, open daily from 11 am to 10 pm. Open on Labor Day from 11 am to 8 pm. Admission $30, $21 for children under 48 inches tall and seniors, free for children three and under. After 5 pm $20 for everyone. Free parking.

CLARK'S TRADING POST *Rte 3, North Woodstock, NH | 603.745.8913 | info@clarkstradingpost.com | www.clarkstradingpost.com* | Stephen Colbert

Continued on p 51



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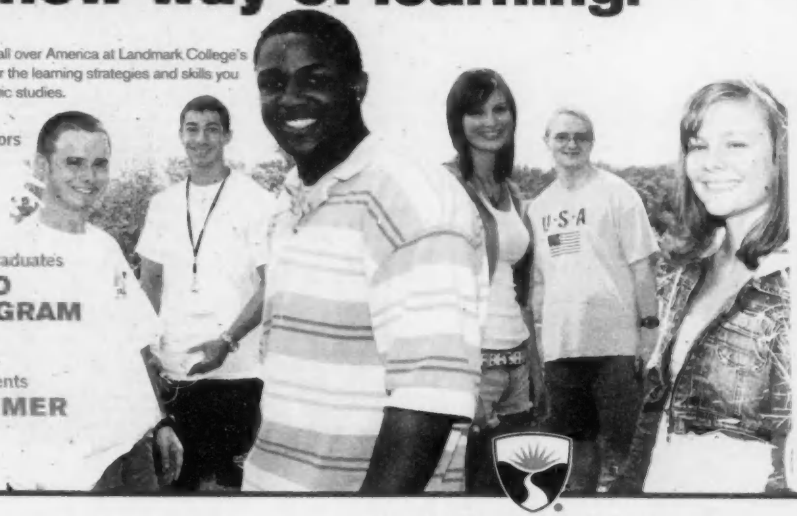

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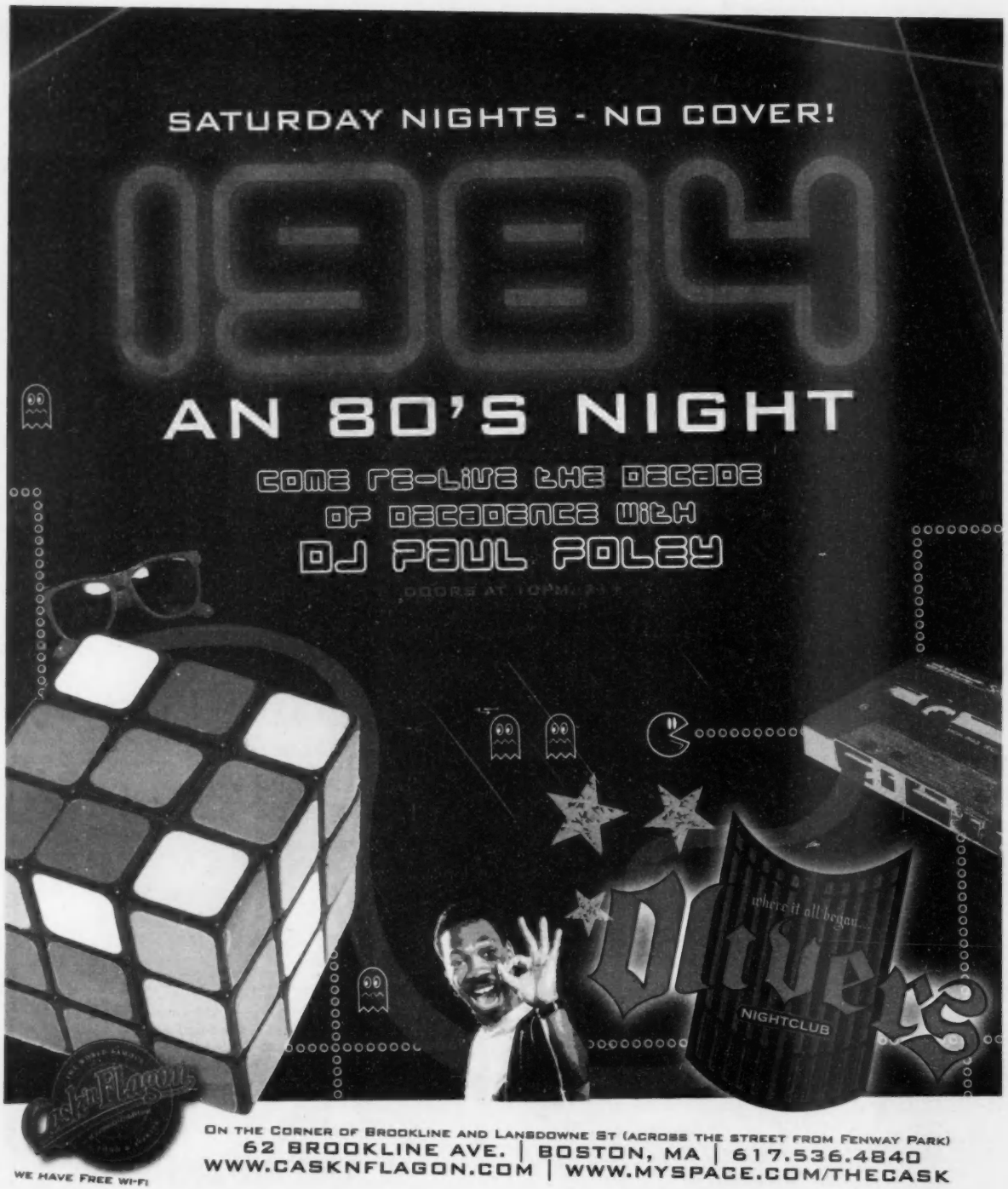
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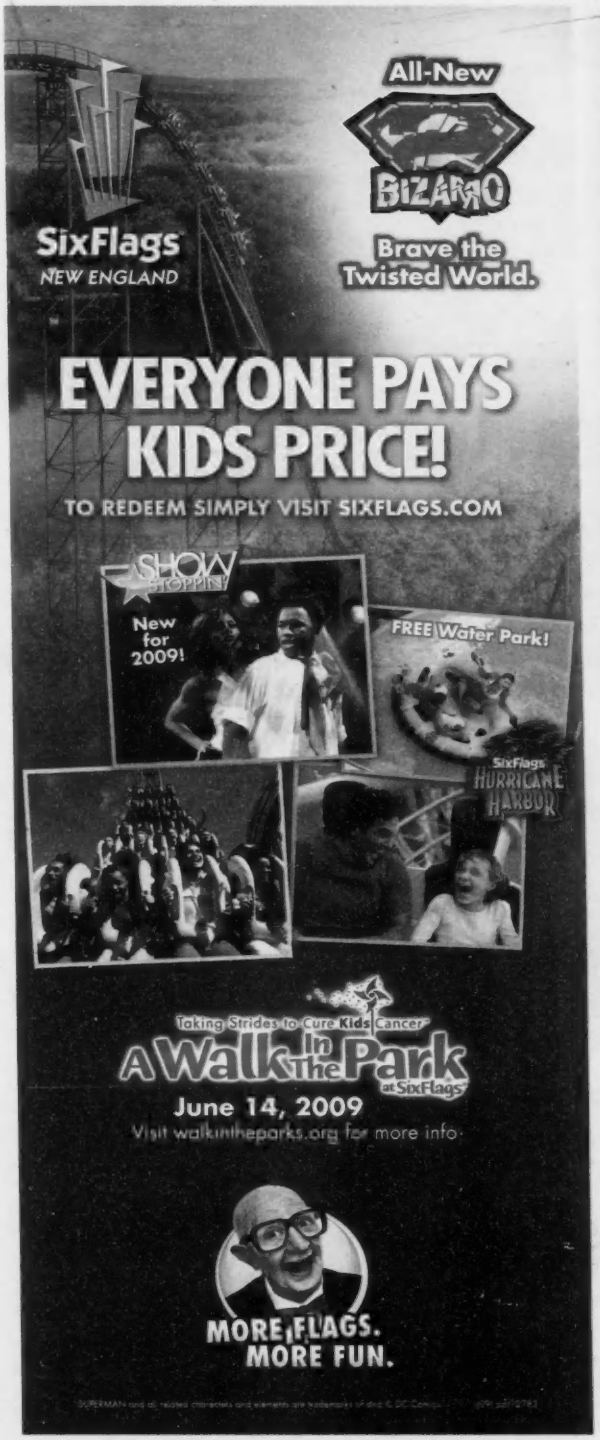

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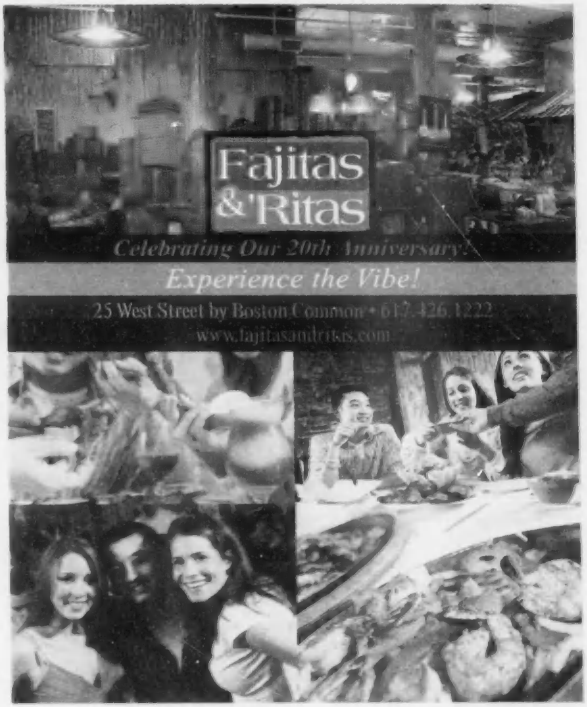
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AMUSEMENT PARKS,
Continued from p 46

would have a fit. This year, Clark's Trading Post celebrates 60 years of its "famous bear show," in which the woodland beasts "dazzle and delight with their impressive tricks and antics." Sure, you can also visit Merlin's Mystical Mansion, the Pemigewasset Hook and Ladder Fire House, The Old Man of the Mountain Climbing Tower, Kilburn's Photo Parlor, the Peppermint Saloon (for sundaes, not schnapps), and Turtle's Rustic House. Or take the steam-train ride and bumper boats. But let's face it, the bears are where it's at, with shows led by the charismatic Murray Clark every day at noon, 2, and 4 pm (in June, at noon and 3 pm). Open through June 14 on weekends only. Summer season begins on June 20. Hours and showtimes vary, so check online. Ticket office opens daily from 9:30 am to 5 pm. Admission $17, $15 for seniors, $7 for children ages three through five, free for children under three. Adult season pass $59.

FUNSPOT *Rte 3 (Exit 25 off I-93), Weirs Beach, NH | 603.366.4377 | www.funspotnh.com* | This entertainment supercenter offers video games, bowling, charity bingo, and more. Just outside the park you can find water slides, miniature golf, lots of motels, and fast food galore. The arcade claims to have the world's largest collection of vintage table games. Check out pinball, Skee-Ball, and the reconditioned antique machines from the penny-and-nickel era, plus one of the world's oldest Pac-Man machines. Through mid June, open Sun through Thurs from 10 am to 10 pm, and on Fri and Sat from 10 am to 11 pm. Mid June through Labor Day, open daily from 9 am to midnight. Free admission.

SIX GUN CITY *Rte 2, Jefferson, NH | 603.586.4592 | wildwest@sixguncity.com | www.sixguncity.com* | Combine the Old West with waterslides and you get Six Gun City, a recreated frontier town with countless antiques on display. The more than 50-year-old park features Prospector's Plunge, a fully enclosed bobsled-like water ride, and Tomahawk Run, a nearly 250-foot-long slide that pumps out more than 1800 gallons of water per minute. There are other water rides, a miniature ranch, a mini-golf course, go-carts, and laser tag. Camping available next to park at Fort Jefferson Campground. Open daily June 20 through Labor Day. June 20 through 30, from 10 am to 5 pm. July 1-31, from 10 am to 6 pm. August 1 through 30, from 9:30 am to 6 pm. Open weekends only in early June. Admission $21.95, $16.95 for seniors, free for children under four.

STORYLAND *Rte 16, Glen, NH | 603.383.4186 | fun@storylandnh.com | www.storylandnh.com* | This 35-acre children's theme park in the White Mountains features 21 theme rides, including an antique carousel, swan boats, an African safari, and the ever-popular pumpkin coach. Other kid-friendly, storybook-themed rides include the Crazy Barn, Polar Coaster, Turtle Twirl, Bamboo Chutes, the Buccaneer Pirate Ship, and the Flying Fish. There's also a sandcastle maze, a talking treehouse, three rotating live shows, food stands, and picnic areas. Open daily from June 12 through Labor Day, from 9 am to 6 pm. Admission $25, seniors $23, free for children three and under.

WATER COUNTRY *Route 1 South, Portsmouth, NH | 603.427.1111 or 603.427.1112 | www.watercountry.com* | Attractions include a wave pool, water slides, kiddie play areas, and swimming pools. Try out the Dragon's Den water slide, in which you and your trusty raft splash into the scaly red creature's "lair." Or, for tamer fare, kid-friendly Ollie Octopus. Birthday-party packages are available and include admission, Deluxe Meal Deals for 10 guests, a reserved table in the birthday party area, and a gift for the birthday child. Through June 30 and Aug 17 through 31, open daily from 10 am to 6 pm. From July 1 through Aug 16, open daily from 9:30 am to 6:30 pm. Admission $35.99, $22.99 for those under four feet tall and seniors, free for children two and younger. Season passes $59.99. Half-day tickets available after 3 pm. Tubes, lockers, and cabanas available for rent.

WHALE'S TALE WATER PARK *Rte 3 (Exit 33 off I-93), Lincoln, NH | 603.745.8810 | www.whalestalewaterpark.net* | The water park features 10 attractions and slides, a gift shop, and a snack bar. The unique Eye of the Storm sends you down a long, dark tunnel that feeds into a giant, sloped bowl that looks like a storm pattern. After several stormy spins, expect a four foot drop into the pool below. Whale Harbor caters to kids and those uninterested in taking chances. Open daily June 26 through August 30 from 10 am to 6 pm. Slightly lower prices until June 25 and from Aug 31 through Labor Day, when the park is open from 11 am until 5 pm. Every weekend throughout July and August features the Summerfest Concert Series, complete with an Oasis Beach Bar, from 2 to 5 pm. Admission $30, free for seniors over 70 and children under four. Half-day tickets available after 3 pm for $22. Free parking.

Funtown Splashtown

RHODE ISLAND

ADVENTURELAND *Point Judith Rd (Rte 108), Narragansett, RI | 401.789.0030 | info@adventurelandri.com | www.adventurelandri.com* | The park includes go-carts, bumper boats, batting cages, and a "tastefully landscaped" miniature-golf course (with real sand traps and not a fake windmill in sight). Open weekends only until mid June. For regular summer season through Labor Day, open daily from 10 am to 10 pm. Free admission. Combination package (includes all activities once) $17. Individual activity prices vary.

WATER WIZZ WATER FUN PARK *Atlantic Ave, Misquamicut State Beach, Westerly, RI | waterwizz@cox.net | www.waterwizzri.com* | You'll find slides, slides and more slides at this spin-off of the same-named Massachusetts park. Open weekends only through mid June. From mid June through Labor Day, open daily from 10 am to 6:30 pm. Day pass $25, $10 for 40 minutes of rides. Early-bird special (Mon through Fri only) gives you an extra hour for your $10, if you arrive at 10 am.

VERMONT

BROMLEY ALPINE SLIDES *Rte 11, Manchester Center, VT | 802.824.5522 | info@bromley.com | www.bromley.com* | The chair lift takes you halfway up Bromley Mountain, Vermont's only mountain with a southern exposure. From there, three alpine slides make the 3500-foot descent. Bromley also features "DevalKarts" ("gravity-fueled" go-carts with real steering that whoosh down ski trails), space bikes, a giant trampoline, and a climbing wall. Through June 14, open weekends only. From June 19 through Labor Day, open Sun through Fri from 10:30 am to 5 pm, and on Sat in July and Aug from 10:30 am to 5:30 pm. Individual activity rates vary. Adventure Pass (unlimited ride use) $39 on weekends and holidays, $29 on weekdays. Morning-only passes are available.

FAIRS AND FESTIVALS

Celebrate something. Anything! Lobsters, your fave saint, your great-grandmother's quilting prowess. Bask in your (or somebody else's) ethnic identity. Warning: if you go for the fried dough, pick a designated driver.

MASSACHUSETTS

JUNE

JUNE 13 – BOSTON GAY PRIDE PARADE AND FESTIVAL *City Hall Plaza, Boston, MA | 617.262.9405 | info@bostonpride.org | www.bostonpride.org* | The Boston Pride Committee presents a week of LGBTQ events, culminating in a parade running from Back Bay to Downtown, and a massive celebration in City Hall Plaza featuring merchandise vendors, entertainment and community groups. Both events begin at noon. This year's theme is "Trans-forming Our Community," and Melissa Etheridge is the event's celebrity marshal. Check Web site for the full roster of Pride Week participants and events.

JUNE 13 – CAMBRIDGE RIVER FESTIVAL *Memorial Dr from JFK St to Western Ave, Cambridge, MA | 617.349.4360 | jmadden@cambridgema.gov | www.cambridgema.gov/~CAC/community_river.html* | Featuring live music, dance, art demonstrations, family art-making activities, and over 100 specialty food purveyors and craftspeople. From noon to 6 pm. Free. Rain or shine.

JUNE 13 AND 14 – SOMMERFEST *Boylston Schul-Verein, 8 County St (Rte 109), Walpole, MA | 508.660.2018 | info@germanclub.org | www.germanclub.org* | The summer version of Oktoberfest features hearty food, potent beer, delectable desserts, and music by Mountain Tops (1 pm both days). Kids games and pony rides from 2 pm to 4 pm. Good for authentic German *Gemeutlichkeit*. Sat from noon to 11 pm, and on Sun until 6 pm. $8 for adults 16 and up.

JUNE 14 – BUNKER HILL PARADE *Bunker Hill Monument, Monument Sq, Charlestown, MA | 617.635.3911 | www.cityofboston.gov/calendar* | The Bunker Hill Parade, which is the key event of the annual Bunker Hill Day weekend celebration, marches through Bunker Hill, Main St , and to the monument, starting at 1 pm.

JUNE 20 – ANNUAL HARBOR FESTIVAL *Oak Bluffs Harbor, Martha's Vineyard, MA | 508.693.3392 | mvdockside@aol.com | www.oakbluffsmv.com* | The 18th annual Oak Bluffs Harbor Festival, with live music, food, and arts and crafts. Festival runs from noon to 5 pm. Rain date is June 21. Admission is free.

JUNE 20 – LIFE IS GOOD FESTIVAL *Boston Common, Boston, MA | 888.339.3987 | www.lifeisgood.com/festivals* | One of several events nationwide to "spread much-needed good vibes" this summer, with sports, crafts, and cooperative games for kids. Musical guests include The Blind Boys of Alabama. Proceeds benefit Project Joy. From 11 am to 5 pm. Free.

JUNE 20 – OSV MUSIC & ART DAY *Old Sturbridge Village, Sturbridge, MA | 508.347.3362 | www.osv.org* | Enjoy entertainment with artists, musicians, and dancers. Regular museum hours and admission.

JUNE 20 – A REVELS SUMMERSDAY *Arsenal Center for the Arts, 321 Arsenal St, Watertown, MA | 617.972.8300 | info@revels.org | www.revels.org* | Revels begins its annual indoor/outdoor summer celebration with concerts at the Arsenal Center for the Arts featuring The Nields, Brian O'Donovan (A Celtic Sojourn), steppers from the O'Shea-Chaplin Academy of Irish Dance, and other musicians, dancers, and performers. The festival then moves outside for communal singing, a Maypole, and other traditional dances (three words: Padstow Hobby Horse). Concerts at 3 pm and 7 pm. Tickets $25 for adults, $15 for children under 12.

JUNE 20 AND 21 – NEW ENGLAND PIRATE FAIRE *Stage Fort Park, Gloucester, MA | 508.883.5831 | pastimes_world@yahoo.com | www.pastimesentertainment.com/pirate.html* | Formerly the Salem Pirate Faire. Entertainers, artisans and vendors, and period players, musicians and characters. From 10 am to 5 pm.. Admission $12 for adults, $10 for students and seniors, $8 for children four through 12.

JUNE 21 – LETTERPRESS GUILD PRINTING ARTS FAIR *800 Massachusetts Ave, North Andover, MA | info@museumofprinting.org | www.museumofprinting.org/txp/Events* | Displays, demonstrations and vendors at the Museum of Printing. Stone lithography, intaglio, letterpress, and steamroller printing. From 10 am to 4 pm. Free.

JUNE 24 THROUGH JUNE 28 – ST. PETER'S FIESTA *St Peter's Sq, Gloucester, MA | 978.283.1601 | stpetersfiesta@hotmail.com | www.stpetersfiesta.org* | Honor the patron saint of fishermen, St. Peter, with five days of music, food, children's games, dancing, and sporting events (including a "greasy pole contest"). Blessing of the fishing fleet on Sun at 3 pm (Stacy Boulevard), fireworks display at 10 pm. Free.

JUNE 25 THROUGH 28 – PROVINCETOWN PORTUGUESE FESTIVAL *Provincetown Chamber of Commerce | 508.487.3500 | info@provincetownportuguesefestival.com | www.provincetownportuguesefestival.com* | A celebration of Provincetown and its Portuguese heritage, open to all. Soup tasting, clamfeed, food court, concerts, block dance, puppets, and traditional Portu-

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New England Pirate Faire

FAIRS, Continued from p 51

guese dancers. Parade Sat at 3 pm and blessing of the fleet Sun at 1 pm. Free.

JUNE 27 – KITE FESTIVAL *Pemberton Park, Lawrence, MA | 978.974.0770 | www.groundworklawrence.org/events* | Kite-making, kite-flying, and other kid-friendly activities like face painting and music, 11 am to 3 pm. Free.

JUNE 27 AND 28 – INTERNATIONAL FAIR *Overlook Farm, 216 Wachusett St, Rutland, MA | 508.886.2221 | info@heifer.org | www.heifer.org/overlook* | Annual educational fair at Heifer International's 270-acre Overlook Farm. Organic food, horse-drawn hayrides, live entertainment, Dale Perkins's Horse Show, demonstrations, and farm animals (including yaks). Sat 11 am to 4 pm, Sun 1 pm to 5 pm. Admission $5 per person.

JUNE 27 AND AUG 22 – NEWBURYPORT ART WALK *Newburyport, MA | 978.462.6680 | info@newburyportchamber.org | www.newburyportartwalk.com* | Take a stroll on a self-guided art tour through 13 Newburyport galleries. Special gallery themes, artist receptions, and light refreshments. Brochure and map available online and at participating galleries. From 3 to 7 pm.

JUNE 30 THROUGH JULY 5 – BOSTON HARBORFEST AND CHOWDERFEST *City Hall Plaza, Boston, MA | 617.227.1528 | festival@bostonharborfest.com | www.bostonharborfest.com* | Now in its 28th year of celebrating Boston's colonial and maritime heritage, Harborfest crams in more than 200 events over a week-long Fourth of July celebration, most of which takes place downtown or along the waterfront. Events include walking tours, concerts and cruises, tours of the Boston Harbor Islands, visits from Naval ships, museum exhibits, and historical re-enactments. Admission to Chowderfest (Jul 5) is $10, $7 for children; many events are free.

JULY

JULY 1 – CHILDREN'S DAY *City Hall Plaza, Boston, MA | 617.227.1528 | festival@bostonharborfest.com | www.bostonharborfest.com* | Boston Harborfest hosts its 15th annual Children's Day with juggling, music, face-painting, and more. Appearance by children's musician Wayne Potash. Events run from 10 am to 3 pm. Free.

JULY 1 THROUGH AUG 30 – SUMMER IN THE CITY *Cambridge Arts Council, 344 Broadway, Cambridge, MA | 617.349.4380 | www.cambridgeartscouncil.org* | The annual summer concert series features music, dance, storytellers, theatrical performances, and puppetry, aimed at children four through 11. Shows take place throughout Cambridge. All free. Check the Web site for dates and locations.

JULY 3 – GLOUCESTER PARADE AND HARBOR FIREWORKS *Downtown Gloucester, MA | 978.283.1601 | info@capeannchamber.com | www.capeannchamber.com* | Parade begins at 6 pm, followed by fireworks over Gloucester Harbor at 9:30 pm.

JULY 3, 4, AND 5 – NEW BEDFORD SUMMERFEST *New Bedford Whaling Historical Park, New Bedford, MA | 508.979.1588 | info@newbedfordsummerfest.com | www.newbedfordsummerfest.com* | International folk music and arts festival. Artisan's marketplace, folk music, and whaleboat racing. On Sat and Sun, events run from 11 am to 9 pm. Admission is $10 per day or $15 for the entire weekend. Fri night kick-off concert tickets are $10 in advance, $15 at the gate. All tickets are available online or by phone.

JULY 4 – OSV INDEPENDENCE DAY CELEBRATION *Old Sturbridge Village, Sturbridge, MA | 508.347.3362 | www.osv.org* | Music, family games, militia mustering, and a reading of the Declaration of Independence. Gates will re-open at 6 pm for old-fashioned fun on the Common followed by fireworks at dusk in the Countryside. Tickets for the late-day program and fireworks are $12, regular admission applies during the day.

JULY 4 – PROVINCETOWN PARADE AND FIREWORKS *Provincetown Chamber of Commerce | 508.487.3298 | rsanborn@provincetown-ma.gov | www.provincetowntourismoffice.org* | Parade time TBA. Fireworks begin at dusk on the bay side of Provincetown.

JULY 5 – CHOWDERFEST *City Hall Plaza, Boston, MA | 617.227.1528 | festival@bostonharborfest.com | www.bostonharborfest.com* | Restaurants compete for the distinction of "Boston's Best Clam Chowder." Soup's on from 11 am to 6 pm, rain or shine. Admission $10, $7 for children.

JULY 7 THROUGH 12 – SAIL BOSTON *Boston Harbor, Boston, MA | 617.439.7700 | info@sailboston.com | www.sailboston.com* | Over 50 Tall Ships from around the world dock in Boston. Crew and cadet parade, harbor tours, and educational programs. See Web site for individual events and times. Opening ceremony Tues at 11 am at Rowes Wharf.

JULY 11 – 18TH ANNUAL GREAT BRUSH OFF *Cotuit Village Green, Cotuit, MA | 508.428.7581 | cmam@cahoonmuseum.org | www.cahoonmuseum.org* | Art auctions (both silent and live), including works painted in Cotuit that very morning. Related festivities include music, food, and a clown for the kids. Event runs from 10 am to 4 pm. Main auction at 2 pm. Free.

JULY 14 – BASTILLE DAY FESTIVAL *TBA | 617.876.4275 | info@frenchlib.org | www.frenchlib.org* | The French Library's celebration of "liberté, egalité and fraternité" will be held at the aptly named Liberty Hotel starting at 6 pm. In commemoration of the 220th anniversary of the storming of the Bastille, expect dining, cocktails, dancing, and plenty of revolutionary sauciness. The evening, which begins with an aperetif, will "pick up heat" at 9 pm with a French DJ who will "vive la France" it up until 2 am.

JULY 15 THROUGH 19 – NEW ENGLAND SAND SCULPTING FESTIVAL *Revere Beach, Revere, MA | 866.921.7163 | www.reverebeachpartnership.com/nessfest* | World-class sand sculptors compete. Demonstrations, family and amateur division. Rain or shine.

JULY 17 AND 18 – GREEN RIVER FESTIVAL *Greenfield Community College, I-91 exit 26, Greenfield, MA | 413.773.5463 | fcra@crocker.com | www.greenriverfestival.com* | Franklin County's premier music event. Two stages for live music, a dance tent, food, crafts, and 6 pm hot air balloon launches (weather permitting). Gates open Fri at 5 pm, Sat at 1 pm. Admission $25 on Fri, $45 on Sat. Advanced discount weekend tickets $35 before May 31, $45 before July 12 (order online). Children 12 and under free.

Cambridge River Festival

JULY 17 AND 18 – SOMERVILLE ARTBEAT FESTIVAL *Davis Square, Somerville, MA | 617.625.6600 ext 2985 | www.somervilleartscouncil.org* | All-inclusive arts festival, themed "Somerville . . . of the Future." Music, dance, crafts, food, art installations, street performers, and participatory-arts areas. Free.

JULY 17 THROUGH 25 – BARNSTABLE COUNTY FAIR *Barnstable County Fairgrounds, off Rte 151, East Falmouth, MA | 508.563.3200 | info@barnstablecountyfair.org | www.barnstablecountyfair.org* | Rides, games, animals, vegetables, food, and live entertainment. Fairgrounds open Mon through Thurs from 4 to 11:30 pm, and on Fri, Sat, and Sun from 11 am to 11:30 pm. Gates close at 10 pm. Admission $10, $8 for seniors, free for children 12 and under. Free parking available.

JULY 18 – GLASGOW LANDS SCOTTISH FESTIVAL *Look Park, 300 N Main St, Florence (Northampton) MA | 413.862.8095 or 413.862.4539 | glasgowlands@hotmail.com | www.glasgowlands.org* | Celebrating all things Scottish: dance competitions, wool spinning and weaving, sheepdog demos, athletic games (including Caber!), pipe bands, Scottish foods, and a bagpipe competition. Performers include Enter the Haggis, Charlie Zahm, Boston Blackthorne, and the Rising. From 9 am to 9:30 pm, rain or shine. Tickets $15, $5 for children six through 12.

JULY 24, 25, AND 26 – LOWELL FOLK FESTIVAL *Downtown Lowell, MA | 978.970.5000 | duey_kol@nps.gov | www.lowellfolkfestival.org* | The largest free folk festival in the nation. Three days of traditional music and dance on six outdoor stages. There are also street parades, ethnic foods, and craft demonstrations. Hours are Fri from 7 to 10 pm, Sat from noon to 10 pm, and Sun from noon to 6 pm. Free, donations accepted. Check Web site for complete listing of musicians.

JULY 24 THROUGH 26 – ST. JOSEPH'S FESTIVAL *Hanover & Battery Sts, Boston, MA | 978.430.8443* | The Saint comes out in a procession at 6:30 pm on Fri and then goes back in at 10 pm on Sun, but in the middle there will be plenty of food, music, vendors, and entertainment in the Prado park. The US Air Force Band plays at 7 pm on Sat. Official times are 6:30 to 11 pm on Fri, 11 am to 11 pm Sat and Sun.

JULY 25 AND 26 – SALEM CULTUREFEST *Salem Commons, Salem, MA | 978.306.3142 | npo.a3dinc.org* | Showcasing cultural diversity in Salem. Performers, artisans, pony rides, children's activities, and more. Hosted by African Development through Drum & Dance. Free.

JULY 26 THROUGH AUG 2 – NEWBURYPORT YANKEE HOMECOMING *Downtown Newburyport, MA | 978.462.7676 | www.yankeehomecoming.com* | One of America's oldest festivals. Includes free waterfront concert series, old-fashioned sidewalk sales, kids' talent show, Beach Blast, Market Square Day and craft show, Sat-night fireworks, and a parade at 12:30 pm on the last day of the festival. Check the Web site for times and event pricing.

JULY 30 THROUGH AUG 1 – GLOUCESTER SIDEWALK BAZAAR *Main St, Gloucester, MA | 978.283.1601 | info@capeannchamber.com | www.capeannchamber.com* | A North Shore retail extravaganza, now in its 50th year. Sales, food, and entertainment. Open daily from 9 am to 5 pm. Free.

JULY 30 THROUGH AUG 2 – FEAST OF THE BLESSED SACRAMENT *Madeira Field, New Bedford, MA | 508.992.6911 | clubesss@comcast.net | www.portuguesefeast.com* | The largest Portuguese festival in the country, with three stages of music, food, a parade (on Sun at 2 pm), a giant midway, and a 5K road race. Free.

AUGUST

AUG 6 THROUGH 9 – LOWELL QUILT FESTIVAL *Tsongas Arena, Lowell, MA | 978.452.4207 | info@lowellquiltfestival.org | www.lowellquiltfestival.org* | The *Images* quilt show features exhibits, vendors, classes, auctions and a youth quilt competition. Open on Thurs, Fri and Sat from 10 am to 6 pm, and on Sun from 10 am to 3 pm. Tickets $12. Group rates available.

AUG 7 THROUGH 9 – FALL RIVER CELEBRATES AMERICA *Battleship Cove at Heritage State Park, Fall River, MA | 508.676.8226 | www.fallrivercelebrates.com* | Family fun on the waterfront: international food court, carnival, vocal talent competition, kid's world (for under 12s), entertainment and crafts. Fireworks 9 pm on Saturday. Open on Fri from 5 to 10:30 pm, on Sat from 11:30 am to 10:30 pm, and on Sun from 11:30 am to 8:30 pm. Admission $3 per day.

AUG 8 – CRANE BEACH SANDBLAST *Crane Beach, Ipswich, MA | 978.356.4351 | castlehill@ttor.org | www.craneestate.org* | Crane Beach's annual sand-sculpture competition. This year's environmental theme is "Super Heroes Go Green." The building starts at 8 am, and awards will be presented at 4 pm. Advance registration is highly recommended.

AUG 15 – CRANE BEACH SANDBLAST *The Crane Estate, 290 Argilla Rd, Ipswich, MA | 978.356.4351 ext 4011) | www.thetrustees.org/pages/294_crane_beach.cfm* | "Ship to Shore"-themed sand castle competition with categories for Master Builders, Corporate/Organization, Adult, Family, Teen, and Child. Interactive educational activities throughout the afternoon. 8 am to 4 pm. Regular beach admission applies: $15 per car, $2 on foot for non-members.

AUG 15 AND 16 – GLOUCESTER WATERFRONT FESTIVAL *State Fort Park, Gloucester, MA | 978.283.1601 | info@capeannchamber.com | www.capeannvacations.com* | Arts and crafts show, entertainment, and food. Pancake breakfast on Sat 7:30 to 11 am, and lobster bake on Sun noon to 5 pm. The festival is open from 10 am to 6 pm. Free. Rain or shine.

AUG 16 – AUGUST MOON FESTIVAL *Chinatown Gates and Harrison Ave, Boston, MA | 617.350.6303 | cmsthow@gmail.com | www.chinatownmainstreet.org* | Chinatown's summer celebration features folk dancing, martial arts demonstrations, food, arts and crafts, and stage performances. Open from 10 am to 5 pm. Free.

AUG 16 AND 17 – LATIN-AMERICAN FESTIVAL *Worcester Common (behind City Hall), Worcester, MA | 508.798.1900 | info@centrolasamericas.org | www.centrolasamericas.org* | Latin food, crafts, children's activities, and other ethnic revelry. Sponsored by Centro Las Americas. Starts at noon both days. Free.

AUG 16 THROUGH 22 – CARNIVAL 2009 *Provincetown, MA | 800.637.8696 or 508.487.2313 | info@ptown.org | www.ptown.org/carnival.asp* | Provincetown takes glam to the streets en fete. Look for nightclub entertainment, cocktail parties, musical productions, dance balls, and an extravagant costume parade, all under this year's theme: "Summer of Love (Peace, Love & GoGo Boots!)." Street festivities are free.

AUG 21 – FIREWORKS AT OCEAN PARK *Ocean Park, Beach Rd, Oak Bluffs, Martha's Vineyard, MA | 508.693.2892 | info@oaksbluffsmv.com | www.oakbluffsmv.com* | Band concert begins at 8 pm, followed by fireworks over the ocean at dark. Free.

AUG 21 AND 22 – HARDWICK COMMUNITY FAIR *Town Common, Rte 32A, Hardwick, MA | 413.477.0213 | www.hardwickfair.com* | A traditional colonial-style country fair with an agricultural theme - the oldest in the US. Lumberjack contest, pony rides, scarecrow contest, frog jumping, and plenty of domestic and farm-centered exhibits featuring everything from quilts to cattle to flowers to eggs. Mountain bike and road races make a loop around the historical land. See Web site for full program.

AUG 22 AND 23 – ANTIQUE AND CLASSIC BOAT FESTIVAL *Hawthorne Cove Marina, 10 White St, Salem, MA | 617.666.8530 | www.by-the-sea.com/bacbfestival* | Classic sailboats, powerboats, and hand-powered craft will be on display on Sat from 11 am to 5 pm, and on Sun from 11 am to 3 pm. Admission $5 donation.

AUG 28, 29, AND 30 – ST. ANTHONY'S FEAST *Endicott St between North Margin and Thatcher Sts, North End, Boston, MA | 617.723.8669 | www.saintanthonysfeast.com* | Procession starts on Fri at 6 pm, Italian-American food and entertainment all three days. Fri 6 pm to 11 pm, Sat and Sun noon to 11 pm. St. Lucy's feast Sun Free.

SEPT 4 THROUGH SEPT 7 – GLOUCESTER SCHOONER FESTIVAL *Gloucester Harbor, Gloucester, MA | 978.283.1601 | info@capeannchamber.com | www.capeannvacations.com/schooner* | The Mayor's Race for 100-foot schooners, races for other classes, a parade of sails, deck tours, public sails, and other maritime activities. Don't miss the boatlight parade down the Annisquam River to Gloucester Harbor on Sat at 7:30 pm, followed by a fireworks display at 9:15 pm. Activities on Sun include the Parade of Sail at 9 am followed by the Mayor's Race at 11 am. Free.

SEPTEMBER

SEPT 5 – OSV FAMILY FUN WEEKEND *Old Sturbridge Village, Sturbridge, MA | 508.347.3362 | www.osv.org* | Labor Day celebration with 1830s period games, dancing, and farm activities. Museum open 9:30 am to 5 pm. Admission $20 for adults, $18 for seniors, $7 for children 3 to 17.

Heritage Auto Show

FLEA MARKETS/ ANTIQUE SHOWS

Flea markets and antique shows give us the opportunity to share our material burdens with others. So unstuff your attic and fill the void with somebody else's wicker furniture and miniature tea sets. It's fun to own things you missed when they were new. Collecting is a hobby. Your kids can clean up the mess after you're dead.

ONGOING

CHARLTON FLEA MARKET *90 Worcester Rd, Charlton, MA | 508.248.5690 | charltonflea@earthlink.net | www.charltonflea.com* | General flea market located at Ye Olde Trolley Crossing. The market is mostly antiques and collectibles. Visitors are advised to shop on Sunday, when both buildings are open. Open Sat and Sun from 7 am to 3 pm. Free. Restrooms and a snack bar available.

DOUGLAS FLEA MARKET *436 NE Main St, Douglas/Uxbridge line, MA | 508.476.3358 | www.keystonemarket.com/fleamarket/state/massachusetts.htm* | Indoor and outdoor vendors selling antiques, collectibles, farm collectibles, new and used merchandise, hand-made crafts and produce. Snack bar and restrooms. Open on Sat from 10 am to 2 pm and on Sun from 8 am to 4 pm. Free parking.

GRAFTON FLEA MARKET *Rte 140, 296 Upton St, Upton/Grafton line, MA | 508.839.2217 | graftonfleainfo@graftonflea.com | www.graftonflea.com* | Approximately 300 exhibitors on 14 acres, plus concession stands. Open every Sun from 6 am to 4 pm. Also open on Labor Day. Admission $1, free for children.

JRS FLEA MARKET *Rt 75, 830 Suffield St, Agawam, MA | 413.786.2850 | www.jrsfleamarket.com* | JR's Flea Market has turned digital.

LANCASTER FLEA MARKET *Rt 70, Lunenburg Rd, Lancaster, MA | 866.400.3332 | enquire@lancasterfleamarket.com | www.thelancastermarketplace.com/index.html* | The 70-acre facility houses hundreds of indoor and outdoor vendors. Don't miss the "Lady Lancaster" cooked-to-order concession stand, where breakfast is served from 11:30 am until 3 pm. Open every Sun from 8 am to 4 pm. Admission $2, $1 for seniors, and free for children 12 and under. Free parking.

OLDE HADLEY FLEA MARKET *two miles from Hadley Center on Rte 47 south, Hadley, MA | 413.586.0351* | More than 200 outdoor exhibitors. Antiques, crafts, collectibles, and furniture. Snack bar and restrooms. No net hours, it's open whenever you arrive. Operates through the Fall. Free admission and parking.

RAYNHAM FLEA *Rtes 24 and 44, Raynham, MA | 508.823.8251 | info@raynhamflea.com | www.raynhamflea.com* | There's something for everyone in this 57,000-square-foot indoor/outdoor market, even if it's just the five snack bars. Open every Sun (except Easter) from 8 am to 5 pm. Admission $1, 50 cents for seniors, children 12 and under are free. Half-price early bird special until 9 am. Restrooms and full restaurant on the premises.

RIETTA RANCH FLEA MARKET *Rte 68, 183 Gardner Rd, Hubbardston, MA | 978.632.0559 | www.riettafleamarket.com* | More than 300 dealers. General flea market and fresh produce. Wheelchair-accessible. Open every Sun from 6 am to 3 pm through Nov. Rain or shine. Free admission.

SOUTH END OPEN MARKET *540 Harrison Ave, Boston, MA | 617.481.2257 | info@southendopenmarket.com | www.southendopenmarket.com* | Referred to as the SoWa Market, this outdoor shopping experience is like no other in Boston. Vendors change every week, offering original art, antiques, bread, produce, flowers, hand-made accessories, and much more. Open every Sun through Oct 25 from 10 am to 4 pm. Free admission and parking.

TODD FARM ANTIQUES AND FLEA MARKET *Rte 1A, Rowley, MA | 978.948.3300 | toddfarm@toddfarm.com | www.toddfarm.com* | The field at Todd Farm is full of vendors selling antiques, jewelry, recordings, fishing rods, golf accessories, honey products, plants, and more. Open on Sun when the field is dry through Nov from 5 am to 3 pm. Free parking.

WELLFLEET DRIVE-IN FLEA MARKET *Rte 6, Wellfleet/Eastham line, MA | 508.349.0541 | www.wellfleetcinemas.com/flea_market.htm* | Up to 300 vendors. Food, restrooms, and playground on premises. Open on Sat, Sun, and all Mon holidays from 8 am to 3 pm through Oct. Also open on Wed and Thurs in July and Aug. Admission is $3 per carload on Sundays in season, $2 on Wed and Sat, and $1 on Thurs and holiday Mondays.

SPECIAL EVENTS

JUNE 13 AND 14 – MANCHESTER ANTIQUE & CLASSIC CAR SHOW *Hildene Meadowlands, Rte 7A, Manchester, VT | 800.362.4144 | member@manchesterchamber.net | www.hildene.org* | This year marks the 23rd annual show. Celebrate classic automobiles from 9 am to 4 pm. There will be a reception and a parade of the antique autos. Admission $8 for adults, $3 children. Car registration $10.

JUNE 14 – EUROPEAN UNION AUTO EVENT *Heritage Plantation of Sandwich, Grove St, Sandwich, MA | 508.888.3300 ext 102 | mwilkins@heritagemuseums.org | www.heritagemuseumsandgardens.org* | Antique automobiles and motorcycles from Britain, France, Germany, and Italy. In honor of the museum's 40th anniversary, the show will feature European cars from 1969. Show runs from 10 am to 2 pm in the Lower Events Field. Free with museum admission: $12, $11 for seniors, $6 for children six through 12, free for children three and under.

JUNE 20 AND 21 – OLD DEERFIELD SUMMER CRAFT FAIR *Memorial Hall Museum (Rte 5 off I-91), Deerfield, MA | 413.774.7476, ext 18 | info@deerfield-craft.org | www.deerfield-craft.org* | Crafts in all media, music, an "American Girl Tea," and more. Open on Sat 10 am to 5 pm, on Sun until 4 pm, rain or shine. Admission $6, $1 for children under 12.

JULY 10 THROUGH 12 – WHALING CITY FESTIVAL *Buttonwood Park, 13 Edward St, New Bedford, MA | 508.996.3348 | whalingcityfest@yahoo.com | www.whalingcityfestival.com* | Hundreds of flea-market and craft dealers, craft booths, international foods, entertainment, a classic-car show, and carnival games. Mark Fanelli's Traveling Amusement Park is there all weekend. Open from 9 am to 8 pm. Free.

JULY 11 – THE HERITAGE ANNUAL AUTO SHOW *Heritage Plantation of Sandwich, Grove St, Sandwich, MA | 508.888.3300 ext 102 | mwilkins@heritagemuseums.org | www.heritagemuseumsandgardens.org* | This year, the Heritage is combining the Antique and Classic Auto Show with the Rock 'n' Roll Ramble to create one great event highlighting antique and classic cars as well as hotrods and custom vehicles. Live music and family fun. Open from 10 am to 2 pm in the Parade Field. Free with museum admission: $12, $11 for seniors, $6 for children six through 12, free for children three and under. Rain or shine.

JULY 11 – NEW ENGLAND LEATHER ALLIANCE SUMMER FETISH FLEAMARKET *Boston Center for the Arts, 539 Tremont St, Boston, MA | 617.876.6352 | www.nelaonline.org/fff.php* | The Fetish Fair Fleamarket is not for the faint of heart. Forget the usual antiques and collectibles flea fare, here you will find chains, corsets, whips, dungeon furniture, vibrators, latex clothing, and all things kinky. Open from noon to 6 pm. Call for ticket prices and class schedules. Please, no nudity.

JULY 12 – HILDENE SUMMER ANTIQUES SHOW *Route 7A, Manchester, VT | 802.362.1788 | events@hildene.org | www.hildene.org* | Antique dealers and experts from throughout the region. Open from 10 am to 4 pm. Admission $5.

JULY 15 THROUGH 19 – BRIMFIELD'S HEART-O-THE-MART *Rte 20, Brimfield, MA | 413.245.9556 | info@brimfield-hotm.com | www.brimfield-hotm.com* | This antique show is 20 fields large: if you can't find what you're looking for here, then it probably doesn't exist. Admission $5. Opens at 9 am, but many line up early. No pets.

JULY 16 – CAPE ART AND SOUL AUCTION *Coonamessett Inn, 311 Gifford St, Falmouth, MA | 508.540.3304 | info@falmouthart.org | www.falmouthart.org* | The theme for this year's auction is "Bright and Bold." Silent and live art auctions to benefit the Falmouth Artists Guild. This year's "Bright & Bold" features live entertainment, food, and a cash bar. Events from 6:30 to 10 pm. Tickets $75. Pre-registration required, and can be done online or by phone.

JULY 16 THROUGH 18 – MAY'S ANTIQUE MARKET *Rte 20, Brimfield, MA | 413.245.9271 | info@maysbrimfield.com | www.maysbrimfield.com* | Approximately 600 exhibitors from all over the nation. Antiques and collectibles. May's Antique Market offers a hearty selection of breakfast and lunch dishes. Open from 9 am to 7 pm, rain or shine. Admission $5. Pets discouraged.

JULY 17 AND 18 – J & J PROMOTIONS ANTIQUES AND COLLECTIBLES SHOW AT BRIMFIELD *Rte 20, Brimfield, MA | 413.245.3436 or 978.597.8155 | jnjbrimfield@meganet.net | www.jandj-brimfield.com* | More than 700 dealers. Open on Fri from 8 am to 4 pm, and on Sat from 9 am to 4 pm. Admission $5 on Fri, free on Sat. Parking $6 per car, $10 for larger vehicles. Rain or shine. No pets.

JULY 28 AND 29 – BAR HARBOR ANTIQUES SHOW AND SALE *MDI High School Gym, Eagle Lake Rd, Rte 233 | 207.563.1013 | antiquefest@hotmail.com | www.paulavisshows.com* | Takes place Tuesday from 5 pm to 8 pm and Wednesday from 10 am to 4 pm. Admission is $7.

JULY 31 THROUGH AUG 2 – NANTUCKET HISTORICAL ASSOCIATION ANTIQUES SHOW *53 Bartlett Farm Road, Nantucket, MA | 508.228.1894 | www.nha.org/specialevents/aas.html* | Note the new location. This antiques show houses approximately 40 exhibitors. Evening preview on July 30. Open for sales on Fri and Sat from 10 am to 5 pm, and on Sun until 4 pm. Call for ticket information.

AUG 4 AND 5 – THE START OF MANCHESTER ANTIQUES SHOW *Event Center at C.R. Sparks, 18 Kilton Rd, Bedford, NH | 603.509.2639 | flamingoeventz@aol.com | www.flamingo-shows.com* | Completely indoor and air-conditioned show. Americana, country, primitive, and folk-art dealers will be featured. Special features include appraisals by TV personality John Bruno, lectures, book signings, and displays. Open on Tues from noon to 6 pm, and on Wed from 11 am to 5 pm. Admission $10, $5 for "young

Continued on p 54

South End Open Market

FLEA MARKETS,
Continued from p 53

collectors" 12 through 21, free for children under 12. Antiques appraisals on Wed from 1 to 3 pm, $5 per item.

AUG 12 – BATH AREA YMCA ANTIQUES SHOW *Bath YMCA, 303 Centre St, Bath, ME | 207.443.8983 | antiques@bathantiqueshows.com | www.bathantiqueshows.com* | This 50-exhibitor indoor show has been a Maine summer tradition since 1962. Open from 10 am to 4 pm. Admission $5.

PRODUCE

At least until global warming (thank you Mr. Motherfuckin' Bush) turns New England farms into pineapple plantations, you can get your fruits and veggies direct from the producer. Real local farmers bring fresh local produce from real local farms into towns around the state and sell direct in scenic parking lots and the lawns of municipal buildings. A good deal for everyone.

FARMERS' MARKETS

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BOSTON AREA

ARLINGTON – *Arlington Center, Arlington, MA* | Russell Common parking lot, Arlington Center. Open on Wed from 1 to 6:30 pm from June 11 through Oct 28, closes at 6 pm in Oct.

BELMONT – *Belmont Center, Belmont, MA* | Belmont Center, Cross St parking lot. Open on Thurs from 1:30 to 7 pm from June 11 through Oct 19. Closes earlier after Labor Day.

BOSTON – four main locations
– **City Hall Plaza,** *Cambridge St, in Govt Center*. Open on Mon and Wed from 11 am to 6 pm, through Nov 25. Closed for Mon holidays.
– **Copley Square,** *St James Ave* Open on Tues and Fri from 11 am to 6 pm, through Nov 24.
– **Mission Hill,** *Huntington Ave and Tremont St, Brigham Circle*. Open on Thurs from 11 am to 6 pm, through Nov 15.
– **South Boston,** *W Broadway Municipal Front parking lot*. Open on Mon from 10 am to 6 pm, through Nov 23.

BROOKLINE – *Coolidge Corner, Brookline, MA* | Coolidge Corner, parking lot on Centre St West, off Beacon St. Open on Thurs from 1:30 pm until dusk, June 18 through Oct 29.

CAMBRIDGE – four main locations
– **Central Square,** *lot 5 at Bishop Allen Drive and Norfolk St*. Open on Mon from 11:30 am to 6 pm through Nov 23.
– **Charles Hotel** *at Harvard Sq*. Open on Fri from noon to 6 pm and on Sun from 10 am to 3 pm, through Nov 22.
– **Magazine St and Memorial Drive,** *Cambridgeport, Morse School parking lot*. Open on Sat from 10 am to 2 pm through Oct 31.
– **Harvard Sq** *near Sanders Theatre*. Open on Tues from 12:30 to 6 pm from June 16 through Oct 27.

CHARLESTOWN – *Thompson Square, Charleston, MA* | On corner of Main and Austin Sts. Open on Wed from 2 to 7 pm from July through end of Oct.

CHELSEA – *Chelsea Square, Chelsea, MA* | Chelsea Sq, in front of police station. Open on Sat from 9 am to 1 pm from July 25 through Oct 31.

DORCHESTER/JAMAICA PLAIN – four main locations
– **Fields Corner,** *Capitol Supermarket parking lot on Park St*. Open on Sat from 9 am to noon, from July 12 through end of Oct.
– **Franklin Park Community,** *next to the FP Zoo*. Open on Sun from 1 to 4 pm, from mid-Aug through end of Oct.
– **Bank of America parking lot,** *Centre St*. Open on Tues from noon to 5 pm and on Sat from noon to 3 pm from July through Nov.
– **Bowdoin Sq,** *Bowdoin St Health Center*. Open on Thurs from 3 to 7 pm from July through Oct.

EAST BOSTON – *Central Square, at Meridian, Bennington, and Border Sts* | Open on Thurs from 3 to 7 pm from July through Oct.

NEWTON – two locations
– **Cold Spring Park,** *1200 Beacon St, in Newton Highlands*. Open on Tues from 1:30 to 6 pm from July 7 through Oct 27.
– **American Legion Post 341,** *195 California St*. Open on Fri from 1:30 pm to 6 pm from July 10 through Oct 30.

QUINCY – *John Hancock Municipal Parking Lot, Quincy, MA* | Across from the Court House in Quincy Center. Open on Fri from 11:30 am to 5 pm from June 26 through Nov 20.

ROSLINDALE – *Adams Park, Roslindale, MA* | At corner of Washington St and Cummings Highway. Open on Sat from 9 am to 1 pm through Oct.

ROXBURY – *Dudley St and Blue Hill Ave, Roxbury, MA* | On the Dudley Town Common. Open on Tues and Thurs from 3 to 7 pm through Oct 29.

SOMERVILLE – two locations
– **Davis Square,** *Day and Herbert St*. Open on Wed from noon to 6 pm through Nov 25. Closes at 5 pm in Nov.

SHAULA CLARK

– **Union Square Plaza.** Open on Sat from 9 am to 1 pm, from through Oct.

SOUTH END – *540 Harrison Ave and Waltham St, Boston, MA* | In the parking lot at the South End Open Market. Open Sun from 10 am to 5 pm through Oct.

NORTH SHORE

HAVERHILL – *GAR Park, Main St, Rte 125, Haverhill, MA* | Open on Sat from 8 am to 1 pm from July 11 through Oct 31.

IPSWICH – *Estie's St, Ipswich, MA* | Ebsco parking lot. Open on Sat from 9 am to 1 pm from July 11 through Oct 10.

LAWRENCE – *Appleton Way, Lawrence, MA* | Next to City Hall. Open on Wed from 8 am to 2 pm, from July 8 through Oct 28.

LEXINGTON – *Mass Ave and Fletcher Ave, Lexington, MA* | Open on Tues from 2 to 6:30 pm through Oct 27.

LOWELL – *City Hall Plaza, Arcand Dr, Lowell, MA* | Open on Fri from 3 to 7 pm from July 10 to Oct 30.

LYNN – *Washington and Exchange Sts, Lynn, MA* | Open on Thurs from 11 am to 3 pm from July 2 through Oct 29.

MALDEN – *195 Pleasant St, Malden, MA* | In the parking lot of Heritage Apartments. Open on Thurs from 10 am to 6 pm from mid-July to Oct.

MARBLEHEAD – *Vine St, Marblehead, MA* | At the Middle School. Open on Sat from 9 am to noon from June 13 through Oct 24.

MELROSE – *Main St, Melrose, MA* | At the City Hall parking lot. Open on Thurs from 10 am to 3 pm from June through Oct.

ROWLEY – *Rte 1A, Rowley, MA* | On the Rowley Town Common. Open on Sun from 8 am to 1 pm from July 12 through Sept 27.

SALISBURY – *Cliftondale Sq, off Rte 1, Saugus, MA* | In Cliftondale Sq on Jackson St. Open on Tues from 10 am to 3 pm from July 7 through Oct 13.

TOPSFIELD – *Rte 1, Topsfield, MA* | At the Topsfield Fairgrounds. Open on Sat from 7 am to noon from July 11 through Sept 26.

WESTFORD – *Town Common, Main Street, Westford, MA* | Open Tues from 3 pm to 7 pm from June 23 through Oct 27. Hours are 2 pm to dusk in Sept and Oct.

WEST NEWBURY/ LAUREL GRANGE – *21 Garden St, W Newbury, MA* | In Grange Hall. Open on Sat from 9 am to noon, from July through Oct.

SOUTH SHORE

BROCKTON – two locations
– **Brockton Fairgrounds.** Open on Sat from 9 am to 1 pm from July 18 through Oct 28.
– **City Hall Plaza.** Open on Fri from 10:30 am to 1:30 pm from July 10 through Oct 30.

CARVER – *Shurtleff Park, Rte 58, Carver, MA* | Across from town hall. Open on Sun from noon to 4 pm from June 14 through Oct 25.

COHASSET – *Main St, Cohasset, MA* | On Cohasset Common. Open on Thurs from 2:30 to 6:30 pm from June 11 through Oct 8.

FALL RIVER – two locations
– **Kennedy Park.** Open on Sat from 7:30 am to 12:30 pm through Nov.
– **Ruggles Park.** Open on Wed from 9 am to 1 pm through Nov.

FRANKLIN – *Town Common, Franklin, MA* | Open on Fri from noon to 6 pm from June 12 through Oct 30.

HINGHAM – *Rte 3A, Hingham, MA* | In the Hingham Bathing Beach parking lot. Open on Sat from 10 am to 2 pm through Nov 21.

MANSFIELD – *80 N Main St, Mansfield, MA* | In the public parking lot. Open on Thurs from 2 to 6 pm from July 16 through Sept 24.

MILTON – *Milton Village, Milton, MA* | In Wharf St Park, off Adams St. Open on Thurs from 1 to 6 pm from June 18 through mid-Oct.

NEW BEDFORD – three locations
– **Brooklawn Park,** *Ashley Blvd*. Open on Mon from 2 pm to dusk from July 6 through Oct 26.
– **Clasky Common,** *Pleasant St*. Open on Sat from 9 am to 1 pm from July through Oct.
– **Wings Court,** *Union St*. Open on Thurs from 2 pm to dark from July 9 through Oct 29.

NORTH EASTON – *261 Main St, N. Easton, MA* | In the field across from Sheep Pasture. Open on Tues from 2 to 6 pm and on Sat from 10 am to 2 pm through Oct 31. Contact Jean Crandell at 508.238.6049, ext. 2, or jdewatnart@aol.com.

PLYMOUTH – two locations
– **Stephen's Field,** *Rte 3S, south of Plymouth Center*. Open on Thurs from 2:30 to 6:30 pm from June 18 through Oct 29.
– **Courthouse Green,** *Court St*. Open on Sat from 9:30 am to 1:30 pm from June through Oct.

REHOBOTH – *53 Bay State Rd, Rehoboth, MA* | At the Anawan School. Open on Sun from 10 am to 2 pm from June 14 through Oct 25. Contact Bob Peasley at 508.336.4779.

ROCHESTER – *Rte 105, Rochester, MA* | At the Plumb Corner Market parking lot in Rochester Center. Open on Sat from 8 am to noon from June 20 through Oct.

SOUTH DARTMOUTH – *351 Elm St, Padanaram Village, S Dartmouth, MA* | At Rex Field, adjacent to St. Peters Church. Open on Fri from 1 to 6 pm through Oct 3. Contact Andy Pollock at 508.991.5185 or farmsilverbrook@aol.com.

TAUNTON – *Spring St, Taunton, MA* | In the parking lot behind City Hall. Open on Thurs from noon to 5 pm from July 16 through Oct 29.

CAPE COD AND ISLANDS

HYANNIS – *540 Main St, Hyannis, MA* | In the Cape Cod Community College Hyannis Campus parking lot. Open on Wed from 8 am to noon through Sept

NANTUCKET – *Main and Federal Sts, Nantucket, MA* | Open Mon through Sat from 9 am to 1 pm through Oct.

ORLEANS – *Old Colony Way, Orleans, MA* | Near the Hot Chocolate Sparrow in Orleans Center. Open on Sat from 8 am to noon through Oct 10.

PROVINCETOWN – *Ryder St, Provincetown, MA* | Next to Town Hall. Open on Sat from 11 am to 4 pm through Oct 10.

WEST TISBURY – *State Rd, W Tisbury, MA* | At the Grange Hall. Open on Wed from 9 am to noon from June 24 through Sept 2, and on Sat from 9 am to noon from June 13 through Oct 10.

WORCESTER/ METROWEST

AUBURN – *Rte 12, Auburn, MA* | In the Auburn Library parking lot. Open on Sat from 9:30 am to 2 pm through Oct 31.

AYER – *Main St, Ayer, MA* | In the MBTA parking lot, downtown Ayer. Open on Sat from 8 am to 1 pm from mid-July through late Oct.

BARRE – *Barre Common, Barre, MA* | Open on Sat from 9:30 am to 12:30 pm through Oct 31.

FITCHBURG – *John Fitch Highway, Fitchburg, MA* | At the Wallace Civic Center parking lot. Open on Fri from 8:45 am to noon, mid-July through Oct.

FRAMINGHAM – two locations
– **St Tarcisius Church parking lot,** *Rte 135*. Open on Wed from 3 to 6 pm, and on Sat from 9 am to noon from July 15 through Oct 31.
– **Village Green,** *Edgel Rd, Historic Framingham Center*. Open on Thurs from 12:30 to 5:30 pm from June 11 through Oct 29.

GARDNER – *Park St, Gardner, MA* | In Monument Park. Open on Thurs from 9 am to noon and Fri from 3 to 6 pm through Oct 30.

HOLDEN – *Holden Center, Holden, MA* | Damon House parking lot. Open on Tues from 3 to 7 pm through Oct 27.

HOPKINTON – *Rte 135, Hopkinton, MA* | At Weston Nurseries. Open on Fri from noon to 6 pm from June 20 through mid-Oct.

MASSACHUSETTS TURNPIKE – Various service areas along MA Turnpike offer fresh farmers' market produce through Oct. Visit masspike.com for specific days and hours, or contact David Fenton at 781.431.5192 or Dave.Fenton@masspike.com.

MAYNARD – *Clock Tower Place, Maynard, MA* | In the Mill Pond parking lot, downtown Maynard. Open on Sat from 9 am to 1 pm from June through Oct.

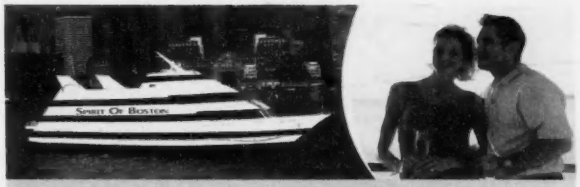
MIDDLEBOROUGH – *Town Hall lawn, Rte 105, Middleborough, MA* | Open on Sat from 9 am to 1 pm from June 13 through Oct 31.

NATICK – *Natick Common, Natick, MA* | Open on Sat from 9 am to 1 pm from June through Oct.

NORWOOD – *Nahatan and Cottage Sts, Norwood, MA* | Behind the Apollo Function Facility in the municipal parking lot. Open on Tues from 1 to 6 pm from June 16 through Oct 30.

STERLING – *One Park St, Rte 12, Sterling, MA* | In front of Town Hall. Open on Fri from 3 to 6:30 pm through Sept.

Continued on p 58



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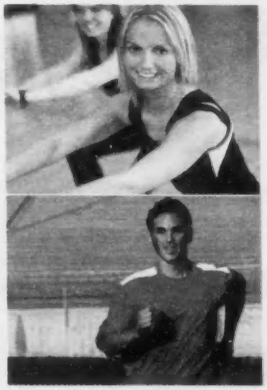

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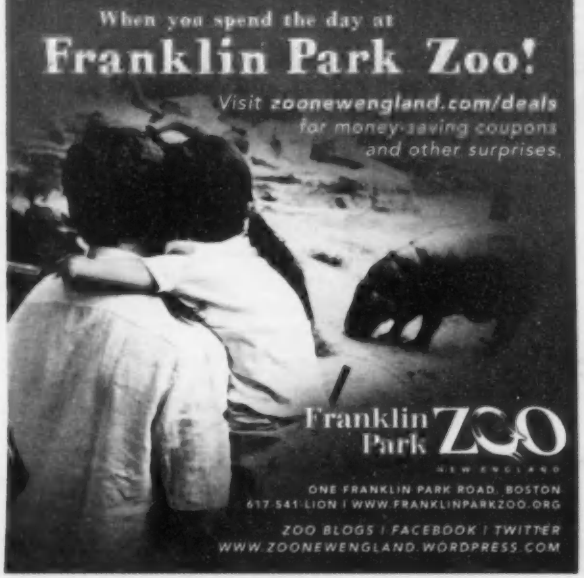

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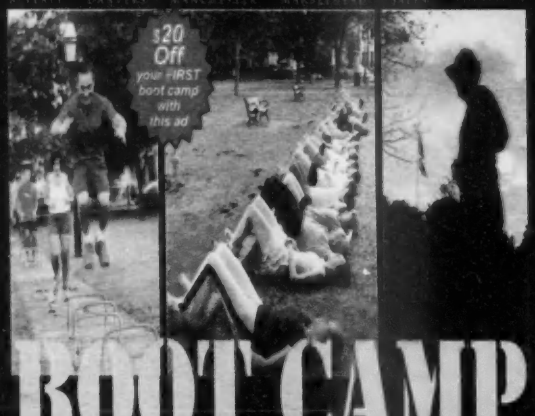

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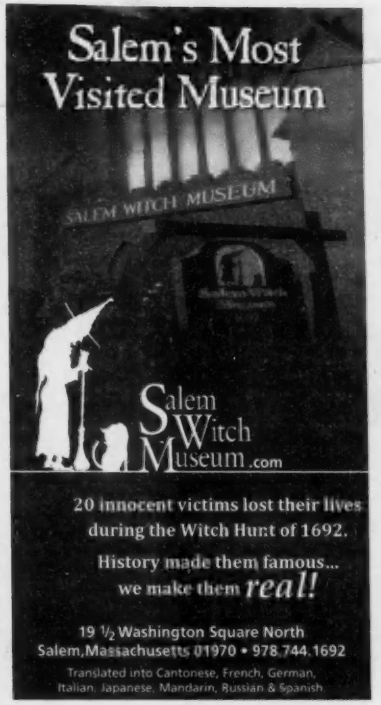
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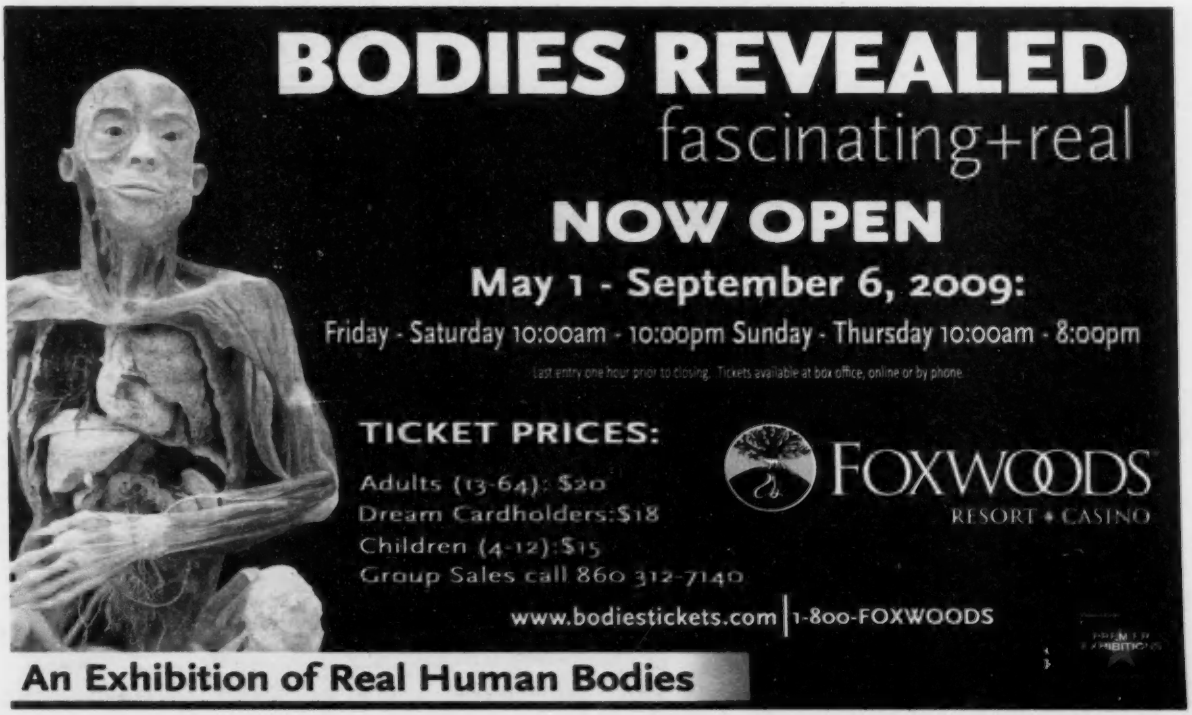
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PRODUCE, Continued from p 54

WALTHAM –*Main and Moody Sts, Waltham, MA* | In the Sovereign Bank parking lot. Open on Sat from 9:30 am to 2:30 pm from June 13 through Nov 7.

WAYLAND –*379 Boston Post Rd (Rte 20), Wayland, MA* | At Russell's Garden Center. Open on Wed from noon to 4 pm from June 24 through Oct 7.

WORCESTER –*306 Chandler St, Worcester, MA* | three locations:

–**Main South**, *807 Main St* Open on Sat from 10 am to 2 pm through Oct 31

–**Northeast Side**, *Salem Covenant Church* Open on Thurs from 12:30 to 5 pm, from June 18 through Oct 29.

–**Westside**, *Beaver Brook Park Parking Lot* Open Mon, Wed, and Fri from 9:30 am to 2 pm, from June 25 through Oct 30

WESTERN MASS

ADAMS –*60 Columbia St, Adams, MA* | Open on Fri and Sat from noon to 6 pm through Oct 23.

AMHERST –Located in Amherst Center at the Spring St Parking Lot. Open on Sat from 7 am to 1:30 pm through Nov 21.

ASHFIELD –*Ashfield Town Common, Ashfield, MA* | Open on Sat from 8:30 am to 12:30 pm through Oct 31.

BELCHERTOWN –*Belchertown Common, Belchertown, MA* | Open on Thurs from 2 to 7 pm through Oct 15.

CHICOPEE –*Chicopee St, Chicopee, MA* | Under the I-391 overpass. Open on Wed from 11 AM to 3:30 pm from July through Sept

EASTHAMPTON –Located in Union Plaza. Open Tues from 2:30 to 6:30 pm through mid-Oct.

FLORENCE –*Park Street, Florence, MA* | At the Florence Civic Center. Open on Wed from 2 to 6 pm through Oct 28.

GREAT BARRINGTON –two locations

– **Castle St** *behind the town hall at the former railroad station*. Open on Sat from 9 am to 1 pm through Oct 31.

– **94 West Ave** Open on Wed from 3 to 7 pm through Sept 2.

GREENFIELD –*Court Sq, Greenfield, MA* | Next to Common and Town Hall. Open on Sat from 8 am to 12:30 pm through Oct 31.

GROTON –*160 Chicopee Row, Groton, MA* | At Williams Barn. Open on Fri from 3 to 7 pm through Oct.

HOLYOKE –*High St, Holyoke, MA* | Between Suffolk St and City Hall. Open on Thurs from 11:30 am to 3:30 pm through Oct 29.

LANESBOROUGH –*Berkshire Mall, Rte 8, Lanesborough, MA* | In the parking lot by Sears. Open on Wed and Sat from 8 am to 2 pm through Nov 21.

LENOX –*Rte 7, Lenox, MA* | At the Aspinwell shops. Open on Fri from 2 to 6 pm through Oct 9.

MONSON –*111 Wilbraham Rd, Monson, MA* | At Echo Hill Orchards. Open on Sat from 9 am to 6 pm through Oct 27. Contact Richard Krupczak at 413.267.3303.

NORTH ADAMS –*Marshall and Center Sts, North Adams, MA* | At the St. Anthony Municipal Parking Lot. Open on Sat from 8 am to 12:30 pm from July 18 through Oct 31.

NORTHAMPTON –*Gothic St, Northampton, MA* | two locations:

–**Gothic Street** Open on Sat from 7 am to 12:30 pm through Nov 14

–**Thornes Marketplace**, *off Old South St* Open Tues from 2 to 6 pm through Oct 27

ORANGE –*East River St, Orange, MA* | At Butterfield Park. Open on Thurs from 3 to 6 pm through Oct 15.

OTIS –*Rte 23 East, Otis, MA* | At L&M Auto. Open on Sat from 9 am to 1 pm through Oct 11.

PAXTON –*Rte 122, Paxton, MA* | On the town common. Open on Thurs from 3 to 6:30 pm through Sept Contact Cindy Cheever at 508.754.3657 or cheever121@netzero.net.

SHEFFIELD –*Rte 7, Sheffield, MA* | At the corner of Maple Ave and Cook Rd, across from the Sheffield Pub. Open on Fri from 3:30 to 6:30 pm through Oct. Contact Barbara Davidson at 413.229.8091 or sheffbarbara@yahoo.com.

SHELBURNE FALLS –*53 Main St, Shelburne Falls, MA* | In the Baptist Corner lot. Open on Fri from 3 to 7 pm through Oct 28.

SPRINGFIELD –six locations

– **Farmers' Market at the X**, *361 Sumner Ave*, Trinity Church parking lot. Open on Tues from 12:30 to 6 pm through Oct 27.

– **Mason Square Health Center**, *11 Wilbraham Rd*. Open on Sat from 9 am to 1 pm from July 11 through Oct 10.

– **Shriners Hospital**, *516 Carew St*. Open on Thurs from 11 am to 1:30 pm through Oct.

– **Springfield Cooperative**, *Avocado St*. Open on Sat from 7 to 11 am through Oct 31.

– **Tower Square**, *Main and Bridge Sts*. Open on Fri from 11:30 am to 2:30 pm through Sept.

– **Indian Orchard** *Hampden Bank* Open Fri from 11 am to 4 pm through Oct 30.

TURNERS FALLS –*2nd St and Ave A, Turners Falls, MA* | Next to Great Falls Discovery Park. Open on Wed from 3 to 6 pm through Oct 28.

WILLIAMSTOWN –*Spring St, Williamstown, MA* | In the parking lot. Open on Sat from 8 am to noon through Oct. Contact Anne Gurzi at 413.458.3365.

BUZZARD'S BAY –*Main St, Bourne, MA* | Near the Chamber of Commerce headquarters. Open on Fri from 10 am to 2 pm from July 10 through Oct 30.

PICK YOUR OWN

Stoop labor is no fun. Okay, it's a little fun if you can stop any time you please and don't have to ask permission to use the bathroom. Pick-your-own-produce farms let you in on the harvest, bring you closer to the land, and, most important, let you go home with fruits and vegetables that truly taste better than what corporate agriculture feeds us.

WORCESTER/METROWEST

HARVARD – WESTWARD ORCHARD FARM STAND *Rte 111, Harvard, MA* | *978.456.8363* | *ghconlin@hotmail.com* | *www.westwardorchards.com* | Thirty-two miles west of Boston, this orchard is nestled in the rich soil of Nashoba Valley. Pick your own blueberries, apples, peaches, plums, nectarines, and more from 9 am to 5 pm daily except for Tues. Outdoor picking may close due to extreme weather conditions.

BLUEBERRIES mid-July
PEACHES August 1
QUINCE late Sept
PLUMS late August to early Sept
NECTARINES early to mid-August
CORN end of August
APPLES Sept 7 through Oct 18
PEARS late August
PUMPKINS Sept 19 through Oct 25

LUNENBURG – LANNI ORCHARDS *294 Chase Rd, Lunenburg, MA* | *978.582.6146* | *mac2go@netiplus.com* | *www.lanniorchards.com* | On Rte 13, about two miles past where Whalom Park used to be. Pick your own strawberries, blueberries, raspberries, apples, and pumpkins. Open daily from 8 am to 5:30 pm.

WESTON – LAND'S SAKE *Wellesley St, Weston, MA* | *781.893.1162* | *info@landssake.org* | *www.landssake.org* | Located across the parking lot of 86 Wellesley St. The farm has been certified organic by the Northeast Organic Farming Association. It offers strawberries, raspberries, blueberries, cherry tomatoes, peas, green beans, herbs, and flowers for picking. Open daily from 10 am to 6 pm from mid-June through October 31. Containers available.

WRENTHAM – THE BIG APPLE *207 Arnold St, Wrentham, MA* | *508.384.3055* | *www.thebigapplefarm.com* | Exit 15 off Rte 495. Open daily from 9 am to 5 pm from mid-July through Dec. Raspberries daily in July, blueberries on Tues and Sat in July and Aug. Also offers an ice cream shop and bakery.

WESTERN MASS

GREAT BARRINGTON – TAFT FARM *Rte 183 and Division St, Great Barrington, MA* | *413.528.1515* | *taftfarm@bcn.net* | *www.taftfarms.com* | Located in the Berkshires, less than one mile north of Great Barrington on Rte 183, Taft Farm is equipped with a bakery and greenhouse, and all produce is certifiably organic. Pick your own strawberries.

SPECTATOR SPORTS

Come summer, the Red Sox aren't the only game in town. There are lots of pro baseball games in New England for which you can actually afford tickets and that don't require you to battle your way to Fenway Park. And for those who'd rather watch more exotic sporting fare, we've included listings for, well, more exotic sporting fare. For the most part, we've excluded detailed game schedules because, frankly, they take up a lot of space and are invariably available online.

BASEBALL

BOSTON RED SOX *4 Yawkey Way, Fenway Park, Boston, MA* | *877.732.7699* | *www.redsox.com* | Don't miss your chance to visit America's oldest baseball park and see the 2007 World Series champions in action. Tickets available online, by phone, or at the ticket office. Prices range from $20 standing-room tickets to seats to $90 Pavilion box seats. For Premium seating, expect to pay between $30 for Right Field Roof Deck standing tickets to $325 for Dugout box seats. Check online for full game schedule. Ballpark tours leave from the Souvenir Shop across Yawkey Way daily on the hour from 9 am to 4 pm, or until 3 hours before game time, and cost $12 for adults, $11 for seniors, and $10 for kids.

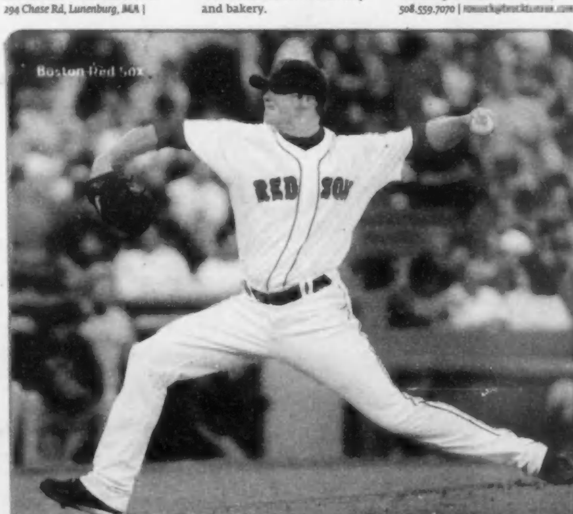
BROCKTON ROX *Campanelli Stadium, One Lexington Ave, Brockton, MA* | *508.559.7070* | *rmurch@brocktonrox.com* | *www.brocktonrox.com* | One hundred percent independent baseball in Massachusetts. Starting May 28, games are daily and start at various times, but most are at 6:05 or 7:05 pm. Games are home or away. Tickets range $5 to $15 per game. Check online for a full summer game schedule.

CONNECTICUT DEFENDERS *Norwich Industrial Park, Norwich, CT* | *860.887.7962* | *info@ctdefenders.com* | *www.ctdefenders.com* | This Double-A team, formerly known as the Norwich Navigators, plays at Dodd Stadium, located just off Rte 135. Home and away games usually begin at 6:35 or 7:05 pm Mon through Sat, and 1:30 pm on Sun No games on June 8, 15, and 22, July 15 and 16, and Aug 3, 10, and 17. Tickets range from $7 to $10 and can be purchased online, by phone, or at the ticket office, open Mon through Fri 9:30 am to 5 pm, Sat 9:30 am to 2 pm.

LOWELL SPINNERS *LeLacheur Park, Lowell, MA* | *978.459.1702* | *generalinfo@lowellspinners.com* | *www.lowellspinners.com* | The team is a Class-A affiliate of the Boston Red Sox. Beginning June 19, games Mon through Fri begin at 7 or 7:05 pm. Sat and Sun game times vary. Check online for exact schedule. No games scheduled for July 13, Aug 10, 17, and 18. Gates open about 90 minutes prior to game time. Ticket office, located at 450 Aiken St, Lowell, is open Mon through Fri from 11 am to 3 pm and 90 minutes prior to scheduled game times. Tickets also available online or by phone. Tickets range $4 to $8 per game.

NEW BRITAIN ROCK CATS *New Britain Stadium, 230 John Karbonic Way, New Britain, CT* | *860.224.8383* | *rockcats@rockcats.com* | *www.rockcats.com* | The 2009 season marks the 27th Anniversary of Eastern League Baseball in New Britain. Times for Rock Cats games vary widely. Check online for a full game schedule. Tickets range $5 to $12 per game and are available through stadium box office, by phone, or online.

NEW HAMPSHIRE FISHER CATS *Merchantsauto.com Stadium, One Line Drive, Manchester, NH* | *603.641.2005* | *info@nhfishercats.com* | *www.nhfishercats.com* | Home games for this Double-A affiliate of the Toronto Blue Jays begin at 6:35 or 7:05 pm Mon through Sat, and at 1:05 pm on Sun, with exceptions. No games June 8, 15, and 22, July 14 and 15, and Aug 3, 10, and 17. Complete schedule posted online. Tickets available online, by phone, or through the ticket office, open Mon through Fri from 9:30 am to 5 pm, Sat 9:30 am to 2 pm. Tickets $6 to $32.



REUTERS

PAWTUCKET RED SOX *McCoy Stadium, Ben Mondor Way, Pawtucket, RI* | *401.724.7300* | *info@pawsox.com* | *www.pawsox.com* | Preview the future of Fenway at the comfortable and welcoming McCoy Stadium (not a bad seat in the house). Game times vary widely, but most home games begin at 7:05 pm Mon through Fri, on Sat at 6:05 pm, and on Sun at 1:05 pm. Away game times vary. Call or check online for details. Tickets run $6 to $10 and are available online, by phone, or at the ticket booth open Mon to Fri 9 am to 5 pm, Sat 10 am to 3 pm.

PORTLAND SEA DOGS *Hadlock Field, Portland, ME* | *800.936.3647* | *tickets@seadogs.com* | *www.portlandseadogs.com* | The Sea Dogs are the

Continued on p 60

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SPORTS, Continued from p 58
Double-A affiliate of the Boston Red Sox. Most home games start at 6 pm Mon through Sat, and at 1 pm on Sun. Away games TBA. Tickets are available online, by phone, or at the ticket office, open 9 am to 5 pm Mon through Fri, 10 am to 3 pm on Sat, or on game days from 9 am until the 8th inning. Tickets run from $4 to $9. Parking available nearby.
VERMONT LAKE MONSTERS *Centennial Field, Colchester Ave, Burlington, VT | 802.655.6611 | info@vermontlakemonsters.com | www.vermontexpos.com* | The Vermont Lake Monsters are an affiliate of the Montreal Expos/Washington Nationals baseball teams. Most home games begin at 7:05 pm Mon through Sat and on Sun at 5:05 pm. Adult tickets are $7 or $8 and are available online, by phone, or at the Centennial Field Box Office.

DOG RACING

The Phoenix realizes that dog racing is a controversial sport. To tune in to the controversy, go to friendsofgreyhounds.org and adopt-a-greyhound.org | — Ed
RAYNHAM-TAUNTON GREYHOUND PARK *1958 Broadway, Raynham, MA | 508.824.4071 | racingpartyp.com | www.rtgp.com* | Dog races, banquets, and live entertainment. Relax with a cocktail at the clubhouse lounge or enjoy the array of gourmet dishes in the Terrace Room. Live dog racing Wed and Fri through Sun at 1 pm. Additional races at 8 pm on Fri and Sat. Free admission.
WONDERLAND PARK *190 VFW Pkwy, Revere, MA | 781.284.1300 | wgpmutuels@wonderlandgreyhound.com | www.wonderlandgreyhound.com* | Located five miles north of Boston on Rte 1A North in Revere. In its 73nd season, Wonderland Park offers greyhound racing five days weekly. Tues, Thurs, Fri, and Sat at 7:25 pm, and on Sun at 6:30 pm. Clubhouse includes a lounge overlooking the track, full dining service, and concession stands. Adults only. Trackside seating $2-$4. Parking is available for $1. Fully handicapped accessible.

DRAG RACING

NEW ENGLAND DRAGWAY *Rte 27, Epping, NH | 603.679.8001 | info@newenglanddragway.com | www.newenglanddragway.com* | Whether you're looking for racing lessons, practice, or equipment, New England Dragway has something for everyone. Wed and Fri nights at 5 pm are "Street Nights," a night for beginners to test their wheels. Special events take place regularly. Call or check online for schedule and ticket information.

HORSE RACING

ROCKINGHAM PARK *Rockingham Park Blvd, Salem, NH | 603.898.2311 | askquestion@rockinghampark.com | www.rockinghampark.com* | Harness racing takes place every Wed, Fri, Sat, and Sun through Labor Day at 1:05 pm. Admission is $1.50 for the Club House, $1 for simulcasting. Texas Hold'em Poker tournament every day, on weekdays from 3 pm to midnight, noon to midnight on weekends. Bingo every night in smoke-free turf club. The park has seating in a clubhouse and grandstand. Call for seat pricing for live racing events. Free parking.
SUFFOLK DOWNS *Rte 1A, East Boston, MA | 617.567.3900 | www.suffolkdowns.com* | Live racing on Mon, Tues, Wed, and Sat at 12:45 pm. Admission free during weekdays, $2 on Sat and Sun. Doors open at 9 am on Sun for Hot Dog Safari Day.

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BOSTON RENEGADES *Brighton High School, 25 Warren Street, Brighton, Mass 02135 | president@blindcitizens.org | www.blindcitizens.org/renegades_schedule.htm* | The Boston Renegades is a baseball team comprised of visually impaired athletes and volunteer coaches from the greater Boston area. The MPSO is a nonprofit organization dedicated to the development of the player. While the team travels to away games often, check out their practice schedule online, as well as ways to become a sponsor.
NEW ENGLAND REVOLUTION *Gillette Stadium, Foxborough, MA | 877.438.7387 | revolutiontickets@revolutionsoccer.net | www.revolutionsoccer.net* | Home games take place at Gillette Stadium in Foxborough on Wed, Sat and Sun at various times. Call or check online for schedule. Tickets run $20 to $40 and are available online or by phone. Parking available at the stadium.
NEW HAMPSHIRE PHANTOMS *Rte 111, Hampstead, NH | 603.329.4422 | phanzone@thephanzone.com | www.thephanzone.com* | All home games, mostly on Wed nights starting at 6:30 pm, are held at Southern New Hampshire University's Field 1 and 2. Call or check online for full game schedule.
RHODE ISLAND STINGRAYS *501 Waterman Ave, East Providence, RI | 401.289.2240 | frontoffice@stingraysoccer.com | www.stingraysoccer.com* | From Boston, take I-95 South to Exit 6. All home games take place at Pierce Memorial Field and begin at 7 pm. Call or check online for full game schedule. Tickets $8, $4 for seniors and children under 14.
WESTERN MASS PIONEERS *Lusitano Stadium, Wilmot St, Ludlow, MA | 413.583.4814 | wmpioneers@wmpioneers.com or ladypioneers@wmpioneers.com | www.wmpioneers.com* | To get to Lusitano Stadium, take Exit 7 off the Mass Pike. The team is part of the D3 Pro League and has both a men's team and a women's team. Home games begin at 7:30 pm for both teams. Arrive early for parking. Tickets $11, $8 for those under 17 years old ($9 or $6 without reserving a seat). For some reason Lady Pioneers cost significantly less: $6 for adults, $4 under 17. Call or check online for specific game schedule and ticket information.
JUNE 19 THROUGH 21 – SPECIAL OLYMPICS *Harvard University Athletic Complex, 65 N Harvard St, Boston, MA | Boston University, Comm Ave, Boston, MA | 978.774.1501 | www.specialolympicsma.org* | Fri, June 19 kicks off a weekend of Special Olympic competitions complete with live entertainment at Harvard and Boston Universities. Opening Ceremony on Fri complete with live entertainment. Competitions run from 8 am to 4 pm on Sat and Sun. Events include aquatics, tennis, track and field, and volleyball. Call or go online to volunteer.
JULY 6 THROUGH JULY 19 – BAY STATE GAMES FINALS *55 Sixth Rd, Woburn, MA | 781.932.6555 | info@baystategames.org | www.baystategames.org/html/bsgwww/summergames/schedule.html* | The games bring together more than 10,000 athletes from throughout the state to compete in 28 events during an Olympic-style sports festival. Sponsored by Massachusetts Amateur Sports Foundation. Six Bay State Games student-athletes will be awarded scholarships from Verizon. Location and times of competitions vary, call or check online for details.
JULY 6 THROUGH 12 – TENNIS CHAMPIONSHIPS *194 Bellevue Ave, Newport, RI | 401.849.6053 | ITHF@aol.com | www.tennisfame.com* | Campbell's Tournament draws the top men in professional tennis, direct from Wimbledon, to compete for the Van Alen Cup. Championships take place at the International Tennis Hall of Fame. Doors open at 11 am Mon through Fri, on Sat at 12:30 am, on Sun at 2 pm. The Championships begin with main draw singles and doubles, then progress into quarterfinals. Hall of Fame induction ceremony on Sat, Hall of Fame Classic on Sun featuring Michael Chang, Stan Smith, Todd Martin, and Tom Gullikson. Tickets are $20 to $75 and are available online or by phone. Check online for full schedule.
AUG 7 THROUGH 9 – NUTMEG STATE GAMES *290 Roberts St Suite 301, East Hartford, CT | 860.528.4588 | esgp@nutmegstategames.org | www.nutmegstategames.org* | The Nutmeg State Games are a multi-sport festival of Olympic-style competition for Connecticut's amateur athletes. Opening ceremonies are at Danbury High School Stadium. Events take place at various locations and include team sports such as basketball, baseball, field hockey, lacrosse, roller hockey, rowing, rugby, soccer, fast-pitch softball, and wiffleball. Individual sports include archery, BMX, cycling criterium, diving, fencing, figure skating, gymnastics, judo, shooting, swimming, tae kwon do, track and field, and wrestling. Call or check online to volunteer.
AUG 15 – ANNUAL MAINE HIGHLAND GAMES *Thomas Point Beach, Brunswick, ME | www.mainehighlandgames.org* | This 31st annual celebration of all things Scottish has done it all in the past: the haggis hurl, the rolling-pin toss, the "tossing the caber and the sheaf." Basically a lot of throwing. This time around, for their final year at Thomas Point Beach, there will be a solo piping and drumming competition and a highland dancing competition. Check online for details. Gates open at 8 am. Closing ceremonies begin at 5 pm. Tickets are $13 in advance, $15 at door, $5 for children 6 to 12 years old.

STOCK-CAR RACING

NEW HAMPSHIRE MOTOR SPEEDWAY *Rte 106, Loudon, NH | 603.783.4931 | scolby@nhms.com | www.nhis.com* | Motorcycle and car racing. Races, test sessions, and special events scheduled regularly. Call or check online for schedule and ticket information. Parking and lodging available.
SEEKONK SPEEDWAY *Rte 6, Seekonk, MA | 508.336.9959 | speedway@seekonkspeedway | www.seekonkspeedway.com* | Take Exit 2 off Rte I-95. Demo Derby and Figure 8 events, NEMA, modifieds, and Monster Truck events. Sat evening races at 6 pm, gates open at 4 pm. The speedway also offers fireworks and drag races. Call or check online for details. Tickets to races $12, free for children under 12 years old. Other ticket prices vary.
STAFFORD MOTOR SPEEDWAY *Rte 140, Stafford Springs, CT | 860.684.2783 | scottrunning@staffordspeedway.com | www.staffordspeedway.com* | Located about 20 minutes outside of Hartford, this showcase for NASCAR-modified racing also hosts motorcycle and monster-truck racing. Call or check online for schedule and ticket information. Tickets available by phone or under form. Box office open Mon through Fri from 9 am to 4 pm.
WATERFORD SPEEDBOWL *Rte 85, mile Hartford Rd, Waterford, CT | 860.442.1585 | racemail@speedbowl.com | www.speedbowl.com* | Speedbowl, which started in 1952 as the New London Speedway, offers SK Modifieds, late models, X Cars, mini-stocks, plus special events. Also, entertainment for the whole family, such as a school bus demolition derby at the end of the summer and Wild 'n Wacky Wednesdays every week. Ticket prices vary. Call or check online for complete schedule and ticket information.

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YACHT RACING

BLACKBURN CHALLENGE *Gloucester High School, 32 Leslie O. Johnson Rd, Gloucester, MA | 978.239.7321 | richard@stafoxconsulting.com | www.blackburnchallenge.com/Blackburn.html* | Profiled several years ago by *Outside* Magazine, this 20-mile open-water race around Cape Ann on July 18 is open to all seaworthy rowboats, kayaks, and canoes. Advance registration is required for participants through the Web site or by visiting Gloucester High School. Check-in and registration at 6 am, race begins between 7:45 to 8:30 am from Annisquam River. Check online for official guidelines.

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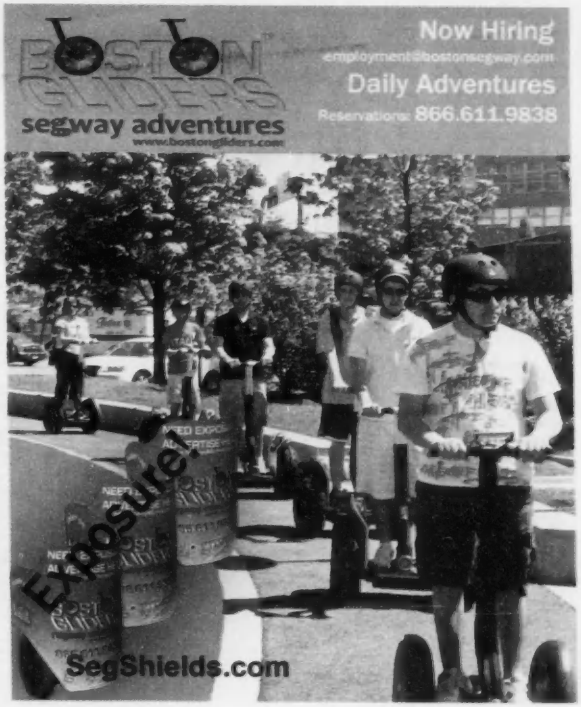
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Sat. & Sun., September 26th & 27th
Longsjo Classic
Sat., July 4th
Columbus Day Swap & Sale
Thurs., October 8th – Mon., October 12th
Wachusett Valley Folk Festival
Sun., August 9th – Wachusett Village Inn
AppleFest – OCTOBERFEST
Sat. & Sun., October 17th & 18th
Labor Day Sale
Fri., Sept. 4th – Mon., Sept. 7th
AppleFest – CELTICFEST
Sat. & Sun., October 24th & 25th
MusicFest
Sun., September 13th
Autumn Wine Celebration
Sat., November 7th
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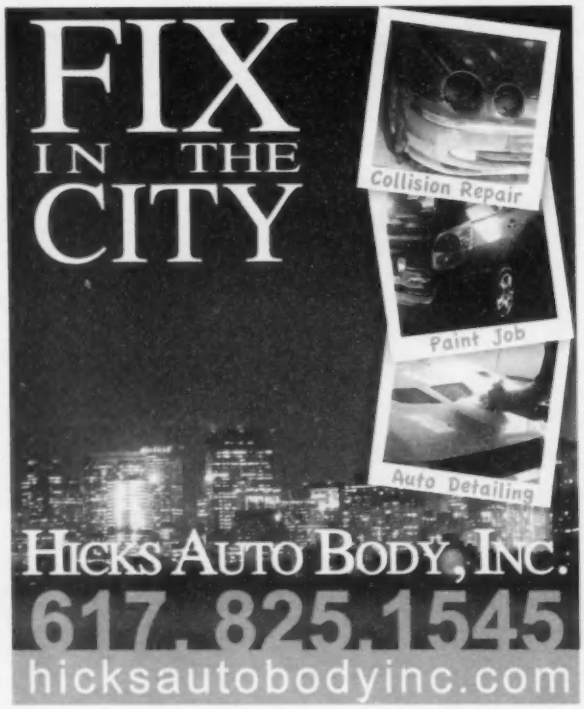
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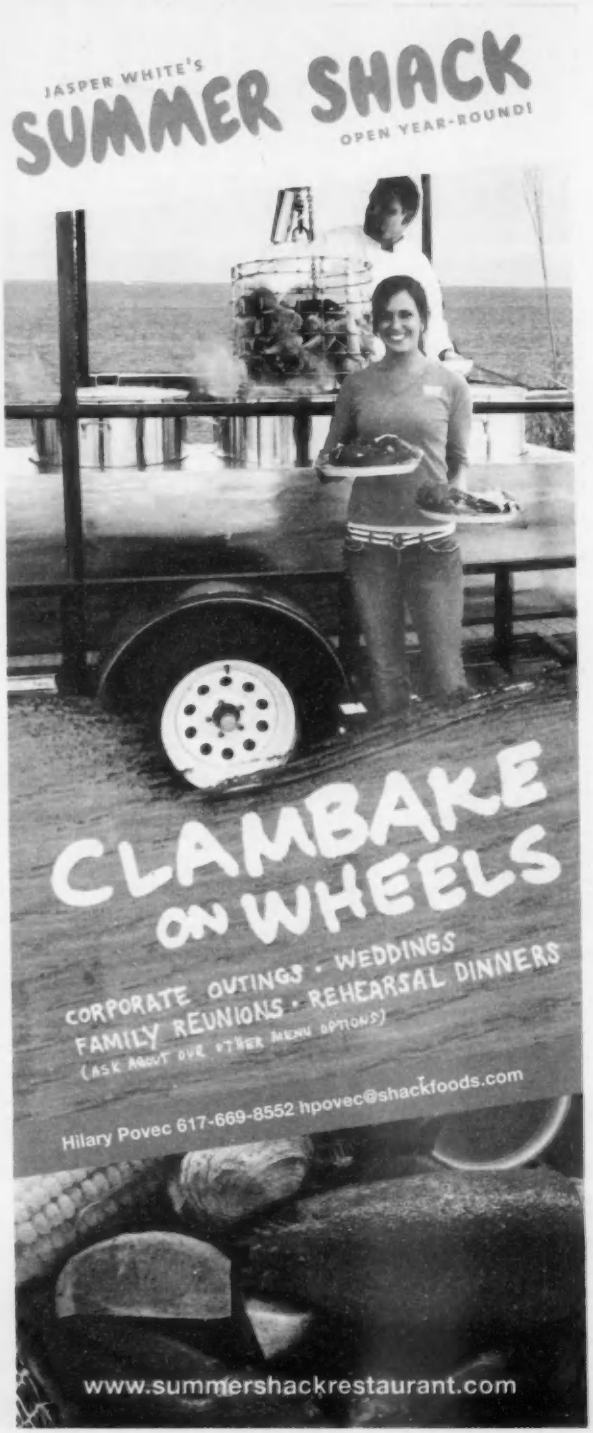
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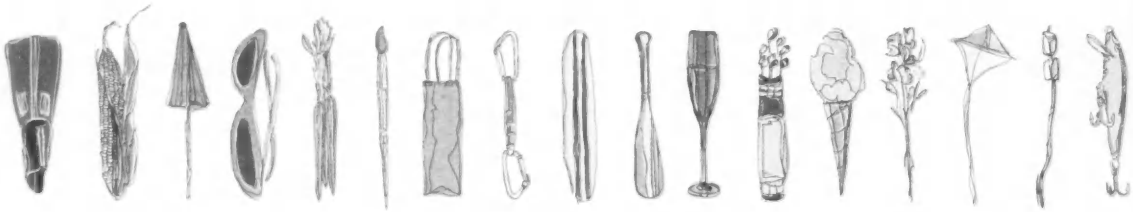

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